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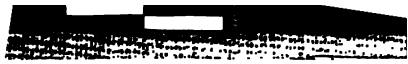

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THE WORKS

OF

CHARLES DICKENS

DOMBEY AND SON

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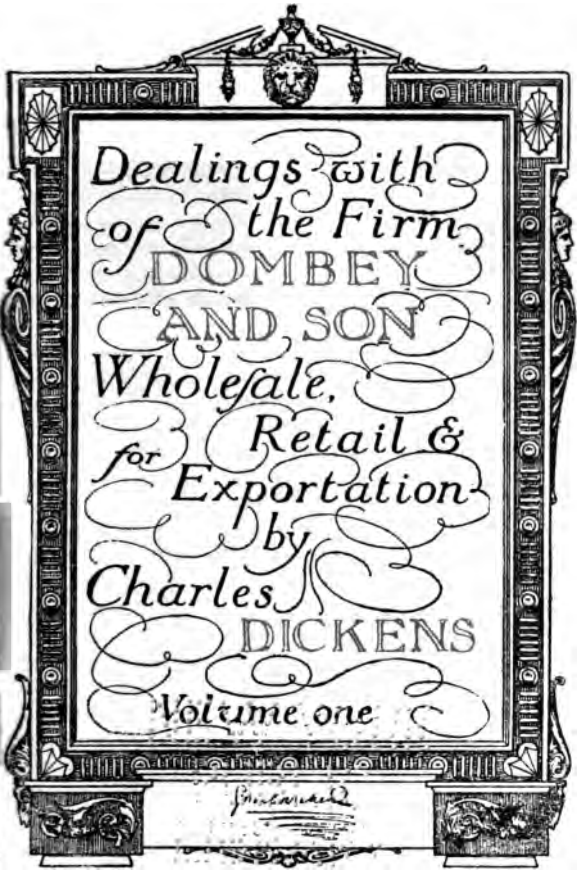

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BIBLIOGRAPHICAL NOTE

WHAT a work it is likely to turn out! Let us begin it." (*Tristram Shandy*, Book II. Chapter i.) Such were the words on which harles Dickens unconsciously placed his finger when tried the *Sortes Shandyanæ* on starting *Dombey and n.* He was at Lausanne, and the time was the nmer of 1846. On June 28 he wrote to Forster: BEGAN DOMBEY! I performed this feat yesterday—ly wrote the first slip—but there it is, and it is a nge straight over head and ears into the story." n July 18—Chapter IV being then unfinished—he ote to the same correspondent: "I think the neral idea of *Dombey* is interesting and new, and s great material in it. But I don't like to discuss with you till you have read number one, for fear I ould spoil its effect. When done—about Wednes-y or Thursday, please God—I will send it in two ys' post, seven letters each day. If you have it at once (I am afraid you couldn't read it, other-se than in print) I know you will impress on B. l E. the necessity of the closest secrecy. The y name getting out would be ruinous. The points illustration, and the enormous care required, make excessively anxious." At the end of August ckens found the story progressing less rapidly

than he had hoped, and he wrote a remark
letter to Forster in which he explained the cu
difficulty that beset him: "You can hardly ima
what infinite pains I take, or what extraordi
difficulty I find in getting on FAST. Inven
thank God, seems the easiest thing in the wo
and I seem to have such a preposterous sense o
ridiculous, after this long rest, as to be const
requiring to restrain myself from launching
extravagances in the height of my enjoyment.
the difficulty of going at what I call a rapid pa
prodigious: it is almost an impossibility. I sup
this is partly the effect of two years' ease, and p
of the absence of streets and numbers of figures.
can't express how much I want these. It seem
if they supplied something to my brain, whic
cannot bear, when busy, to lose. For a week
fortnight I can write prodigiously in a retired p
(as at Broadstairs), and a day in London sets m
again and starts me. But the toil and labou
writing, day after day, without the magic lanter
IMMENSE!!" A few days later and he w
again: "The absence of any accessible streets
tinues to worry me, now that I have so much to
in a most singular manner. It is quite a little me
phenomenon. I don't seem able to get rid of
spectres unless I can lose them in crowds. Howe
as you say, there are streets in Paris, and good
gestive streets, too: and trips to London will
nothing then."

The new story was of course designed to be
lished in monthly parts, or numbers, but after
first two were written Dickens began to worry
self about a short Christmas book, the theme of
was gradually shaping itself in his mind: "I

length turned his attention, and, after a period of lecision, when he was "sick, giddy, and capriciously spondent" (to use his own words), the Christmas ıry (*The Battle of Life*) was got out of hand in ctober, and *Dombey* was at once resumed, the author iting on the twentieth of that month from Geneva at he was much better, and that he felt "in Dom- ian spirits already." The beginning of October w the publication of the first number of *Dealings ith the Firm of Dombey and Son, Wholesale, Retail, d for Exportation*, with illustrations by Hablot K. owne (*i.e.* "Phiz"). That Dickens's old pen name ıs still one to conjure with may be gathered from e fact that the story was advertised as a "New ork by Boz," and that his spirits might well rise ıy be imagined from the way in which his new ıry was received. Shortly after the first number ıs out he wrote, in all the pride of capital letters, at the *Dombey* success was "brilliant," and again at the sale was "prodigious indeed." It was, to me to figures, about twelve thousand copies ahead *Martin Chuzzlewit*, of which the first sale had been enty thousand.

In November Dickens and his family removed om Switzerland to Paris, and there were no more mplaints of the want of streets and crowds. eadily the story proceeded, after the hitch in its ception, and when the first half year's accounts were ade up the author could say: "The profits of the lf year are brilliant. Deducting the hundred unds a month paid six times, I have still to receive wo thousand, two hundred and twenty pounds, hich I think is tidy." This novel it may be noted re came within the agreement Dickens had made ith Messrs. Bradbury & Evans, by which he assigned

to them a fourth share in all he wrote for eigl from the beginning of June 1844.

During 1847 Charles Dickens contemplate ing another Christmas book, but rememberi anxiety of the year before, he determined, ac Forster's advice, to postpone it until *Domb* finished. On March 25, 1848, he wrote l corrections for the concluding number, point that in the final disposal of his *dramatis pers* had omitted to mention little Paul's old dog genes—"I suddenly remember that I have fo Diogenes. Will you put him in the las chapter? After the word 'favourite' in re to Miss Tox, you can add, 'except with Di who is growing old and wilful.' Or, on t page of all, after 'and with them two childrer and girl' (I quote from memory), you mig 'and an old dog is generally in their compa to that effect. Just what you think best." l adopted the second suggestion.

In the earlier chapters of the story Dicken more than was sufficient for some of the nu and passages had therefore to be cancelled. " cuttings (says John Forster), absolutely neces they were, were not without much disadvantage in the course of them he had to sacrifice a p foreshadowing his final intention as to Dombe would have shown thus early something struggle with itself that such pride must alw through." The passage in question runs as fo "He had already laid his hand upon the be to convey his usual summons to Richards, wh eye fell upon a writing-desk, belonging to h ceased wife, which had been taken, among things, from a cabinet in her chamber. It w

the first time that his eye had lighted on it. He carried the key in his pocket; and he brought it to his table and opened it—having previously locked the room-door—with a well-accustomed hand.

"From beneath a heap of torn and cancelled scraps of paper, he took one letter that remained entire. Involuntarily holding his breath as he opened this document, and 'bating in the stealthy action something of his arrogant demeanour, he sat down, resting his head upon one hand and read it through.

"He read it slowly and attentively, and with a nice particularity to every syllable. Otherwise than as his great deliberation seemed unnatural, and perhaps the result of an effort equally great, he allowed no sign of emotion to escape him. When he had read it through, he folded and refolded it slowly several times, and tore it carefully into fragments. Checking his hand in the act of throwing these away, he put them in his pocket, as if unwilling to trust them even to the chances of being re-united and deciphered; instead of ringing, as usual, for little Paul, he sat solitary all the evening in his cheerless room."

Another bibliographical point of some importance concerns the character of Walter Gay, for whom the novelist at first designed a fate very different from that finally given him. Writing to Forster, a month after beginning *Dombey*, Dickens discussed his plans for Walter Gay in the following terms: "About the boy, who appears in the last chapter of the first number, I think it would be a good thing to disappoint all the expectations that chapter seems to raise of his happy connection with the story and the heroine, and to show him gradually and naturally trailing away, from that love of adventure and boyish light-heartedness, into negligence, idleness, dissipa-

tion, dishonesty, and ruin. To show, in short, that common, every-day, miserable, declension of which we know so much in an ordinary life; to exhibit something of the philosophy of it, in great temptations and an easy nature; and to show how the good turns into bad by degrees. If I kept some little notion of Florence always at the bottom of it, I think it might be made very powerful and very useful. What do you think? Do you think it may be done without making people angry?" This idea was not acted upon, and Walter was accorded a better fate.

From the plans for one of the characters we may come to some of the characters themselves, and rather to those of them founded—or supposed to be founded—upon living models. And firstly in regard to Dombey himself; quidnuncs readily undertook to point out the city prototype of the self-centred head of the Firm, but the quidnuncs, as usual, were wrong. A rumour at the time, according to Dickens's biographer, professed to find in Thomas Chapman, the chairman of Lloyds, the original of Dombey *père*, but, adds Forster, "few things more absurd or unfounded have been invented, even of Dickens." When writing on the subject of Phiz's illustrations the author said, "The man for Dombey, if Browne could see him, the classman to a T, is Sir A—— E——, of D's." This indication is said only to refer to the outward appearance of the man. Mrs. Pipchin was more or less of a sk from memory of a Mrs. Roylance with *Dickens* had as a child boarded, as is evident *a scrap of* paper containing *Dombey* notes qu *the biography*, notes rendered the more intere *showing the* process of evolution undergone b

ovelist's happy character-names: "Mrs. Roy-
.—House at the seaside.—Mrs. Wrychin, Mrs.
hin, Mrs. Alchin, Mrs. Somching, Mrs. Pip-
" Indeed Dickens himself said, "I hope you
like Mrs. Pipchin's establishment. It is from
ife, and I was there—I don't suppose I was
years old; but I remember it all as well, and
nly understood it as well as I do now." The
ber *ménage* was barely suggested by a school at
ohn's Wood, where the novelist's eldest son
ed some of his early education. It has been
sted that Dickens was indebted for his portrait
ptain Cuttle to Charles Lamb's blustering, loud-
g, hook-handed Mr. Mingay. The Little
den Midshipman did actually occupy his post
servation in Leadenhall Street.

blot K. Browne, as has been said, was the
al illustrator of *Dombey and Son*, and he
designed a number of "extra" illustrations—
its of the principal characters—which were sold
s by Chapman & Hall. When the story was
l (in 1877) to the Household Edition of
ens's works it contained sixty-two illustrations
. Barnard.

scrupulous traders on Dickens's popularity were
nsible for at least one impudent imitation in the
of *Dombey and Daughter*, which was issued
ekly numbers during the early part of 1847.
author of this was Renton Nicholson.

mbey and Son was dramatised, after the author's
, by Andrew Halliday, and was produced at
nd of 1873 at the Globe Theatre under the
of *Heart's Delight*, the name by which Captain
e so frequently refers to Florence Dombey.
her version, "a very poor adaptation by John

Brougham," was seen at a New York The
1888 by Dickens's son.

The MS. of *Dombey and Son* is in the I
Collection in the South Kensington Museum.

WALTER JERROI

Dombey and Son

Chapter I

DOMBEY AND SON

DOMBEY sat in the corner of the darkened room in the great arm-chair by the bedside, and Son lay tucked up warm in a little basket bedstead, carefully disposed on a low settee immediately in front of the fire and close to it, as if his constitution were analogous to that of a muffin, and it was essential to toast him brown while he was very new.

Dombey was about eight-and-forty years of age. Son about eight-and-forty minutes. Dombey was rather bald, rather red, and though a handsome well-made man, too stern and pompous in appearance, to be prepossessing. Son was very bald, and very red, and though (of course) an undeniably fine infant, somewhat crushed and spotty in his general effect, as yet. On the brow of Dombey, Time and his brother Care had set some marks, as on a tree that was to come down in good time—remorseless twins they are for striding through their human forests, notching as they go—while the countenance of Son was crossed and recrossed with a thousand little creases, which the same deceitful Time would take delight in smoothing out and wearing away with the flat part of his scythe, as a preparation of the surface for his deeper operations.

Dombey, exulting in the long-looked-for event

ı and jingled the heavy gold watch-chain that
led from below his trim blue coat, whereof the
ıs sparkled phosphorescently in the feeble rays
e distant fire. Son, with his little fists curled
nd clenched, seemed, in his feeble way, to be
ring at existence for having come upon him so
spectedly.

The house will once again, Mrs. Dombey," Mr. Dombey, "be not only in name but in fact mbey and Son; Dom-bey and Son!"

The words had such a softening influence, that he pended a term of endearment to Mrs. Dombey's me (though not without some hesitation, as being man but little used to that form of address): and iid, "Mrs. Dombey, my—my dear."

A transient flush of faint surprise overspread the ick lady's face as she raised her eyes towards him.

"He will be christened Paul, my—Mrs. Dombey —of course."

She feebly echoed, "Of course," or rather expressed it by the motion of her lips, and closed her eyes again.

"His father's name, Mrs. Dombey, and his grandfather's! I wish his grandfather were alive this day!" And again he said "Dom-bey and Son," in exactly the same tone as before.

Those three words conveyed the one idea of Mr Dombey's life. The earth was made for Dom' and Son to trade in, and the sun and moon made to give them light. Rivers and se formed to float their ships; rainbows gave ' mise of fair weather; winds blew for or a enterprises; stars and planets circled in to preserve inviolate a system of which centre. Common abbreviations too

in his eyes, and had sole reference to them. A. D. had no concern with anno Domini, but stood for anno Dombei—and Son.

He had risen, as his father had before him, in the course of life and death, from Son to Dombey, and for nearly twenty years had been the sole representative of the firm. Of those years he had been married, ten—married, as some said, to a lady with no heart to give him; whose happiness was in the past, and who was content to bind her broken spirit to the dutiful and meek endurance of the present. Such idle talk was little likely to reach the ears of Mr. Dombey, whom it nearly concerned; and probably no one in the world would have received it with such utter incredulity as he, if it had reached him. Dombey and Son had often dealt in hides, but never in hearts. They left that fancy ware to boys and girls, and boarding-schools and books. Mr. Dombey would have reasoned: That a matrimonial alliance with himself *must*, in the nature of things, be gratifying and honourable to any woman of common sense. That the hope of giving birth to a new partner in such a house, could not fail to awaken a glorious and stirring ambition in the breast of the least ambitious of her sex. That Mrs. Dombey had entered on that social contract of matrimony: almost necessarily part of a genteel and wealthy station, even without reference to the perpetuation of family firms: with her eyes fully open to these advantages. That Mrs. Dombey had had daily practical knowledge of his position in society. That Mrs. Dombey had always sat at the head of his table, and done the honours of his house in a remarkably lady-like and becoming manner. That Mrs. Dombey must have been happy. That she couldn't help it.

Or, at all events, with one drawback. Yes. That he would have allowed. With only one; but that one certainly involving much. They had been married ten years, and until this present day on which Mr. Dombey sat jingling and jingling his heavy gold watch-chain in the great arm-chair by the side of the bed, had had no issue.

—To speak of; none worth mentioning. There had been a girl some six years before, and the child, who had stolen into the chamber unobserved, was now crouching timidly, in a corner whence she could see her mother's face. But what was a girl to Dombey and Son! In the capital of the House's name and dignity, such a child was merely a piece of base coin that couldn't be invested—a bad Boy—nothing more.

Mr. Dombey's cup of satisfaction was so full at this moment, however, that he felt he could afford a drop or two of its contents, even to sprinkle on the dust in the by-path of his little daughter.

So he said, "Florence, you may go and look at your pretty brother, if you like, I dare say. Don't touch him!"

The child glanced keenly at the blue coat and stiff white cravat, which, with a pair of creaking boots and a very loud ticking watch, embodied her idea of a father; but her eyes returned to her mother's face immediately, and she neither moved nor answered.

Next moment, the lady had opened her eyes and seen the child; and the child had run towards her; and, standing on tiptoe, the better to hide her face in her embrace, had clung about her with a desperate affection very much at variance with her years.

"*Oh Lord* bless me!" said Mr. Dombey, rising

testily. "A very ill-advised and feverish proceeding this, I am sure. I had better ask Doctor Peps if he'll have the goodness to step up stairs again perhaps. I'll go down. I'll go down. I needn't beg you," he added, pausing for a moment at the settee before the fire, "to take particular care of this young gentleman, Mrs.——"

"Blockitt, sir?" suggested the nurse, a simpering piece of faded gentility, who did not presume to state her name as a fact, but merely offered it as a mild suggestion.

"Of this young gentleman, Mrs. Blockitt."

"No, sir, indeed. I remember when Miss Florence was born——"

"Ay, ay, ay," said Mr. Dombey, bending over the basket bedstead, and slightly bending his brows at the same time. "Miss Florence was all very well, but this is another matter. This young gentleman has to accomplish a destiny. A destiny, little fellow!" As he thus apostrophized the infant he raised one of his hands to his lips, and kissed it; then, seeming to fear that the action involved some compromise of his dignity, went, awkwardly enough, away.

Doctor Parker Peps, one of the Court Physicians, and a man of immense reputation for assisting at the increase of great families, was walking up and down the drawing-room with his hands behind him, to the unspeakable admiration of the family surgeon, who had regularly puffed the case for the last six weeks, among all his patients, friends, and acquaintances, as one to which he was in hourly expectation day and night of being summoned, in conjunction with Doctor Parker Peps.

"Well, sir," said Doctor Parker Peps in a round,

deep, sonorous voice, muffled for the occasion, the knocker; "do you find that your dear lady all roused by your visit?"

"Stimulated as it were?" said the family practitioner faintly: bowing at the same time to Doctor, as much as to say, "Excuse my putting a word, but this is a valuable connexion."

Mr. Dombey was quite discomfited by the question. He had thought so little of the patient, he was not in a condition to answer it. He that it would be a satisfaction to him, if Doctor Parker Peps would walk up stairs again.

"Good! We must not disguise from you, said Doctor Parker Peps, "that there is a want power in Her Grace the Duchess—I beg your don; I confound names; I should say, in amiable lady. That there is a certain degree languor, and a general absence of elasticity, we would rather—not——"

"See," interposed the family practitioner another inclination of the head.

"Quite so," said Doctor Parker Peps, "we would rather not see. It would appear that system of Lady Cankaby—excuse me: I should of Mrs. Dombey: I confuse the names of cases—

"So very numerous," murmured the family titioner—"can't be expected I'm sure—quite derful if otherwise—Doctor Parker Peps's West practice——"

"Thank you," said the Doctor, "quite so would appear, I was observing that the system of patient has sustained a shock, from which it can hope to rally by a great and strong——"

"And vigorous," murmured the family practitioner.

"Quite so," assented the Doctor—"and vigorous effort. Mr. Pilkins here, who from his position of medical adviser in this family—no one better qualified to fill that position, I am sure."

"Oh!" murmured the family practitioner. "'Praise from Sir Hubert Stanley.'"

"You are good enough," returned Doctor Parker Peps, "to say so. Mr. Pilkins who, from his position, is best acquainted with the patient's constitution in its normal state (an acquaintance very valuable to us in forming our opinions on these occasions), is of opinion, with me, that Nature must be called upon to make a vigorous effort in this instance; and that if our interesting friend the Countess of Dombey—I *beg* your pardon; Mrs. Dombey—should not be——"

"Able," said the family practitioner.

"To make that effort successfully," said Doctor Parker Peps, "then a crisis might arise, which we should both sincerely deplore."

With that, they stood for a few seconds looking at the ground. Then, on the motion—made in dumb show—of Doctor Parker Peps, they went up stairs; the family practitioner opening the room-door for that distinguished professional, and following him out, with most obsequious politeness.

To record of Mr. Dombey that he was not in his way affected by this intelligence, would be to do him an injustice. He was not a man of whom it could properly be said that he was ever startled or shocked; but he certainly had a sense within him, that if his wife should sicken and decay, he would be very sorry, and that he would find a something gone from among his plate and furniture, and other household possessions, which was well worth the having, and could not be lost without sincere regret. Though it would

be a cool, business-like, gentlemanly, self-po
regret, no doubt.

His meditations on the subject were soon
rupted, first by the rustling of garments on th
case, and then by the sudden whisking into th
of a lady rather past the middle age than otherw
dressed in a very juvenile manner, particularl
the tightness of her bodice, who, running up
with a kind of screw in her face and carriage, e
sive of suppressed emotion, flung her arms rou
neck, and said in a choking voice,

"My dear Paul! He's quite a Dombey!

"Well, well!" returned her brother—fo
Dombey was her brother—"I think he *is* li
family. Don't agitate yourself, Louisa."

"It's very foolish of me," said Louisa,
down, and taking out her pocket-handkerchie
he's—he's such a perfect Dombey! *I* nev
anything like it in my life!"

"But what is this about Fanny, herself?
Mr. Dombey. "How is Fanny?"

"My dear Paul," returned Louisa, "it's r
whatever. Take my word, it's nothing wh
There is exhaustion, certainly, but nothing lik
I underwent myself, either with George or Fre
An effort is necessary. That's all. If dear
were a Dombey!—But I dare say she'll ma
I have no doubt she'll make it. Knowing
be required of her, as a duty, of course
make it. My dear Paul, it's very weak an
of me, I know, to be so trembly and shak
head to foot; but I am so very queer that
ask you for a glass of wine and a morsel
cake. I thought I should have fallen out
staircase window as I came down from seein

Fanny, and that tiddy ickle sing." These last words originated in a sudden vivid reminiscence of the baby.

They were succeeded by a gentle tap at the door.

"Mrs. Chick," said a very bland female voice outside, "how are you now, my dear friend?"

"My dear Paul," said Louisa in a low voice, as she rose from her seat, "it's Miss Tox. The kindest creature! I never could have got here without her! Miss Tox, my brother Mr. Dombey. Paul my dear, my very particular friend Miss Tox."

The lady thus specially presented, was a long lean figure, wearing such a faded air that she seemed not to have been made in what linen-drapers call "fast colours" originally, and to have, by little and little, washed out. But for this she might have been described as the very pink of general propitiation and politeness. From a long habit of listening admiringly to everything that was said in her presence, and looking at the speakers as if she were mentally engaged in taking off impressions of their images upon her soul, never to part with the same but with life, her head had quite settled on one side. Her hands had contracted a spasmodic habit of raising themselves of their own accord as in involuntary admiration. Her eyes were liable to a similar affection. She had the softest voice that ever was heard; and her nose, stupendously aquiline, had a little knob in the very centre or key-stone of the bridge, whence it tended downwards towards her face, as in an invincible determination never to turn up at anything.

Miss Tox's dress, though perfectly genteel and good, had a certain character of angularity and scantiness. She was accustomed to wear odd weedy little flowers in her bonnets and caps. Strange grasses

were sometimes perceived in her hair; and it was observed by the curious, of all her collars, frills, tuckers, wrist-bands, and other gossamer articles—indeed of everything she wore which had two ends to it intended to unite—that the two ends were never on good terms, and wouldn't quite meet without a struggle. She had furry articles for winter wear, as tippets, boas, and muffs, which stood up on end in a rampant manner, and were not at all sleek. She was much given to the carrying about of small bags with snaps to them, that went off like little pistols when they were shut up; and when full-dressed, she wore round her neck the barrenest of lockets, representing a fishy old eye, with no approach to speculation in it. These and other appearances of a similar nature, had served to propagate the opinion, that Miss Tox was a lady of what is called a limited independence, which she turned to the best account. Possibly her mincing gait encouraged the belief, and suggested that her clipping a step of ordinary compass into two or three, originated in her habit of making the most of everything.

"I am sure," said Miss Tox, with a prodigious curtsey, "that to have the honour of being presented to Mr. Dombey is a distinction which I have long sought, but very little expected at the present moment. My dear Mrs. Chick—may I say Louisa!"

Mrs. Chick took Miss Tox's hand in hers, rested the foot of her wine-glass upon it, repressed a tear and said in a low voice "Bless you!"

"My dear Louisa then," said Miss Tox, "my sweet friend, how are you now?"

"Better," Mrs. Chick returned. "Take some wine. You have been almost as anxious as I have been, and must want it, I am sure."

Mr. Dombey of course officiated.

"Miss Tox, Paul," pursued Mrs. Chick, still retaining her hand, "knowing how much I have been interested in the anticipation of the event of to-day, has been working at a little gift for Fanny, which I promised to present. It is only a pincushion for the toilette table, Paul, but I do say, and will say, and must say, that Miss Tox has very prettily adapted the sentiment to the occasion. I call 'Welcome little Dombey' poetry, myself!"

"Is that the device?" inquired her brother.

"That is the device," returned Louisa.

"But do me the justice to remember, my dear Louisa," said Miss Tox in a tone of low and earnest entreaty, "that nothing but the—I have some difficulty in expressing myself—the dubiousness of the result would have induced me to take so great a liberty: 'Welcome, Master Dombey,' would have been much more congenial to my feelings, as I am sure you know. But the uncertainty attendant on angelic strangers, will, I hope, excuse what must otherwise appear an unwarrantable familiarity." Miss Tox made a graceful bend as she spoke, in favour of Mr. Dombey, which that gentleman graciously acknowledged. Even the sort of recognition of Dombey and Son, conveyed in the foregoing conversation, was so palatable to him, that his sister, Mrs. Chick—though he affected to consider her a weak good-natured person—had perhaps more influence over him than anybody else.

"Well!" said Mrs. Chick, with a sweet smile, "after this, I forgive Fanny everything!"

It was a declaration in a Christian spirit, and Mrs. Chick felt that it did her good. Not that she had anything particular to forgive in her sister-in-law,

nor indeed anything at all, except her having married her brother—in itself a species of audacity—and her having, in the course of events, given birth to a girl instead of a boy: which, as Mrs. Chick had frequently observed, was not quite what she had expected of her, and was not a pleasant return for all the attention and distinction she had met with.

Mr. Dombey being hastily summoned out of the room at this moment, the two ladies were left alone together. Miss Tox immediately became spasmodic.

"I knew you would admire my brother. I told you so beforehand, my dear," said Louisa.

Miss Tox's hands and eyes expressed how much.

"And as to his property, my dear!"

"Ah!" said Miss Tox, with deep feeling.

"Im—mense!"

"But his deportment, my dear Louisa!" said Miss Tox. "His presence! His dignity! No portrait that I have ever seen of any one has been half so replete with those qualities. Something so stately, you know: so uncompromising: so very wide across the chest: so upright! A pecuniary Duke of York, my love, and nothing short of it!" said Miss Tox. "That's what *I* should designate him."

"Why, my dear Paul!" exclaimed his sister, as he returned, "you look quite pale! There's nothing the matter?"

"I am sorry to say, Louisa, that they tell me that Fanny——"

"Now, my dear Paul," returned his sister, rising, "don't believe it. If you have any reliance on my experience, Paul, you may rest assured that there is nothing wanting but an effort on Fanny's part. And that effort," she continued, taking off her bonnet,

and adjusting her cap and gloves, in a business-like manner, "she must be encouraged, and really, if necessary, urged to make. Now, my dear Paul, come up stairs with me."

Mr. Dombey, who, besides being generally influenced by his sister for the reason already mentioned, had really faith in her as an experienced and bustling matron, acquiesced; and followed her, at once, to the sick chamber.

The lady lay upon her bed as he had left her, clasping her little daughter to her breast. The child clung close about her, with the same intensity as before, and never raised her head, or moved her soft cheek from her mother's face, or looked on those who stood around, or spoke, or moved, or shed a tear.

"Restless without the little girl," the Doctor whispered Mr. Dombey. "We found it best to have her in again."

There was such a solemn stillness round the bed; and the two medical attendants seemed to look on the impassive form with so much compassion and so little hope, that Mrs. Chick was for the moment diverted from her purpose. But presently summoning courage and what she called presence of mind, she sat down by the bedside, and said in the low precise tone of one who endeavours to awaken a sleeper:

"Fanny! Fanny!"

There was no sound in answer but the loud ticking of Mr. Dombey's watch and Dr. Parker Peps's watch, which seemed in the silence to be running a race.

"Fanny, my dear," said Mrs. Chick, with assumed lightness, "here's Mr. Dombey come to see you. Won't you speak to him? They want to lay

your little boy—the baby, Fanny, you know; you have hardly seen him yet, I think—in bed; but they can't till you rouse yourself a little. Don't you think it's time you roused yourself a little? Eh?"

She bent her ear to the bed, and listened: at the same time looking round at the bystanders, and holding up her finger.

"Eh?" she repeated, "what was it you said, Fanny? I didn't hear you."

No word or sound in answer. Mr. Dombey's watch and Dr. Parker Peps's watch seemed to be racing faster.

"Now, really Fanny my dear," said the sister-in-law, altering her position, and speaking less confidently, and more earnestly, in spite of herself, "I shall have to be quite cross with you, if you don't rouse yourself. It's necessary for you to make an effort, and perhaps a very great and painful effort which you are not disposed to make; but this is a world of effort you know, Fanny, and we must never yield, when so much depends upon us. Come! Try! I must really scold you if you don't!"

The race in the ensuing pause was fierce and furious. The watches seemed to jostle, and to trip each other up.

"Fanny!" said Louisa, glancing round, with a gathering alarm. "Only look at me. Only open your eyes to show me that you hear and understand me; will you? Good Heaven, gentlemen, what is to be done!"

The two medical attendants exchanged a look across the bed; and the physician, stooping down, whispered in the child's ear. Not having understood the purport of his whisper, the little creature turned her perfectly colourless face, and deep dark eyes

towards him; but without loosening her hold in the least.

The whisper was repeated.

"Mamma!" said the child.

The little voice, familiar and dearly loved, awakened some show of consciousness, even at that ebb. For a moment, the closed eye-lids trembled, and the nostril quivered, and the faintest shadow of a smile was seen.

"Mamma!" cried the child, sobbing aloud. "Oh dear mamma! oh dear mamma!"

The Doctor gently brushed the scattered ringlets of the child, aside from the face and mouth of the mother. Alas how calm they lay there; how little breath there was to stir them!

Thus, clinging fast to that slight spar within her arms, the mother drifted out upon the dark and unknown sea that rolls round all the world.

Chapter II

IN WHICH TIMELY PROVISION IS MADE FOR AN EMERGENCY THAT WILL SOMETIMES ARISE IN THE BEST-REGULATED FAMILIES

"I SHALL never cease to congratulate myself," said Mrs. Chick, "on having said, when I little thought what was in store for us,—really as if I was inspired by something,—that I forgave poor dear Fanny everything. Whatever happens, that must always be a comfort to me!"

Mrs. Chick made this impressive observation in the drawing-room, after having descended thither

from the inspection of the mantua-makers up stairs who were busy on the family mourning. She delivered it for the behoof of Mr. Chick, who was a stout bald gentleman, with a very large face, and his hands continually in his pockets, and who had a tendency in his nature to whistle and hum tunes which, sensible of the indecorum of such sounds in a house of grief, he was at some pains to repress at present.

"Don't you over-exert yourself, Loo," said Mr Chick, "or you'll be laid up with spasms, I see Right tol loor rul! Bless my soul, I forgot! We're here one day and gone the next!"

Mrs. Chick contented herself with a glance of reproof, and then proceeded with the thread of her discourse.

"I am sure," she said, "I hope this heart-rending occurrence will be a warning to all of us, to accustom ourselves to rouse ourselves and to make effort in time where they're required of us. There's a moral in everything, if we would only avail ourselves of it. It will be our own faults if we lose sight of this one."

Mr. Chick invaded the grave silence which ensued on this remark with the singularly inappropriate air of "A cobbler there was;" and checking himself in some confusion, observed, that it was undoubtedly our own faults if we didn't improve such melancholy occasions as the present.

"Which might be better improved, I should think Mr. C.," retorted his helpmate, after a short pause "than by the introduction, either of the College hornpipe, or the equally unmeaning and unfeeling remark of rump-te-iddity, bow-wow-wow!"—which Mr. Chick had indeed indulged in, under his breath

and which Mrs. Chick repeated in a tone of withering scorn.

"Merely habit, my dear," pleaded Mr. Chick.

"Nonsense! Habit!" returned his wife. "If you're a rational being, don't make such ridiculous excuses. Habit! If I was to get a habit (as you call it) of walking on the ceiling, like the flies, I should hear enough of it, I dare say."

It appeared so probable that such a habit might be attended with some degree of notoriety, that Mr. Chick didn't venture to dispute the position.

"How's the baby, Loo?" asked Mr. Chick: to change the subject.

"What baby do you mean?" answered Mrs. Chick. "I am sure the morning I have had, with that dining-room down stairs one mass of babies, no one in their senses would believe."

"One mass of babies!" repeated Mr. Chick, staring with an alarmed expression about him.

"It would have occurred to most men," said Mrs. Chick, "that poor dear Fanny being no more, it becomes necessary to provide a nurse."

"Oh! Ah!" said Mr. Chick. "Toor-rul—such is life, I mean. I hope you are suited, my dear."

"Indeed I am not," said Mrs. Chick; "nor likely to be, so far as I can see. Meanwhile, of course, the child is——"

"Going to the very deuce," said Mr. Chick, thoughtfully, "to be sure."

Admonished, however, that he had committed himself, by the indignation expressed in Mrs. Chick's countenance at the idea of a Dombey going there; and thinking to atone for his misconduct by a bright suggestion, he added:

"Couldn't something temporary be done v
teapot?"

If he had meant to bring the subject prema
to a close, he could not have done it more effect
After looking at him for some moments in
resignation, Mrs. Chick walked majestically t
window and peeped through the blind, attract
the sound of wheels. Mr. Chick, finding th
destiny was, for the time, against him, said no
and walked off. But it was not always thu
Mr. Chick. He was often in the ascendant hi
and at those times punished Louisa roundly
their matrimonial bickerings they were, upo
whole, a well-matched, fairly-balanced, give
take couple. It would have been, generally s
ing, very difficult to have betted on the w
Often when Mr. Chick seemed beaten, he
suddenly make a start, turn the tables, clatter
about the ears of Mrs. Chick, and carry all
him. Being liable himself to similar unloo
checks from Mrs. Chick, their little contests
possessed a character of uncertainty that v
animating.

Miss Tox had arrived on the wheels
alluded to, and came running into the rc
breathless condition.

"My dear Louisa," said Miss Tox
vacancy still unsupplied?"

"You good soul, yes," said Mrs. Chic

"Then, my dear Louisa," returned Mi
hope and believe—but in one moment, m
introduce the party."

Running down stairs again as fast as
up, Miss Tox got the party out of the hac
and soon returned with it under convoy

: then appeared that she had used the word, not
a legal or business acceptation, when it merely
esses an individual, but as a noun of multitude,
gnifying many: for Miss Tox escorted a plump
-cheeked wholesome apple-faced young woman,
an infant in her arms; a younger woman not
lump, but apple-faced also, who led a plump and
-faced child in each hand; another plump and
apple-faced boy who walked by himself; and
ly, a plump and apple-faced man, who carried in
rms another plump and apple-faced boy, whom
tood down on the floor, and admonished, in a
y whisper, to "kitch hold of his brother
my."

My dear Louisa," said Miss Tox, "knowing
great anxiety, and wishing to relieve it, I posted
yself to the Queen Charlotte's Royal Married
ales, which you had forgot, and put the question,
there anybody there that they thought would

No, they said there was not. When they
me that answer, I do assure you, my dear, I was
st driven to despair on your account. But it
so happen, that one of the Royal Married
ales, hearing the inquiry, reminded the matron
nother who had gone to her own home, and who,
aid, would in all likelihood be most satisfactory.
moment I heard this, and had it corroborated
e matron—excellent references and unimpeach-
character—I got the address, my dear, and
d off again."

Like the dear good Tox, you are!" said
isa.

Not at all," returned Miss Tox. "Don't say
Arriving at the house (the cleanest place, my
! You might eat your dinner off the floor), I

found the whole family sitting at table; and feeling that no account of them could be half so comfortable to you and Mr. Dombey as the sight of them all together, I brought them all away. This gentleman," said Miss Tox, pointing out the apple-faced man, "is the father. Will you have the goodness to come a little forward, sir?"

The apple-faced man having sheepishly complied with this request, stood chuckling and grinning in a front row.

"This is his wife, of course," said Miss Tox, singling out the young woman with the baby. "How do you do, Polly?"

"I'm pretty well, I thank you, ma'am," said Polly.

By way of bringing her out dexterously, Miss Tox had made the inquiry as in condescension to an old acquaintance whom she hadn't seen for a fortnight or so.

"I'm glad to hear it," said Miss Tox. "The other young woman is her unmarried sister who lives with them, and would take care of her children. Her name's Jemima. How do you do, Jemima?"

"I'm pretty well, I thank you, ma'am," returned Jemima.

"I'm very glad indeed to hear it," said Miss Tox. "I hope you'll keep so. Five children. Youngest six weeks. The fine little boy with the blister on his nose is the eldest. The blister, I believe," said Miss Tox, looking round upon the family, "is not constitutional, but accidental?"

The apple-faced man was understood to growl, "Flat iron."

"I beg your pardon, sir," said Miss Tox, "did *you*——"

"Flat iron," he repeated.

"Oh yes," said Miss Tox. "Yes! quite true. I forgot. The little creature, in his mother's absence, smelt a warm flat iron. You're quite right, sir. You were going to have the goodness to inform me, when we arrived at the door, that you were by trade, a——"

"Stoker," said the man.

"A choker!" said Miss Tox, quite aghast.

"Stoker," said the man. "Steam ingine."

"Oh-h! Yes!" returned Miss Tox, looking thoughtfully at him, and seeming still to have but a very imperfect understanding of his meaning.

"And how do you like it, sir?"

"Which, mum?" said the man.

"That," replied Miss Tox. "Your trade."

"Oh! Pretty well, mum. The ashes sometimes gets in here;" touching his chest: "and makes a man speak gruff, as at the present time. But it *is* ashes, mum, not crustiness."

Miss Tox seemed to be so little enlightened by this reply, as to find a difficulty in pursuing the subject. But Mrs. Chick relieved her, by entering into a close private examination of Polly, her children, her marriage certificate, testimonials, and so forth. Polly coming out unscathed from this ordeal, Mrs. Chick withdrew with her report to her brother's room, and as an emphatic comment on it, and corroboration of it, carried the two rosiest little Toodles with her, Toodle being the family name of the apple-faced family.

Mr. Dombey had remained in his own apartment since the death of his wife, absorbed in visions of the youth, education, and destination of his baby son. Something lay at the bottom of his cool heart, colder and heavier than its ordinary load; but it was more

a sense of the child's loss than his own, awakening within him an almost angry sorrow. That the life and progress on which he built such hopes, should be endangered in the outset by so mean a want; that Dombey and Son should be tottering for a nurse, was a sore humiliation. And yet in his pride and jealousy, he viewed with so much bitterness the thought of being dependent for the very first step towards the accomplishment of his soul's desire, on a hired serving-woman who would be to the child, for the time, all that even *his* alliance could have made his own wife, that in every new rejection of a candidate he felt a secret pleasure. The time had now come, however, when he could no longer be divided between these two sets of feelings. The less so, as there seemed to be no flaw in the title of Polly Toodle after his sister had set it forth, with many commendations on the indefatigable friendship of Miss Tox.

"These children look healthy," said Mr. Dombey. "But to think of their some day claiming a sort of relationship to Paul! Take them away, Louisa! Let me see this woman and her husband."

Mrs. Chick bore off the tender pair of Toodles, and presently returned with that tougher couple whose presence her brother had commanded.

"My good woman," said Mr. Dombey, turning round in his easy-chair, as one piece, and not as a man with limbs and joints, "I understand you are poor, and wish to earn money by nursing the little boy, my son, who has been so prematurely deprived of what can never be replaced. I have no objection to your adding to the comforts of your family by that means. So far as I can tell, you seem to be a deserving object. But I must impose one or two conditions on you, before you enter my house in that capacity.

While you are here, I must stipulate that you are always known as—say as Richards—an ordinary name, and convenient. Have you any objection to be known as Richards? You had better consult your husband."

As the husband did nothing but chuckle and grin, and continually draw his right hand across his mouth, moistening the palm, Mrs. Toodle, after nudging him twice or thrice in vain, dropped a curtsey and replied "that perhaps if she was to be called out of her name, it would be considered in the wages."

"Oh, of course," said Mr. Dombey. "I desire to make it a question of wages, altogether. Now, Richards, if you nurse my bereaved child, I wish you to remember this always. You will receive a liberal stipend in return for the discharge of certain duties, in the performance of which, I wish you to see as little of your family as possible. When those duties cease to be required and rendered, and the stipend ceases to be paid, there is an end of all relations between us. Do you understand me?"

Mrs. Toodle seemed doubtful about it; and as to Toodle himself, he had evidently no doubt whatever, that he was all abroad.

"You have children of your own," said Mr. Dombey. "It is not at all in this bargain that you need become attached to my child, or that my child need become attached to you. I don't expect or desire anything of the kind. Quite the reverse. When you go away from here, you will have concluded what is a mere matter of bargain and sale, hiring and letting: and will stay away. The child will cease to remember you; and you will cease, if you please, to remember the child."

Mrs. Toodle, with a little more colour in her cheeks

than she had had before, said "she hoped she knew her place."

"I hope you do, Richards," said Mr. Dombey. "I have no doubt you know it very well. Indeed it is so plain and obvious that it could hardly be otherwise. Louisa, my dear, arrange with Richards about money, and let her have it when and how she pleases. Mr. what's-your-name, a word with you, if you please!"

Thus arrested on the threshold as he was following his wife out of the room, Toodle returned and confronted Mr. Dombey alone. He was a strong, loose, round-shouldered, shuffling, shaggy fellow, on whom his clothes sat negligently: with a good deal of hair and whisker, deepened in its natural tint, perhaps by smoke and coal-dust: hard knotty hands: and a square forehead, as coarse in grain as the bark of an oak. A thorough contrast in all respects to Mr. Dombey, who was one of those close-shaved close-cut moneyed gentlemen who are glossy and crisp like new bank-notes, and who seem to be artificially braced and tightened as by the stimulating action of golden shower-baths.

"You have a son, I believe?" said Mr. Dombey.

"Four on 'em, sir. Four hims and a her. All alive!"

"Why, it's as much as you can afford to keep them!" said Mr. Dombey.

"I couldn't hardly afford but one thing in the world less, sir."

"What is that?"

"To lose 'em, sir."

"Can you read?" asked Mr. Dombey.

"Why, not partik'ler, sir."

"Write?"

"With chalk, sir?"

"With anything?"

"I could make shift to chalk a little bit, I think, if I was put to it," said Toodle after some reflection.

"And yet," said Mr. Dombey, "you are two or three-and-thirty, I suppose?"

"Thereabouts, I suppose, sir," answered Toodle, after more reflection.

"Then why don't you learn?" asked Mr. Dombey.

"So I'm a going to, sir. One of my little boys is a going to learn me, when he's old enough, and been to school himself."

"Well!" said Mr. Dombey, after looking at him attentively, and with no great favour, as he stood gazing round the room (principally round the ceiling) and still drawing his hand across and across his mouth. "You heard what I said to your wife just now?"

"Polly heerd it," said Toodle, jerking his hat over his shoulder in the direction of the door, with an air of perfect confidence in his better-half. "It's all right."

"As you appear to leave everything to her," said Mr. Dombey, frustrated in his intention of impressing his views still more distinctly on the husband, as the stronger character, "I suppose it is of no use my saying anything to you."

"Not a bit," said Toodle. "Polly heerd it. *She's* awake, sir."

"I won't detain you any longer then," returned Mr. Dombey, disappointed. "Where have you worked all your life?"

"Mostly underground, sir, till I got married. I come to the level then. I'm a going on one of these here railroads when they comes into full play."

As the last straw breaks the laden camel's back,

this piece of underground information crushed the sinking spirits of Mr. Dombey. He motioned his child's foster-father to the door, who departed by no means unwillingly: and then turning the key, paced up and down the room in solitary wretchedness. For all his starched, impenetrable dignity and composure, he wiped blinding tears from his eyes as he did so; and often said, with an emotion of which he would not, for the world, have had a witness, "Poor little fellow!"

It may have been characteristic of Mr. Dombey's pride, that he pitied himself through the child. Not poor me. Not poor widower, confiding by constraint in the wife of an ignorant hind who has been working "mostly underground" all his life, and yet at whose door Death had never knocked, and at whose poor table four sons daily sit—but poor little fellow!

Those words being on his lips, it occurred to him—and it is an instance of the strong attraction with which his hopes and fears and all his thoughts were tending to one centre—that a great temptation was being placed in this woman's way. Her infant was a boy too. Now, would it be possible for her to change them?

Though he was soon satisfied that he had dismissed the idea as romantic and unlikely—though possible, there was no denying—he could not help pursuing it so far as to entertain within himself a picture of what his condition would be, if he should discover such an imposture when he was grown old. Whether a man so situated, would be able to pluck away the result of so many years of usage, confidence, and belief, from the impostor, and endow a stranger with it?

As his unusual emotion subsided, these misgivings gradually melted away, though so much of their *shadow* remained behind, that he was constant in his

resolution to look closely after Richards himself, without appearing to do so. Being now in an easier frame of mind, he regarded the woman's station as rather an advantageous circumstance than otherwise, by placing, in itself, a broad distance between her and the child, and rendering their separation easy and natural.

Meanwhile terms were ratified and agreed upon between Mrs. Chick and Richards, with the assistance of Miss Tox; and Richards being with much ceremony invested with the Dombey baby, as if it were an Order, resigned her own, with many tears and kisses, to Jemima. Glasses of wine were then produced, to sustain the drooping spirits of the family.

"You'll take a glass yourself, sir, won't you?" said Miss Tox, as Toodle appeared.

"Thankee, mum," said Toodle, "since you *are* suppressing."

"And you're very glad to leave your dear good wife in such a comfortable home, ain't you, sir?" said Miss Tox, nodding and winking at him stealthily.

"No, mum," said Toodle. "Here's wishing of her back again."

Polly cried more than ever at this. So Mrs. Chick, who had her matronly apprehensions that this indulgence in grief might be prejudicial to the little Dombey ("acid, indeed," she whispered Miss Tox), hastened to the rescue.

"Your little child will thrive charmingly with your sister Jemima, Richards," said Mrs. Chick; "and you have only to make an effort—this is a world of effort, you know, Richards—to be very happy indeed. You have been already measured for your mourning, haven't you, Richards?"

"Ye—es, ma'am," sobbed Polly.

"And it'll fit beautifully, I know," said Mrs.

Chick, "for the same young person has made me many dresses. The very best materials, too!"

"Lor, you'll be so smart," said Miss Tox, "that your husband won't know you; will you, sir?"

"I should know her," said Toodle, gruffly, "anyhows and anywheres."

Toodle was evidently not to be bought over.

"As to living, Richards, you know," pursued Mrs Chick, "why the very best of everything will be at your disposal. You will order your little dinner every day; and anything you take a fancy to, I'm sure will be as readily provided as if you were a lady."

"Yes, to be sure!" said Miss Tox, keeping up the ball with great sympathy. "And as to porter!—quite unlimited, will it not, Louisa?"

"Oh, certainly!" returned Mrs. Chick in the same tone. "With a little abstinence, you know, my dear, in point of vegetables."

"And pickles, perhaps," suggested Miss Tox.

"With such exceptions," said Louisa, "she'll consult her choice entirely, and be under no restraint at all, my love."

"And then, of course, you know," said Miss Tox, "however fond she is of her own dear little child—and I'm sure, Louisa, *you* don't blame her for being fond of it?"

"Oh no!" cried Mrs. Chick, benignantly.

"Still," resumed Miss Tox, "she naturally must be interested in her young charge, and must consider it a privilege to see a little cherub closely connected with the superior classes, gradually unfolding itself from day to day at one common fountain. Is it not so, Louisa?"

"Most undoubtedly!" said Mrs. Chick. "You *see, my love*, she's already quite contented and com-

fortable, and means to say good-bye to her sister Jemima and her little pets, and her good honest husband, with a light heart and a smile; don't she, my dear!"

"Oh yes!" cried Miss Tox. "To be sure she does!"

Notwithstanding which, however, poor Polly embraced them all round in great distress, and finally ran away to avoid any more particular leave-taking between herself and the children. But the stratagem hardly succeeded as well as it deserved; for the smallest boy but one divining her intent, immediately began swarming up stairs after her—if that word of doubtful etymology be admissible—on his arms and legs; while the eldest (known in the family by the name of Biler, in remembrance of the steam engine) beat a demoniacal tattoo with his boots, expressive of grief; in which he was joined by the rest of the family.

A quantity of oranges and halfpence thrust indiscriminately on each young Toodle, checked the first violence of their regret, and the family were speedily transported to their own home, by means of the hackney-coach kept in waiting for that purpose. The children, under the guardianship of Jemima, blocked up the window, and dropped out oranges and halfpence all the way along. Mr. Toodle himself preferred to ride behind among the spikes, as being the mode of conveyance to which he was best accustomed.

Chapter III

IN WHICH MR. DOMBEY, AS A MAN AND A FATHER, IS SEEN AT THE HEAD OF THE HOME-DEPARTMENT

THE funeral of the deceased lady having been "performed," to the entire satisfaction of the undertaker, as well as of the neighbourhood at large, which is generally disposed to be captious on such a point, and is prone to take offence at any omissions or short-comings in the ceremonies, the various members of Mr. Dombey's household subsided into their several places in the domestic system. That small world, like the great one out of doors, had the capacity of easily forgetting its dead; and when the cook had said she was a quiet-tempered lady, and the housekeeper had said it was the common lot, and the butler had said who'd have thought it, and the housemaid had said she couldn't hardly believe it, and the footman had said it seemed exactly like a dream, they had quite worn the subject out, and began to think their mourning was wearing rusty too.

On Richards, who was established up stairs in a state of honourable captivity, the dawn of her new life seemed to break cold and grey. Mr. Dombey's house was a large one, on the shady side of a tall, dark, dreadfully genteel street in the region between Portland Place and Bryanstone Square. It was a corner house, with great wide areas containing cellars frowned upon by barred windows, and leered at by crooked-eyed doors leading to dust-bins. It was a house of dismal state, with a circular back to it, containing a whole suit of drawing-rooms looking upon a gravelled yard, where two gaunt trees, with blackened trunks and branches, rattled rather than rustled, their leaves

were so smoke-dried. The summer sun was never on the street, but in the morning about breakfast-time, when it came with the water-carts and the old clothesmen, and the people with geraniums, and the umbrella-mender, and the man who trilled the little bell of the Dutch clock as he went along. It was soon gone again to return no more that day; and the bands of music and the straggling Punch's shows going after it, left it a prey to the most dismal of organs, and white mice; with now and then a porcupine, to vary the entertainments; until the butlers whose families were dining out, began to stand at the house-doors in the twilight, and the lamp-lighter made his nightly failure in attempting to brighten up the street with gas.

It was as blank a house inside as outside. When the funeral was over, Mr. Dombey ordered the furniture to be covered up—perhaps to preserve it for the son with whom his plans were all associated—and the rooms to be ungarnished, saving such as he retained for himself on the ground floor. Accordingly, mysterious shapes were made of tables and chairs, heaped together in the middle of rooms, and covered over with great winding-sheets. Bell-handles, window-blinds, and looking-glasses, being papered up in journals, daily and weekly, obtruded fragmentary accounts of deaths and dreadful murders. Every chandelier or lustre, muffled in holland, looked like a monstrous tear depending from the ceiling's eye. Odours, as from vaults and damp places, came out of the chimneys. The dead and buried lady was awful in a picture-frame of ghastly bandages. Every gust of wind that rose, brought eddying round the corner from the neighbouring mews, some fragments of the straw that had been strewn before the house when she was ill, mildewed remains of which were still cleaving

to the neighbourhood: and these, being always drawn by some invisible attraction to the threshold of the dirty house to let immediately opposite, addressed a dismal eloquence to Mr. Dombey's windows.

The apartments which Mr. Dombey reserved for his own inhabiting, were attainable from the hall, and consisted of a sitting-room; a library, which was in fact a dressing-room, so that the smell of hot-pressed paper, vellum, morocco, and Russia leather, contended in it with the smell of divers pairs of boots; and a kind of conservatory or little glass breakfast-room beyond, commanding a prospect of the trees before mentioned, and, generally speaking, of a few prowling cats. These three rooms opened upon one another. In the morning, when Mr. Dombey was at his breakfast in one or other of the two first-mentioned of them, as well as in the afternoon when he came home to dinner, a bell was rung for Richards to repair to this glass chamber, and there walk to and fro with her young charge. From the glimpses she caught of Mr. Dombey at these times, sitting in the dark distance, looking out towards the infant from among the dark heavy furniture—the house had been inhabited for years by his father, and in many of its appointments was old-fashioned and grim—she began to entertain ideas of him in his solitary state, as if he were a lone prisoner in a cell, or a strange apparition that was not to be accosted or understood.

Little Paul Dombey's foster-mother had led this life herself, and had carried little Paul through it for some weeks; and had returned up stairs one day from a melancholy saunter through the dreary rooms of state (she never went out without Mrs. Chick, who called on fine mornings, usually accompanied by Miss Tox, to take her and Baby for an airing—or in other

, to march them gravely up and down the pave-
like a walking funeral); when, as she was
in her own room, the door was slowly and
opened, and a dark-eyed little girl looked in.
's Miss Florence come home from her aunt's,
bt," thought Richards, who had never seen the
efore. "Hope I see you well, miss."
that my brother?" asked the child, pointing
baby.
es, my pretty," answered Richards. "Come
ss him."
the child, instead of advancing, looked her
ly in the face, and said:
'hat have you done with my mamma?"
ord bless the little creeter!" cried Richards,
a sad question! I done? Nothing, miss."
'hat have *they* done with my mamma?" in-
the child.
never saw such a melting thing in all my life!"
ichards, who naturally substituted for this child
her own, inquiring for herself in like circum-
. "Come nearer here, my dear miss! Don't
id of me."
am not afraid of you," said the child, drawing
"But I want to know what they have done
y mamma."
y darling," said Richards, "you wear that
black frock in remembrance of your mamma."
can remember my mamma," returned the child,
ars springing to her eyes, "in any frock."
it people put on black, to remember people
hey're gone."
'here gone?" asked the child.
me and sit down by me," said Richards,
'll tell you a story."

With a quick perception that it was intended to relate to what she had asked, little Florence laid aside the bonnet she had held in her hand until now, and sat down on a stool at the nurse's feet, looking up into her face.

"Once upon a time," said Richards, "there was a lady—a very good lady, and her little daughter dearly loved her."

"A very good lady and her little daughter dearly loved her," repeated the child.

"Who, when God thought it right that it should be so, was taken ill and died."

The child shuddered.

"Died, never to be seen again by any one on earth, and was buried in the ground where the trees grow."

"The cold ground?" said the child, shuddering again.

"No! The warm ground," returned Polly, seizing her advantage, "where the ugly little seeds turn into beautiful flowers, and into grass, and corn, and I don't know what all besides. Where good people turn into bright angels, and fly away to Heaven!"

The child, who had drooped her head, raised it again, and sat looking at her intently.

"So; let me see," said Polly, not a little flurried between this earnest scrutiny, her desire to comfort the child, her sudden success, and her very slight confidence in her own powers. "So, when this lady died, wherever they took her, or wherever they put her, she went to God! and she prayed to Him, this lady did," said Polly, affecting herself beyond measure; being heartily in earnest, "to teach her little daughter to be sure of that in her heart: and to know that she was happy there and loved her still: and to hope and try—Oh, all her life—to meet her

there one day, never, never, never to part any more."

"It was my mamma!" exclaimed the child, springing up, and clasping her round the neck.

"And the child's heart," said Polly, drawing her to her breast: "the little daughter's heart was so full of the truth of this, that even when she heard it from a strange nurse that couldn't tell it right, but was a poor mother herself and that was all, she found a comfort in it—didn't feel so lonely—sobbed and cried upon her bosom—took kindly to the baby lying in her lap—and—there, there, there!" said Polly, smoothing the child's curls and dropping tears upon them. "There, poor dear!"

"Oh well, Miss Floy! And won't your pa be angry neither!" cried a quick voice at the door, proceeding from a short, brown, womanly girl of fourteen, with a little snub nose, and black eyes like jet beads. "When it was 'tickerlerly given out that you wasn't to go and worrit the wet nurse."

"She won't worry me," was the surprised rejoinder of Polly. "I am very fond of children."

"Oh! but begging your pardon, Mrs. Richards, that don't matter you know," returned the black-eyed girl, who was so desperately sharp and biting that she seemed to make one's eyes water. "I may be very fond of pennywinkles, Mrs. Richards, but it don't follow that I'm to have 'em for tea."

"Well, it don't matter," said Polly.

"Oh, thank'e, Mrs. Richards, don't it!" returned the sharp girl. "Remembering, however, if you'll be so good, that Miss Floy's under my charge, and Master Paul's under your'n."

"But still we needn't quarrel," said Polly.

"Oh no, Mrs. Richards," rejoined Spitfire.

"Not at all, I don't wish it, we needn't stand upon that footing, Miss Floy being a permanency, Master Paul a temporary." Spitfire made use of none but comma pauses; shooting out whatever she had to say in one sentence, and in one breath, if possible.

"Miss Florence has just come home, hasn't she?" asked Polly.

"Yes, Mrs. Richards, just come home, and here, Miss Floy, before you've been in the house a quarter of an hour, you go a smearing your wet face against the expensive mourning that Mrs. Richards is a wearing for your ma!" With this remonstrance, young Spitfire, whose real name was Susan Nipper, detached the child from her new friend by a wrench—as if she were a tooth. But she seemed to do it, more in the excessively sharp exercise of her official functions, than with any deliberate unkindness.

"She'll be quite happy, now she has come home again," said Polly, nodding to her with an encouraging smile upon her wholesome face, "and will be so pleased to see her dear papa to-night."

"Lork, Mrs. Richards!" cried Miss Nipper, taking up her words with a jerk. "Don't. See her dear papa indeed! I should like to see her do it!"

"Won't she then?" asked Polly.

"Lork, Mrs. Richards, no, her pa's a deal too wrapped up in somebody else, and before there was a somebody else to be wrapped up in she never was a favourite, girls are thrown away in this house, Mrs. Richards, *I* assure you."

The child looked quickly from one nurse to the other, as if she understood and felt what was said.

"You surprise me!" cried Polly. "Hasn't Mr. Dombey seen her since——"

"No," interrupted Susan Nipper. "Not once

ıce, and he hadn't hardly set his eyes upon her be-
re that for months and months, and I don't think
'd have known her for his own child if he had met
r in the streets, or would know her for his own
ild if he was to meet her in the streets to-morrow,
rs. Richards, as to *me*," said Spitfire, with a giggle,
I doubt if he's aweer of my existence."

"Pretty dear!" said Richards; meaning, not
iss Nipper, but the little Florence.

"Oh! there's a Tartar within a hundred miles of
here we're now in conversation, I can tell you, Mrs.
ichards, present company always excepted too,"
id Susan Nipper; "wish you good morning, Mrs.
ichards, now Miss Floy, you come along with me,
d don't go hanging back like a naughty wicked
ild that judgments is no example to, don't."

In spite of being thus adjured, and in spite also of
me hauling on the part of Susan Nipper, tending
wards the dislocation of her right shoulder, little
lorence broke away, and kissed her new friend,
ectionately.

"Good-bye!" said the child. "God bless you!
shall come to see you again soon, and you'll come
see me? Susan will let us. Won't you, Susan?"

Spitfire seemed to be in the main a good-natured
tle body, although a disciple of that school of
iners of the young idea which holds that childhood,
te money, must be shaken and rattled and jostled
out a good deal to keep it bright. For, being thus
pealed to with some endearing gestures and caresses,
ıe folded her small arms and shook her head, and
nveyed a relenting expression into her very-wide-
en black eyes.

"It ain't right of you to ask it, Miss Floy, for you
ow I can't refuse you, but Mrs. Richards and me

will see what can be done, if Mrs. Richards likes may wish, you see, to take a voyage to Chaney, M Richards, but I mayn't know how to leave t London Docks."

Richards assented to the proposition.

"This house ain't so exactly ringing with merr making," said Miss Nipper, "that one need lonelier than one must be. Your Toxes and yc Chickses may draw out my two front double tee Mrs. Richards, but that's no reason why I need of 'em the whole set."

This proposition was also assented to by Richar as an obvious one.

"So I'm agreeable, I'm sure," said Susan Nipp "to live friendly, Mrs. Richards, while Master P continues a permanency, if the means can be plann out without going openly against orders, but goodn gracious ME, Miss Floy, you haven't got your thin off yet, you naughty child, you haven't, come along!

With these words, Susan Nipper, in a transport coercion, made a charge at her young ward, and swe her out of the room.

The child, in her grief and neglect, was so gent so quiet, and uncomplaining; was possessed of much affection that no one seemed to care to hav and so much sorrowful intelligence that no one seem to mind or think about the wounding of; that Polly heart was sore when she was left alone again. In simple passage that had taken place between her and the motherless little girl, her own motherly h had been touched no less than the child's; and felt, as the child did, that there was somethin confidence and interest between them from moment.

Notwithstanding Mr. Toodle's great relian

Polly, she was perhaps in point of artificial accomplishments very little his superior. But she was a good plain sample of a nature that is ever, in the mass, better, truer, higher, nobler, quicker to feel, and much more constant to retain, all tenderness and pity, self-denial and devotion, than the nature of men. And perhaps, unlearned as she was, she could have brought a dawning knowledge home to Mr. Dombey at that early day, which would not then have struck him in the end like lightning.

But this is from the purpose. Polly only thought, at that time, of improving on her successful propitiation of Miss Nipper, and devising some means of having little Florence beside her, lawfully, and without rebellion. An opening happened to present itself that very night.

She had been rung down into the glass room as usual, and had walked about and about it a long time, with the baby in her arms, when, to her great surprise and dismay, Mr. Dombey came out, suddenly, and stopped before her.

"Good evening, Richards."

Just the same austere, stiff gentleman, as he had appeared to her on that first day. Such a hard-looking gentleman, that she involuntarily dropped her eyes and her curtsey at the same time.

"How is Master Paul, Richards?"

"Quite thriving, sir, and well."

"He looks so," said Mr. Dombey, glancing with great interest at the tiny face she uncovered for his observation, and yet affecting to be half careless of it. "They give you everything you want, I hope?"

"Oh yes, thank you, sir."

She suddenly appended such an obvious hesitation to this reply, however, that Mr. Dombey, who

had turned away, stopped, and turned round again, inquiringly.

"I believe nothing is so good for making children lively and cheerful, sir, as seeing other children playing about 'em," observed Polly, taking courage.

"I think I mentioned to you, Richards, when you came here," said Mr. Dombey, with a frown, "that I wished you to see as little of your family as possible. You can continue your walk if you please."

With that, he disappeared into his inner room; and Polly had the satisfaction of feeling that he had thoroughly misunderstood her object, and that she had fallen into disgrace without the least advancement of her purpose.

Next night, she found him walking about the conservatory when she came down. As she stopped at the door, checked by this unusual sight, and uncertain whether to advance or retreat, he called her in.

"If you really think that sort of society is good for the child," he said sharply, as if there had been no interval since she proposed it, "where's Miss Florence?"

"Nothing could be better than Miss Florence, sir," said Polly eagerly, "but I understood from her little maid that they were not to——"

Mr. Dombey rang the bell, and walked till it was answered.

"Tell them always to let Miss Florence be with Richards when she chooses, and go out with her, and so forth. Tell them to let the children be together, when Richards wishes it."

The iron was now hot, and Richards striking on it boldly—it was a good cause and she was bold in it, though instinctively afraid of Mr. Dombey—requested

that Miss Florence might be sent down then and there, to make friends with her little brother.

She feigned to be dandling the child as the servant retired on this errand, but she thought that she saw Mr. Dombey's colour changed; that the expression of his face quite altered; that he turned, hurriedly, as if to gainsay what he had said, or she had said, or both, and was only deterred by very shame.

And she was right. The last time he had seen his slighted child, there had been that in the sad embrace between her and her dying mother, which was at once a revelation and a reproach to him. Let him be absorbed as he would in the Son on whom he built such high hopes, he could not forget that closing scene. He could not forget that he had had no part in it. That, at the bottom of its clear depths of tenderness and truth, lay those two figures clasped in each other's arms, while he stood on the bank above them, looking down a mere spectator—not a sharer with them—quite shut out.

Unable to exclude these things from his remembrance, or to keep his mind free from such imperfect shapes of the meaning with which they were fraught, as were able to make themselves visible to him through the mist of his pride, his previous feelings of indifference towards little Florence changed into an uneasiness of an extraordinary kind. He almost felt as if she watched and distrusted him. As if she held the clue to something secret in his breast, of the nature of which he was hardly informed himself. As if she had an innate knowledge of one jarring and discordant string within him, and her very breath could sound it.

His feeling about the child had been negative from her birth. He had never conceived an aversion to her; it had not been worth his while or in his humour,

She had never been a positively disagreeable object to him. But now he was ill at ease about her. She troubled his peace. He would have preferred to put her idea aside altogether, if he had known how. Perhaps—who shall decide on such mysteries!—he was afraid that he might come to hate her.

When little Florence timidly presented herself, Mr. Dombey stopped in his pacing up and down and looked towards her. Had he looked with greater interest and with a father's eye, he might have read in her keen glance the impulses and fears that made her waver; the passionate desire to run clinging to him, crying, as she hid her face in his embrace, "Oh father, try to love me! there's no one else!" the dread of a repulse; the fear of being too bold, and of offending him; the pitiable need in which she stood of some assurance and encouragement; and how her overcharged young heart was wandering to find some natural resting-place, for its sorrow and affection.

But he saw nothing of this. He saw her pause irresolutely at the door and look towards him; and he saw no more.

"Come in," he said, "come in: what is the child afraid of?"

She came in; and after glancing round her for a moment with an uncertain air, stood pressing her small hands hard together, close within the door.

"Come here, Florence," said her father, coldly. "Do you know who I am?"

"Yes papa."

"Have you nothing to say to me?"

The tears that stood in her eyes as she raised them quickly to his face, were frozen by the expression it wore. She looked down again, and put out her trembling hand.

Mr. Dombey took it loosely in his own, and stood looking down upon her for a moment, as if he knew as little as the child, what to say or do.

"There! Be a good girl," he said, patting her on the head, and regarding her as it were by stealth with a disturbed and doubtful look. "Go to Richards! Go!"

His little daughter hesitated for another instant as though she would have clung about him still, or had some lingering hope that he might raise her in his arms and kiss her. She looked up in his face once more. He thought how like her expression was then, to what it had been when she looked round at the Doctor—that night—and instinctively dropped her hand and turned away.

It was not difficult to perceive that Florence was at a great disadvantage in her father's presence. It was not only a constraint upon the child's mind, but even upon the natural grace and freedom of her actions. Still, Polly persevered with all the better heart for seeing this; and, judging of Mr. Dombey by herself, had great confidence in the mute appeal of poor little Florence's mourning dress. "It's hard indeed," thought Polly, "if he takes only to one little motherless child, when he has another, and that a girl, before his eyes."

So, Polly kept her before his eyes, as long as she could, and managed so well with little Paul, as to make it very plain that he was all the livelier for his sister's company. When it was time to withdraw up stairs again, she would have sent Florence into the inner room to say good night to her father, but the child was timid and drew back; and when she urged her again, said, spreading her hands before her eyes, as if to shut out her own unworthiness, "Oh

no, no! He don't want me. He don't want me!"

The little altercation between them had attracted the notice of Mr. Dombey, who inquired from the table where he was sitting at his wine, what the matter was.

"Miss Florence was afraid of interrupting, sir, if she came in to say good night," said Richards.

"It doesn't matter," returned Mr. Dombey. "You can let her come and go without regarding me."

The child shrank as she listened—and was gone, before her humble friend looked round again.

However, Polly triumphed not a little in the success of her well-intentioned scheme, and in the address with which she had brought it to bear: whereof she made a full disclosure to Spitfire when she was once more safely intrenched up stairs. Miss Nipper received that proof of her confidence, as well as the prospect of their free association for the future, rather coldly, and was anything but enthusiastic in her demonstrations of joy.

"I thought you would have been pleased," said Polly.

"Oh yes Mrs. Richards, I'm very well pleased, thank you," returned Susan, who had suddenly become so very upright that she seemed to have put an additional bone in her stays.

"You don't show it," said Polly.

"Oh! Being only a permanency I couldn't be expected to show it like a temporary," said Susan Nipper. "Temporaries carries it all before 'em here, I find, but though there's a excellent party-wall between this house and the next, I mayn't exactly like to go to it, Mrs. Richards, notwithstanding!"

Chapter IV

WHICH SOME MORE FIRST APPEARANCES ARE MADE ON THE STAGE OF THESE ADVENTURES

THOUGH the offices of Dombey and Son were within the liberties of the City of London, a within hearing of Bow Bells, when their clashing ces were not drowned by the uproar in the streets, were there hints of adventurous and romantic y to be observed in some of the adjacent objects. g and Magog held their state within ten minutes' k; the Royal Exchange was close at hand; the nk of England with its vaults of gold and silver down among the dead men" underground, was eir magnificent neighbour. Just round the corner ood the rich East India House, teeming with ggestions of precious stuffs and stones, tigers, lephants, howdahs, hookahs, umbrellas, palm trees, alanquins, and gorgeous princes of a brown complexion sitting on carpets with their slippers very much turned up at the toes. Anywhere in the mmediate vicinity there might be seen pictures of hips speeding away full sail to all parts of the world; outfitting warehouses ready to pack off anybody anywhere, fully equipped in half an hour; and little timber midshipmen in obsolete naval uniforms, eternally employed outside the shop-doors of nautical instrument-makers in taking observations of the hackney-coaches.

Sole master and proprietor of one of these effigies —of that which might be called, familiarly, the woodenest—of that which thrust itself out above the pavement, right leg foremost, with a suavity the least endurable, and had the shoe buckles and flapped

vaistcoat the least reconcilable to human ..
ore at its right eye the most offensively disp
tionate piece of machinery—sole master an
prietor of that midshipman, and proud of hi
an elderly gentleman in a Welsh wig ha
house-rent, taxes, rates, and dues, for mor
than many a full-grown midshipman of fle
blood has numbered in his life; and midsl
who have attained a pretty green old age, ha
been wanting in the English navy.

The stock-in-trade of this old gentleman con
chronometers, barometers, telescopes, com
charts, maps, sextants, quadrants, and specim
every kind of instrument used in the workir
ship's course, or the keeping of a ship's recl
or the prosecuting of a ship's discoveries. (
in brass and glass were in his drawers and
shelves, which none but the initiated coul
found the top of, or guessed the use of, or
once examined, could have ever got back ag
their mahogany nests without assistance. Ev
was jammed into the tightest cases, fitted
narrowest corners, fenced up behind the mo
tinent cushions, and screwed into the acute
to prevent its philosophical composure f
disturbed by the rolling of the sea. Sv
ordinary precautions were taken in every
save room, and keep the thing compa
much practical navigation was fitted, and
and screwed, into every box (whether t
a mere slab, as some were, or somethin
cocked hat and a star-fish, as others we
quite mild and modest boxes as co
others); that the shop itself, part
general infection, seemed almost to b

sea-going, ship-shape concern, wanting only good sea-room, in the event of an unexpected launch, to work its way securely, to any desert island in the world.

Many minor incidents in the household life of the ships' instrument-maker who was proud of his little midshipman, assisted and bore out this fancy. His acquaintance lying chiefly among ship-chandlers and so forth, he had always plenty of the veritable ships' biscuit on his table. It was familiar with dried meats and tongues, possessing an extraordinary flavour of rope yarn. Pickles were produced upon it, in great wholesale jars, with "dealer in all kinds of Ships' Provisions" on the label; spirits were set forth in case bottles with no throats. Old prints of ships with alphabetical references to their various mysteries, hung in frames upon the walls; the Tartar Frigate under weigh, was on the plates; outlandish shells, seaweeds, and mosses, decorated the chimney-piece; the little wainscotted back-parlour was lighted by a skylight, like a cabin.

Here he lived too, in skipper-like state, all alone with his nephew Walter: a boy of fourteen who looked quite enough like a midshipman, to carry out the prevailing idea. But there it ended, for Solomon Gills himself (more generally called old Sol) was far from having a maritime appearance. To say nothing of his Welsh wig, which was as plain and stubborn a Welsh wig as ever was worn, and in which he looked like anything but a Rover, he was a slow, quiet-spoken, thoughtful old fellow, with eyes as red as if they had been small suns looking at you through a fog; and a newly-awakened manner, such as he might have acquired by having stared for three or four days successively through every optical

instrument in his shop, and suddenly come t
the world again, to find it green. The only
ever known in his outward man, was from
plete suit of coffee-colour cut very squar
ornamented with glaring buttons, to the same
coffee-colour minus the inexpressibles, whicl
then of a pale nankeen. He wore a very
shirt-frill, and carried a pair of first-rate spe
on his forehead, and a tremendous chronom
his fob, rather than doubt which precious pos
he would have believed in a conspiracy again
the part of all the clocks and watches in the
and even of the very sun itself. Such as h
such he had been in the shop and parlour beh
little midshipman, for years upon years:
regularly aloft to bed every night in a h
garret remote from the lodgers, where,
gentlemen of England who lived below at ea
little or no idea of the state of the weather, i
blew great guns.

It is half-past five o'clock, and an autumn
noon, when the reader and Solomon Gills h
acquainted. Solomon Gills is in the act of
what time it is by the unimpeachable chronc
The usual daily clearance has been making
City for an hour or more; and the human
still rolling westward. "The streets have thi
as Mr. Gills says, "very much." It threa
be wet to-night. All the weather-glasses
shop are in low spirits, and the rain already
upon the cocked hat of the wooden midshipm

"Where's Walter, I wonder!" said Sc
Gills, after he had carefully put up the chron
again. "Here's dinner been ready, half an
and no Walter!"

Turning round upon his stool behind the counter, Mr. Gills looked out among the instruments in the window, to see if his nephew might be crossing the road. No. He was not among the bobbing umbrellas, and he certainly was not the newspaper boy in the oilskin cap who was slowly working his way along the piece of brass outside, writing his name over Mr. Gills's name with his forefinger.

"If I didn't know he was too fond of me to make a run of it, and go and enter himself aboard ship against my wishes, I should begin to be fidgetty," said Mr. Gills, tapping two or three weather-glasses with his knuckles. "I really should. All in the Downs, eh? Lots of moisture! Well! it's wanted."

"I believe," said Mr. Gills, blowing the dust off the glass top of a compass-case, "that you don't point more direct and due to the back-parlour than the boy's inclination does after all. And the parlour couldn't bear straighter either. Due north. Not the twentieth part of a point either way."

"Halloa, Uncle Sol!"

"Halloa, my boy!" cried the instrument-maker, turning briskly round. "What! you are here, are you!"

A cheerful-looking, merry boy, fresh with running home in the rain; fair-faced, bright-eyed, and curly-haired.

"Well, Uncle, how have you got on without me all day! Is dinner ready? I'm so hungry."

"As to getting on," said Solomon good-naturedly, "it would be odd if I couldn't get on without a young dog like you a great deal better than with you. As to dinner being ready, it's been ready this half-hour and waiting for you. As to being hungry, I am!"

"Come along then, Uncle!" cried the boy. "Hurrah for the admiral!"

"Confound the admiral!" returned Solomon Gills. "You mean the Lord Mayor."

"No I don't!" cried the boy. "Hurrah for the admiral. Hurrah for the admiral! Forward!"

At this word of command, the Welsh wig and its wearer were borne without resistance into the back-parlour, as at the head of a boarding party of five hundred men; and Uncle Sol and his nephew were speedily engaged on a fried sole with a prospect of steak to follow.

"The Lord Mayor, Wally," said Solomon, "for ever! No more admirals. The Lord Mayor's *your* admiral."

"Oh, is he though!" said the boy, shaking his head. "Why, the Sword Bearer's better than him. He draws *his* sword sometimes."

"And a pretty figure he cuts with it for his pains," returned the uncle. "Listen to me, Wally, listen to me. Look on the mantel-shelf."

"Why who has cocked my silver mug up there, on a nail!" exclaimed the boy.

"I have," said his uncle. "No more mugs now. We must begin to drink out of glasses to-day, Walter. We are men of business. We belong to the City. We started in life this morning."

"Well, Uncle," said the boy, "I'll drink out of anything you like, so long as I can drink to you. Here's to you, Uncle Sol, and hurrah for the——"

"Lord Mayor," interrupted the old man.

"For the Lord Mayor, Sheriffs, Common Council, and Livery," said the boy. "Long life to 'em!"

uncle nodded his head with great satisfaction.
now," he said, "let's hear something about
n."
h! there's not much to be told about the
Jncle," said the boy, plying his knife and
"It's a precious dark set of offices, and in
)m where I sit, there's a high fender, and an
fe, and some cards about ships that are going
and an almanack, and some desks and stools,
inkbottle, and some books, and some boxes,
ot of cobwebs, and in one of 'em, just over
id, a shrivelled-up blue-bottle that looks as if
hung there ever so long."
)thing else?" said the uncle.
), nothing else, except an old bird-cage (I
how *that* ever came there!) and a coal-
"
) bankers' books, or cheque books, or bills, or
kens of wealth rolling in from day to day?"
l Sol, looking wistfully at his nephew out of
that always seemed to hang about him, and
an unctuous emphasis upon the words.
h yes, plenty of that I suppose," returned his
carelessly; "but all that sort of thing's in Mr.
's room, or Mr. Morfin's, or Mr. Dombey's."
as Mr. Dombey been there to-day?" inquired
le.
h yes! In and out all day."
e didn't take any notice of you, I suppose?"
s he did. He walked up to my seat.—I
wasn't so solemn and stiff, Uncle—and said
you are the son of Mr. Gills the ships' in-
it-maker.' 'Nephew, sir,' I said. 'I said
, boy,' said he. But I could take my oath
son, Uncle."

"You're mistaken, I dare say. It's no matter."

"No, it's no matter, but he needn't have been so sharp, I thought. There was no harm in it though he did say son. Then he told me that you had spoken to him about me, and that he had found me employment in the House accordingly, and that I was expected to be attentive and punctual, and then he went away. I thought he didn't seem to like me much."

"You mean, I suppose," observed the instrument-maker, "that you didn't seem to like him much."

"Well, Uncle," returned the boy, laughing. "Perhaps so; I never thought of that."

Solomon looked a little graver as he finished his dinner, and glanced from time to time at the boy's bright face. When dinner was done, and the cloth was cleared away (the entertainment had been brought from a neighbouring eating-house), he lighted a candle, and went down below into a little cellar, while his nephew, standing on the mouldy staircase, dutifully held the light. After a moment's groping here and there, he presently returned with a very ancient-looking bottle, covered with dust and dirt.

"Why, Uncle Sol!" said the boy, "what a you about! that's the wonderful Madeira!—the only one more bottle!"

Uncle Sol nodded his head, implying that knew very well what he was about; and he drawn the cork in solemn silence, filled two g and set the bottle and a third clean glass on the

"You shall drink the other bottle, Wall said, "when you have come to good fortune you are a thriving, respected, happy man; start in life you have made to-day shall be you, as I pray Heaven it may!—to a

e course you have to run, my child. My love ou!"

Some of the fog that hung about old Sol seemed have got into his throat; for he spoke huskily. is hand shook too, as he clinked his glass against s nephew's. But having once got the wine to his s, he tossed it off like a man, and smacked them erwards.

"Dear Uncle," said the boy, affecting to make ht of it, while the tears stood in his eyes, "for e honour you have done me, et cetera, et cetera. shall now beg to propose Mr. Solomon Gills with ree times three and one cheer more. Hurrah! d you'll return thanks, Uncle, when we drink the t bottle together; won't you?"

They clinked their glasses again; and Walter, o was hoarding his wine, took a sip of it, and ld the glass up to his eye with as critical an air as could possibly assume.

His uncle sat looking at him for some time in ence. When their eyes at last met, he began at ce to pursue the theme that had occupied his oughts, aloud, as if he had been speaking all the e.

"You see, Walter," he said, "in truth this business merely a habit with me. I am so accustomed to e habit that I could hardly live if I relinquished but there's nothing doing, nothing doing. When t uniform was worn," pointing out towards the le midshipman, "then indeed, fortunes were to be de, and were made. But competition, compe- ion—new invention, new invention—alteration, eration—the world's gone past me. I hardly know ere I am myself; much less where my customers e."

"Never mind 'em, Uncle!"

"Since you came home from weekly school at Peckham, for instance—and days," said Solomon, "I don't remember one person that has come into the shop."

"Two, Uncle, don't you recollect? T the man who came to ask for chan sovereign——"

"That's the one," said Solomon.

"Why, Uncle! don't you call the wo body, who came to ask the way to Mile-E pike?"

"Oh! it's true," said Solomon, "I fc Two persons."

"To be sure, they didn't buy anythin the boy.

"No. They didn't buy anything," said quietly.

"Nor want anything," cried the boy.

"No. If they had, they'd have gone t shop," said Solomon, in the same tone.

"But there were two of 'em, Uncle," boy, as if that were a great triumph. " only one."

"Well, Wally," resumed the old ma short pause: "not being like the savages on Robinson Crusoe's Island, we can't liv who asks for change for a sovereign, an who inquires the way to Mile-End Tur I said just now, the world has gone don't blame it; but I no longer ur Tradesmen are not the same as they apprentices are not the same, business is business commodities are not the s *eighths of* my stock is old-fashioned.

fashioned man in an old-fashioned shop, in a street that is not the same as I remember it. I have fallen behind the time, and am too old to catch it again. Even the noise it makes a long way ahead, confuses me."

Walter was going to speak, but his uncle held up his hand.

"Therefore, Wally,—therefore it is that I am anxious you should be early in the busy world, and on the world's track. I am only the ghost of this business—it's substance vanished long ago; and when I die, its ghost will be laid. As it is clearly no inheritance for you then, I have thought it best to use for your advantage, almost the only fragment of the old connexion that stands by me, through long habit. Some people suppose me to be wealthy. I wish for your sake they were right. But whatever I leave behind me, or whatever I can give you, you in such a house as Dombey's are in the road to use well and make the most of. Be diligent, try to like it, my dear boy, work for a steady independence, and be happy!"

"I'll do everything I can, Uncle, to deserve your affection. Indeed I will," said the boy, earnestly.

"I know it," said Solomon. "I am sure of it," and he applied himself to a second glass of the old Madeira, with increased relish. "As to the sea," he pursued, "that's well enough in fiction, Wally, but it won't do in fact: it won't do at all. Its natural enough that you should think about it, associating it with all these familiar things; but it won't do, it won't do."

Solomon Gills rubbed his hands with an air of stealthy enjoyment, as he talked of the sea, though;

and looked on the seafaring objects about him with inexpressible complacency.

"Think of this wine for instance," said old Sol, "which has been to the East Indies and back, I'm not able to say how often, and has been once round the world. Think of the pitch-dark nights, the roaring winds, and rolling seas!"

"The thunder, lightning, rain, hail, storms of all kinds," said the boy.

"To be sure," said Solomon,—"that this wine has passed through. Think what a straining and creaking of timbers and masts: what a whistling and howling of the gale through ropes and rigging!"

"What a clambering aloft of men, vying with each other who shall lie out first upon the yards to furl the icy sails, while the ship rolls and pitches, like mad!" cried his nephew.

"Exactly so," said Solomon: "has gone on, over the old cask that held this wine. Why, when the Charming Sally went down in the——"

"In the Baltic Sea, in the dead of night; five-and-twenty minutes past twelve when the captain's watch stopped in his pocket; he lying dead against the main-mast—on the fourteenth of February, seventeen forty-nine!" cried Walter, with great animation.

"Ay, to be sure!" cried old Sol, "quite right! Then, there were five hundred casks of such wine aboard; and all hands (except the first mate, first lieutenant, two seamen, and a lady, in a leaky boat) going to work to stave the casks, got drunk and died drunk, singing, 'Rule Britannia,' when she settled and went down, and ending with one awful scream in chorus."

"*But when* the George the Second drove ashore

Jncle, on the coast of Cornwall, in a dismal gale, wo hours before daybreak, on the fourth of March, 'seventy-one, she had near two hundred horses aboard; and the horses breaking loose down below, early in the gale, and tearing to and fro, and trampling each other to death, made such noises, and set up such human cries, that the crew believing the ship to be full of devils, some of the best men, losing heart and head, went overboard in despair, and only two were left alive, at last, to tell the tale."

"And when," said old Sol, "when the Polyphemus——"

"Private West India trader, burden three hundred and fifty tons, Captain, John Brown of Deptford. Owners, Wiggs and Co.," cried Walter.

"The same," said Sol; "when she took fire, four days' sail with a fair wind out of Jamaica Harbour, in the night,——"

"There were two brothers on board," interposed his nephew, speaking very fast and loud, "and there not being room enough for both of them in the only boat that wasn't swamped, neither of them would consent to go, until the elder took the younger by the waist and flung him in. And then the younger rising in the boat, cried out, 'Dear Edward, think of your promised wife at home. I'm only a boy. No one waits at home for me. Leap down into my place!' and flung himself into the sea!"

The kindling eye and heightened colour of the boy, who had risen from his seat in the earnestness of what he said and felt, seemed to remind old Sol of something he had forgotten, or that his encircling mist had hitherto shut out. Instead of proceeding with any more anecdotes, as he had evidently intended but a moment before, he gave a short dry

cough, and said, "Well! suppose we change the subject."

The truth was, that the simple-minded uncle in his secret attraction towards the marvellous and adventurous—of which he was, in some sort, a distant relation, by his trade—had greatly encouraged the same attraction in the nephew; and that everything that had ever been put before the boy to deter him from a life of adventure, had had the usual unaccountable effect of sharpening his taste for it. This is invariable. It would seem as if there never was a book written, or a story told, expressly with the object of keeping boys on shore, which did not lure and charm them to the ocean, as a matter of course.

But an addition to the little party now made its appearance, in the shape of a gentleman in a wide suit of blue, with a hook instead of a hand attached to his right wrist; very bushy black eyebrows; and a thick stick in his left hand, covered all over (like his nose) with knobs. He wore a loose black silk handkerchief round his neck, and such a very large coarse shirt collar, that it looked like a small sail. He was evidently the person for whom the spar wine-glass was intended, and evidently knew it; fc having taken off his rough outer coat, and hung u on a particular peg behind the door, such a ha glazed hat as a sympathetic person's head mi ache at the sight of, and which left a red rim ro his own forehead as if he had been wearing a ti basin, he brought a chair to where the clean p was, and sat himself down behind it. H usually addressed as Captain, this visitor; been a pilot, or a skipper, or a privateer' all three perhaps; and was a very salt-*indeed.*

His face, remarkable for a brown solidity, brightened as he shook hands with uncle and nephew; but he seemed to be of a laconic disposition, and merely said—

"How goes it?"

"All well," said Mr. Gills, pushing the bottle towards him.

He took it up, and having surveyed and smelt it, said with extraordinary expression:

"*The?*"

"*The*," returned the instrument-maker.

Upon that he whistled as he filled his glass, and seemed to think they were making holiday indeed.

"Wal'r!" he said, arranging his hair (which was thin) with his hook, and then pointing it at the instrument-maker, "Look at him! Love! Honour! And Obey! Overhaul your catechism till you find that passage, and when found turn the leaf down. Success, my boy!"

He was so perfectly satisfied both with his quotation and his reference to it, that he could not help repeating the words again in a low voice, and saying he had forgotten 'em these forty year.

"But I never wanted two or three words in my life that I didn't know where to lay my hand upon 'em, Gills," he observed. "It comes of not wasting language as some do."

The reflection perhaps reminded him that he had better, like young Norval's father, "increase his store." At any rate he became silent, and remained so, until old Sol went out into the shop to light it up, when he turned to Walter, and said, without any introductory remark—

"I suppose he could make a clock if he tried?"

"I shouldn't wonder, Captain Cuttle," returne the boy.

"And it would go!" said Captain Cuttle, makir a species of serpent in the air with his hook. "Lor how that clock would go!"

For a moment or two he seemed quite lost contemplating the pace of this ideal timepiece, ar sat looking at the boy as if his face were the dial.

"But he's chock-full of science," he observe waving his hook towards the stock-in-trade. "Loo ye here! Here's a collection of 'em. Earth, air, water. It's all one. Only say where you'll hav it. Up in a balloon? There you are. Down i a bell? There you are. D'ye want to put th North Star in a pair of scales and weigh it? He' do it for you."

It may be gathered from these remarks thi Captain Cuttle's reverence for the stock of instru ments was profound, and that his philosophy knev little or no distinction between trading in it an inventing it.

"Ah!" he said, with a sigh, "it's a fine thin to understand 'em. And yet it's a fine thing not t understand 'em. I hardly know which is bes It's so comfortable to sit here and feel that yo might be weighed, measured, magnified, electrifiec polarised, played the very devil with: and neve know how."

Nothing short of the wonderful Madeira, combine with the occasion (which rendered it desirable t improve and expand Walter's mind), could hav ever loosened his tongue to the extent of givin utterance to this prodigious oration. He seeme quite amazed himself at the manner in which i opened up to view the sources of the taciturn deligh

he had had in eating Sunday dinners in that parlour for ten years. Becoming a sadder and a wiser man, he mused and held his peace.

"Come!" cried the subject of his admiration, returning. "Before you have your glass of grog, Ned, we must finish the bottle."

"Stand by!" said Ned, filling his glass. "Give the boy some more."

"No more, thank'e, Uncle!"

"Yes, yes," said Sol, "a little more. We'll finish the bottle, to the House, Ned—Walter's house. Why it may be his house one of these days, in part. Who knows? Sir Richard Whittington married his master's daughter."

"'Turn again Whittington, Lord Mayor of London, and when you are old you will never depart from it,'" interposed the captain. "Wal'r! Overhaul the book, my lad."

"And although Mr. Dombey hasn't a daughter," Sol began.

"Yes, yes, he has, Uncle," said the boy, reddening and laughing.

"Has he?" cried the old man. "Indeed I think he has too."

"Oh! I know he has," said the boy. "Some of 'em were talking about it in the office to-day. And they do say, Uncle and Captain Cuttle," lowering his voice, "that he's taken a dislike to her, and that she's left, unnoticed, among the servants, and that his mind's so set all the while upon having his son in the House, that although he's only a baby now, he is going to have balances struck oftener than formerly, and the books kept closer than they used to be, and has even been seen (when he thought he wasn't) walking in the Docks, looking at his ships

ıd property and all that, as if he was exulting like, ver what he and his son will possess together. That's what they say. Of course *I* don't know."

"He knows all about her already, you see," said the instrument-maker.

"Nonsense, Uncle," cried the boy, still reddening and laughing, boylike. "How can I help hearing what they tell me?"

"The Son's a little in our way at present, I'm afraid, Ned," said the old man, humouring the joke.

"Very much," said the captain.

"Nevertheless, we'll drink him," pursued Sol. "So, here's to Dombey and Son."

"Oh, very well, Uncle," cried the boy, merrily. "Since you have introduced the mention of her, and have connected me with her, and have said that I know all about her, I shall make bold to amend the toast. So here's to Dombey—and Son—and Daughter!"

Chapter V

PAUL'S PROGRESS AND CHRISTENING

LITTLE Paul, suffering no contamination from the blood of the Toodles, grew stouter and stronger every day. Every day, too, he was more and more ardently cherished by Miss Tox, whose devotion was so far appreciated by Mr. Dombey that he began to regard her as a woman of great natural good sense, whose feelings did her credit and deserved encouragement. He was so lavish of his condescension, that he not only bowed to her, in a

particular manner, on several occasions, but even entrusted such stately recognitions of her to his sister as "pray tell your friend, Louisa, that she is very good," or "mention to Miss Tox, Louisa, that I am obliged to her;" specialities which made a deep impression on the lady thus distinguished.

Miss Tox was often in the habit of assuring Mrs. Chick, that "nothing could exceed her interest in all connected with the development of that sweet child;" and an observer of Miss Tox's proceedings might have inferred so much without declaratory confirmation. She would preside over the innocent repasts of the young heir, with ineffable satisfaction; almost with an air of joint proprietorship with Richards in the entertainment. At the little ceremonies of the bath and toilette, she assisted with enthusiasm. The administration of infantine doses of physic awakened all the active sympathy of her character; and being on one occasion secreted in a cupboard (whither she had fled in modesty), when Mr. Dombey was introduced into the nursery by his sister, to behold his son, in the course of preparation for bed, taking a short walk uphill over Richards's gown, in a short and airy linen jacket, Miss Tox was so transported beyond the ignorant present as to be unable to refrain from crying out, "Is he not beautiful, Mr. Dombey! Is he not a Cupid, sir!" and then almost sinking behind the closet door with confusion and blushes.

"Louisa," said Mr. Dombey, one day, to his sister, "I really think I must present your friend with some little token, on the occasion of Paul's christening. She has exerted herself so warmly in the child's behalf from the first, and seems to understand her position so thoroughly (a very rare merit

in this world, I am sorry to say), that it would really be agreeable to me to notice her."

Let it be no detraction from the merits of Miss Tox, to hint that in Mr. Dombey's eyes, as in some others that occasionally see the light, they only achieved that mighty piece of knowledge, the understanding of their own position, who showed a fitting reverence for his. It was not so much their merit that they knew themselves, as that they knew him, and bowed low before him.

"My dear Paul," returned his sister, "you do Miss Tox but justice, as a man of your penetration was sure, I knew, to do. I believe if there are three words in the English language for which she has a respect amounting almost to veneration, those words are, Dombey and Son."

"Well," said Mr. Dombey, "I believe it. It does Miss Tox credit."

"And as to anything in the shape of a token, my dear Paul," pursued his sister, "all I can say is that anything you give Miss Tox will be hoarded and prized, I am sure, like a relic. But there *is* a way, my dear Paul, of showing your sense of Miss Tox's friendliness in a still more flattering and acceptable manner, if you should be so inclined."

"How is that?" asked Mr. Dombey.

"Godfathers, of course," continued Mrs. Chick, "are important in point of connexion and influence."

"I don't know why they should be, to my son," said Mr. Dombey, coldly.

"Very true, my dear Paul," retorted Mrs. Chick, with an extraordinary show of animation, to cover the suddenness of her conversion; "and spoken like yourself. I might have expected nothing else

from you. I might have known that such would have been your opinion Perhaps;" here Mrs. Chick faltered again, as not quite comfortably feeling her way; "perhaps that is a reason why you might have the less objection to allowing Miss Tox to be godmother to the dear thing, if it were only as deputy and proxy for some one else. That it would be received as a great honour and distinction, Paul, I need not say."

"Louisa," said Mr. Dombey, after a short pause, "it is not to be supposed——"

"Certainly not," cried Mrs. Chick, hastening to anticipate a refusal, "I never thought it was."

Mr. Dombey looked at her impatiently.

"Don't flurry me, my dear Paul," said his sister; "for that destroys me. I am far from strong. I have not been quite myself, since poor dear Fanny departed."

Mr. Dombey glanced at the pocket-handkerchief which his sister applied to her eyes, and resumed:

"It is not to be supposed, I say——"

"And I say," murmured Mrs. Chick, "that I never thought it was."

"Good Heaven, Louisa!" said Mr. Dombey.

"No, my dear Paul," she remonstrated with tearful dignity, "I must really be allowed to speak. I am not so clever, or so reasoning, or so eloquent, or so anything, as you are. I know that very well. So much the worse for me. But if they were the last words I had to utter—and last words should be very solemn to you and me, Paul, after poor dear Fanny—I would still say I never thought it was. And what is more," added Mrs. Chick with increased dignity, as if she had withheld her crushing argument until now, "I never *did* think it was."

Mr. Dombey walked to the window and back again.

"It is not to be supposed, Louisa," he said (Mrs. Chick had nailed her colours to the mast, and repeated "I know it isn't," but he took no notice of it), "but that there are many persons who, supposing that I recognised any claim at all in such a case, have a claim upon me superior to Miss Tox's. But I do not. I recognise no such thing. Paul and myself will be able, when the time comes, to hold our own—the house, in other words, will be able to hold its own, and maintain its own, and hand down its own of itself, and without any such commonplace aids. The kind of foreign help which people usually seek for their children, I can afford to despise; being above it, I hope. So that Paul's infancy and childhood pass away well, and I see him becoming qualified without waste of time for the career on which he is destined to enter, I am satisfied. He will make what powerful friends he pleases in after-life, when he is actively maintaining—and extending, if that is possible—the dignity and credit of the Firm. Until then, I am enough for him, perhaps, and all in all. I have no wish that people should step in between us. I would much rather show my sense of the obliging conduct of a deserving person like your friend. Therefore let it be so; and your husband and myself will do well enough for the other sponsors, I dare say."

In the course of these remarks, delivered with great majesty and grandeur, Mr. Dombey had truly revealed the secret feelings of his breast. An indescribable distrust of anybody stepping in between *himself* and his son; a haughty dread of having any *rival* or partner in the boy's respect and deference;

a sharp misgiving, recently acquired, that he was not infallible in his power of bending and binding human wills; as sharp a jealousy of any second check or cross; these were, at that time, the master-keys of his soul. In all his life, he had never made a friend. His cold and distant nature had neither sought one, nor found one. And now, when that nature concentrated its whole force so strongly on a partial scheme of parental interest and ambition, it seemed as if its icy current, instead of being released by this influence, and running clear and free, had thawed for but an instant to admit its burden, and then frozen with it into one unyielding block.

Elevated thus to the godmothership of little Paul, in virtue of her insignificance, Miss Tox was from that hour chosen and appointed to office; and Mr. Dombey further signified his pleasure that the ceremony, already long delayed, should take place without further postponement. His sister, who had been far from anticipating so signal a success, withdrew as soon as she could, to communicate it to her best of friends; and Mr. Dombey was left alone in his library.

There was anything but solitude in the nursery; for there, Mrs. Chick and Miss Tox were enjoying a social evening, so much to the disgust of Miss Susan Nipper that that young lady embraced every opportunity of making wry faces behind the door. Her feelings were so much excited on the occasion, that she found it indispensable to afford them this relief, even without having the comfort of any audience or sympathy whatever. As the knight-errants of old relieved their minds by carving their mistress's names in deserts, and wildernesses, and other savage places where there was no probability

of there ever being anybody to read them, so did Miss Susan Nipper curl her snub-nose into drawers and wardrobes, put away winks of disparagement in cupboards, shed derisive squints into stone pitchers, and contradict and call names out in the passage.

The two interlopers, however, blissfully unconscious of the young lady's sentiments, saw little Paul safe through all the stages of undressing, airy exercise, supper, and bed; and then sat down to tea before the fire. The two children now lay, through the good offices of Polly, in one room; and it was not until the ladies were established at their tea-table that, happening to look towards the little beds, they thought of Florence.

"How sound she sleeps!" said Miss Tox.

"Why, you know, my dear, she takes a great deal of exercise in the course of the day," returned Mrs. Chick, "playing about little Paul so much."

"She is a curious child," said Miss Tox.

"My dear," retorted Mrs. Chick, in a low voice: "her mamma, all over!"

"Indeed!" said Miss Tox. "Ah dear me!"

A tone of most extraordinary compassion Mi Tox said it in, though she had no distinct idea wh except that it was expected of her.

"Florence will never, never, never, be Dombey," said Mrs. Chick, "not if she lives to a thousand years old."

Miss Tox elevated her eyebrows, and was a full of commiseration.

"I quite fret and worry myself about her," Mrs. Chick, with a sigh of modest merit. "I don't see what is to become of her when she older, or what position she is to take. She gain on her papa in the least. How ca

expect she should, when she is so very unlike a Dombey?"

Miss Tox looked as if she saw no way out of such a cogent argument as that, at all.

"And the child, you see," said Mrs. Chick, in deep confidence, "has poor dear Fanny's nature. She'll never make an effort in after-life, I'll venture to say. Never! She'll never wind and twine herself about her papa's heart like——"

"Like the ivy?" suggested Miss Tox.

"Like the ivy," Mrs. Chick assented. "Never! She'll never glide and nestle into the bosom of her papa's affections like—the——"

"Startled fawn?" suggested Miss Tox.

"Like the startled fawn," said Mrs. Chick. "Never! Poor Fanny! Yet, how I loved her!"

"You must not distress yourself, my dear," said Miss Tox, in a soothing voice. "Now, really! You have too much feeling."

"We have all our faults," said Mrs. Chick, weeping and shaking her head. "I dare say we have. I never was blind to hers. I never said I was. Far from it. Yet how I loved her!"

What a satisfaction it was to Mrs. Chick—a commonplace piece of folly enough, compared with whom her sister-in-law had been a very angel of womanly intelligence and gentleness—to patronise and be tender to the memory of that lady: in exact pursuance of her conduct to her in her lifetime: and to thoroughly believe herself, and take herself in, and make herself uncommonly comfortable on the strength of her toleration! What a mighty pleasant virtue toleration should be when we are right, to be so very pleasant when we are wrong, and quite

unable to demonstrate how we come to be invest with the privilege of exercising it!

Mrs. Chick was yet drying her eyes and shaki her head, when Richards made bold to caution h that Miss Florence was awake and sitting in h bed. She had risen, as the nurse said, and t lashes of her eyes were wet with tears. But no o saw them glistening save Polly. No one else lea over her, and whispered soothing words to her, or w near enough to hear the flutter of her beating heart.

"Oh! dear nurse!" said the child, lookin earnestly up in her face, "let me lie by my brother!

"Why, my pet?" said Richards.

"Oh! I think he loves me," cried the chi wildly. "Let me lie by him. Pray do!"

Mrs. Chick interposed with some motherly wor about going to sleep like a dear, but Florence r peated her supplication, with a frightened look, a in a voice broken by sobs and tears.

"I'll not wake him," she said, covering her fa and hanging down her head. "I'll only touc him with my hand, and go to sleep. Oh, pra pray, let me lie by my brother to-night, for believe he's fond of me!"

Richards took her without a word, and carryin her to the little bed in which the infant was sleepin laid her down by his side. She crept as near hi as she could without disturbing his rest; and stretch ing out one arm so that it timidly embraced h neck, and hiding her face on the other, over whic her damp and scattered hair fell loose, lay motionles

"Poor little thing," said Miss Tox; "she h been dreaming, I dare say."

This trivial incident had so interrupted the curre of conversation, that it was difficult of resumption

and Mrs. Chick moreover had been so affected by the contemplation of her own tolerant nature, that she was not in spirits. The two friends accordingly soon made an end of their tea, and a servant was despatched to fetch a hackney-cabriolet for Miss Tox. Miss Tox had great experience in hackney-cabs, and her starting in one was generally a work of time, as she was systematic in the preparatory arrangements.

"Have the goodness, if you please, Towlinson," said Miss Tox, "first of all, to carry out a pen and ink and take his number legibly."

"Yes, miss," said Towlinson.

"Then, if you please, Towlinson," said Miss Tox, "have the goodness to turn the cushion. Which," said Miss Tox apart to Mrs. Chick, "is generally damp, my dear."

"Yes, miss," said Towlinson.

"I'll trouble you also, if you please, Towlinson," said Miss Tox, "with this card and this shilling. He's to drive to the card, and is to understand that he will not on any account have more than the shilling."

"No, miss," said Towlinson.

"And—I'm sorry to give you so much trouble, Towlinson,—" said Miss Tox, looking at him pensively.

"Not at all, miss," said Towlinson.

"Mention to the man, then, if you please, Towlinson," said Miss Tox, "that the lady's uncle is a magistrate, and that if he gives her any of his impertinence he will be punished terribly. You can pretend to say that, if you please, Towlinson, in a friendly way, and because you know it was done to another man who died."

"Certainly, miss," said Towlinson.

"And now good night to my sweet, sweet, sweet, godson," said Miss Tox, with a soft shower of kisses at each repetition of the adjective; "and Louisa, my dear friend, promise me to take a little something warm before you go to bed, and not to distress yourself!"

It was with extreme difficulty that Nipper, the black-eyed, who looked on steadfastly, contained herself at this crisis, and, until the subsequent departure of Mrs. Chick. But the nursery being at length free of visitors, she made herself some recompense for her late restraint.

"You might keep me in a strait-waistcoat for six weeks," said Nipper, "and when I got it off I'd only be more aggravated, who ever heard the like of them two griffins, Mrs. Richards?"

"And then to talk of her having been dreaming, poor dear!" said Polly.

"Oh you beauties!" cried Susan Nipper, affecting to salute the door by which the ladies had departed. "Never be a Dombey won't she? It's to be hoped she won't, we don't want any more such, one's enough."

"Don't wake the children, Susan dear," said Polly.

"I'm very much beholden to you, Mrs. Richards," said Susan, who was not by any means discriminating in her wrath, "and really feel it as a honour to receive your commands, being a black slave and a mulotter. Mrs. Richards, if there's any other orders you can give me, pray mention 'em."

"Nonsense; orders," said Polly.

"Oh! bless your heart, Mrs. Richards," cried Susan, "temporaries always orders permanencies

here, didn't you know that, why wherever was you born, Mrs. Richards? But wherever you was born, Mrs. Richards," pursued Spitfire, shaking her head resolutely, "and whenever, and however (which is best known to yourself), you may bear in mind, please, that it's one thing to give orders, and quite another thing to take 'em. A person may tell a person to dive off a bridge head foremost into five-and-forty feet of water, Mrs. Richards, but a person may be very far from diving."

"There now," said Polly, "you're angry because you're a good little thing, and fond of Miss Florence; and yet you turn round on me, because there's nobody else."

"It's very easy for some to keep their tempers, and be soft-spoken, Mrs. Richards," returned Susan, slightly mollified, "when their child's made as much of as a prince, and is petted and patted till it wishes its friends further, but when a sweet young pretty innocent, that never ought to have a cross word spoken to or of it, is run down, the case is very different indeed. My goodness gracious me, Miss Floy, you naughty, sinful child, if you don't shut your eyes this minute, I'll call in them hobgoblins that lives in the cock-loft to come and eat you up alive!"

Here Miss Nipper made a horrible lowing, supposed to issue from a conscientious goblin of the bull species, impatient to discharge the severe duty of his position. Having further composed her young charge by covering her head with the bed-clothes, and making three or four angry dabs at the pillow, she folded her arms, and screwed up her mouth, and sat looking at the fire for the rest of the evening.

Though little Paul was said, in nursery phrase,

"to take a deal of notice for his age," he took as little notice of all this as of the preparations for his christening on the next day but one; which nevertheless went on about him, as to his personal apparel, and that of his sister and the two nurses, with great activity. Neither did he, on the arrival of the appointed morning, show any sense of its importance; being, on the contrary, unusually inclined to sleep, and unusually inclined to take it ill in his attendants that they dressed him to go out.

It happened to be an iron-grey autumnal day, with a shrewd east wind blowing—a day in keeping with the proceedings. Mr. Dombey represented in himself the wind, the shade, and the autumn of the christening. He stood in his library to receive the company, as hard and cold as the weather; and when he looked out through the glass room, at the trees in the little garden, their brown and yellow leaves came fluttering down, as if he blighted them.

Ugh! They were black, cold rooms; and seemed to be in mourning, like the inmates of the house. The books precisely matched as to size, and drawn up in line, like soldiers, looked in their cold, hard, slippery uniforms, as if they had but one idea among them, and that was a freezer. The bookcase, glazed and locked, repudiated all familiarities. Mr. Pitt, in bronze on the top, with no trace of his celestial origin about him, guarded the unattainable treasure like an enchanted Moor. A dusty urn at each high corner, dug up from an ancient tomb, preached desolation and decay, as from two pulpits; and the chimney-glass, reflecting *Mr. Dombey* and his portrait at one blow, seemed *fraught with* melancholy meditations.

The stiff and stark fire-irons appeared to claim a nearer relationship than anything else there to Mr. Dombey, with his buttoned coat, his white cravat, his heavy gold watch-chain, and his creaking boots. But this was before the arrival of Mr. and Mrs. Chick, his lawful relatives, who soon presented themselves.

"My dear Paul," Mrs. Chick murmured, as she embraced him, "the beginning, I hope, of many joyful days!"

"Thank you, Louisa," said Mr. Dombey, grimly. "How do you do, Mr. John?"

"How do you do, sir?" said Chick.

He gave Mr. Dombey his hand, as if he feared it might electrify him. Mr. Dombey took it as if it were a fish, or seaweed, or some such clammy substance, and immediately returned it to him with exalted politeness.

"Perhaps, Louisa," said Mr. Dombey, slightly turning his head in his cravat, as if it were a socket, "you would have preferred a fire?"

"Oh, my dear Paul, no," said Mrs. Chick, who had much ado to keep her teeth from chattering; "not for me."

"Mr. John," said Mr. Dombey, "you are not sensible of any chill?"

Mr. John, who had already got both his hands in his pockets over the wrists, and was on the very threshold of that same canine chorus which had given Mrs. Chick so much offence on a former occasion, protested that he was perfectly comfortable.

He added in a low voice, "With my tiddle tol toor rul"—when he was providentially stopped by Towlinson, who announced:

"Miss Tox!"

And enter that fair enslaver, with a blue nose and indescribably frosty face, referable to her being very thinly clad in a maze of fluttering odds and ends, to do honour to the ceremony.

"How do you do, Miss Tox?" said Mr. Dombey.

Miss Tox, in the midst of her spreading gauzes, went down altogether like an opera-glass shutting-up; she curtsied so low, in acknowledgment of Mr. Dombey's advancing a step or two to meet her.

"I can never forget this occasion, sir," said Miss Tox, softly. "'Tis impossible. My dear Louisa, I can hardly believe the evidence of my senses."

If Miss Tox could believe the evidence of one of her senses, it was a very cold day. That was quite clear. She took an early opportunity of promoting the circulation in the tip of her nose by secretly chafing it with her pocket-handkerchief, lest, by its very low temperature, it should disagreeably astonish the baby when she came to kiss it.

The baby soon appeared, carried in great glory by Richards; while Florence, in custody of that active young constable, Susan Nipper, brought up the rear. Though the whole nursery party were dressed by this time in lighter mourning than at first, there was enough in the appearance of the bereaved children to make the day no brighter. The baby too—it might have been Miss Tox's nose—began to cry. Thereby, as it happened, preventing Mr. Chick from the awkward fulfilment of a very honest purpose he had; which was, to make much of Florence. For this gentleman, insensible to the *superior* claims of a perfect Dombey (perhaps on *account of* having the honour to be united to a

Dombey himself, and being familiar with excellence), really liked her, and showed that he liked her, and was about to show it in his own way now, when Paul cried, and his helpmate stopped him short.

"Now Florence child!" said her aunt, briskly, "what are you doing, love? Show yourself to him. Engage his attention, my dear!"

The atmosphere became or might have become colder and colder, when Mr. Dombey stood frigidly watching his little daughter, who, clapping her hands, and standing on tiptoe before the throne of his son and heir, lured him to bend down from his high estate, and look at her. Some honest act of Richards's may have aided the effect, but he did look down, and held his peace. As his sister hid behind her nurse, he followed her with his eyes; and when she peeped out with a merry cry to him, he sprang up and crowed lustily—laughing outright when she ran in upon him; and seeming to fondle her curls with his tiny hands, while she smothered him with kisses.

Was Mr. Dombey pleased to see this? He testified no pleasure by the relaxation of a nerve; but outward tokens of any kind of feeling were unusual with him. If any sunbeam stole into the room to light the children at their play, it never reached his face. He looked on so fixedly and coldly, that the warm light vanished even from the laughing eyes of little Florence, when, at last, they happened to meet his.

It was a dull, grey, autumn day indeed, and in a minute's pause and silence that took place, the leaves fell sorrowfully.

"Mr. John," said Mr. Dombey, referring to his watch, and assuming his hat and gloves. "Take

my sister, if you please: my arm to-day is Miss Tox's. You had better go first with Master Paul, Richards. Be very careful."

In Mr. Dombey's carriage, Dombey and Son, Miss Tox, Mrs. Chick, Richards, and Florence. In a little carriage following it, Susan Nipper and the owner Mr. Chick. Susan looking out of window, without intermission, as a relief from the embarrassment of confronting the large face of that gentleman, and thinking whenever anything rattled that he was putting up in paper an appropriate pecuniary compliment for herself.

Once upon the road to church, Mr. Dombey clapped his hands for the amusement of his son. At which instance of parental enthusiasm Miss Tox was enchanted. But exclusive of this incident, the chief difference between the christening party and a party in a mourning coach, consisted in the colours of the carriage and horses.

Arrived at the church steps, they were received by a portentous beadle. Mr. Dombey dismounting first to help the ladies out, and standing near him at the coach-door, looked like another beadle. A beadle less gorgeous but more dreadful; the beadle of private life; the beadle of our business and our bosoms.

Miss Tox's hand trembled as she slipped it through Mr. Dombey's arm, and felt herself escorted up the steps, preceded by a cocked hat and a Babylonian collar. It seemed for a moment like that other solemn institution, "Wilt thou have this man, Lucretia?" "Yes, I will."

"Please to bring the child in quick out of the *air* there," whispered the beadle, holding open the *inner door* of the church.

Little Paul might have asked with Hamlet "into my grave?" so chill and earthy was the place. The tall shrouded pulpit and reading-desk; the dreary perspective of empty pews stretching away under the galleries, and empty benches mounting to the roof and lost in the shadow of the great grim organ; the dusty matting and cold stone slabs; the grisly free seats in the aisles; and the damp corner by the bell-rope, where the black tressels used for funerals were stowed away, along with some shovels and baskets, and a coil or two of deadly-looking rope; the strange, unusual, uncomfortable smell, and the cadaverous light; were all in unison. It was a cold and dismal scene.

"There's a wedding just on, sir," said the beadle, "but it'll be over directly, if you'll walk into the westry here."

Before he turned again to lead the way, he gave Mr. Dombey a bow and a half-smile of recognition, importing that he (the beadle) remembered to have had the pleasure of attending on him when he buried his wife, and hoped he had enjoyed himself since.

The very wedding looked dismal as they passed in front of the altar. The bride was too old and the bridegroom too young, and a superannuated beau with one eye and an eye-glass stuck in its blank companion, was giving away the lady, while the friends were shivering. In the vestry the fire was smoking; and an over-aged and over-worked and underpaid attorney's clerk, "making a search," was running his forefinger down the parchment pages of an immense register (one of a long series of similar volumes) gorged with burials. Over the fireplace was a ground-plan of the vaults underneath the church; and Mr. Chick, skimming the literary

portion of it aloud, by way of enlivening the company, read the reference to Mrs. Dombey's tomb in full, before he could stop himself.

After another cold interval, a wheezy little pew-opener afflicted with an asthma, appropriate to the churchyard, if not to the church, summoned them to the font. Here they waited some little time while the marriage party enrolled themselves; and meanwhile the wheezy little pew-opener—partly in consequence of her infirmity, and partly that the marriage party might not forget her—went about the building coughing like a grampus.

Presently the clerk (the only cheerful-looking object there, and *he* was an undertaker) came up with a jug of warm water, and said something, as he poured it into the font, about taking the chill off; which millions of gallons boiling hot could not have done for the occasion. Then the clergyman, an amiable and mild-looking young curate, but obviously afraid of the baby, appeared like the principal character in a ghost-story, "a tall figure all in white;" at sight of whom Paul rent the air with his cries, and never left off again till he was taken out black in the face.

Even when that event had happened, to the great relief of everybody, he was heard under the portico, during the rest of the ceremony, now fainter, now louder, now hushed, now bursting forth again with an irrepressible sense of his wrongs. This so distracted the attention of the two ladies, that Mrs. Chick was constantly deploying into the centre aisle, to send out messages by the pew-opener, while Miss Tox kept her Prayer-book open at the Gunpowder Plot, and occasionally read responses from that service.

During the whole of these proceedings, Mr.

ey remained as impassive and gentlemanly as and perhaps assisted in making it so cold, that young curate smoked at the mouth as he read. e only time that he unbent his visage in the least, as when the clergyman, in delivering (very unaffectedly and simply) the closing exhortation, relative to the future examination of the child by the sponsors, happened to rest his eye on Mr. Chick; and then Mr. Dombey might have been seen to express by a majestic look, that he would like to catch him at it.

It might have been well for Mr. Dombey if he had thought of his own dignity a little less; and had thought of the great origin and purpose of the ceremony in which he took so formal and so stiff a part, a little more. His arrogance contrasted strangely with its history.

When it was all over, he again gave his arm to Miss Tox, and conducted her to the vestry, where he informed the clergyman how much pleasure it would have given him to have solicited the honour of his company at dinner, but for the unfortunate state of his household affairs. The register signed, and the fees paid, and the pew-opener (whose cough was very bad again) remembered, and the beadle gratified, and the sexton (who was accidentally on the door-steps, looking with great interest at the weather) not forgotten, they got into the carriage again, and drove home in the same bleak fellowship.

There they found Mr. Pitt turning up his nose at a cold collation, set forth in a cold pomp of glass and silver, and looking more like a dead dinner lying in state than a social refreshment. On their arrival, Miss Tox produced a mug for her godson, and Mr. Chick a knife and fork and spoon in a case.

Mr. Dombey also produced a bracelet for Miss Tox; and, on the receipt of this token, Miss Tox was tenderly affected.

"Mr. John," said Mr. Dombey, "will you take the bottom of the table, if you please. What have you got there, Mr. John?"

"I have got a cold fillet of veal here, sir," replied Mr. Chick, rubbing his numbed hands hard together. "What have *you* got there, sir?"

"This," returned Mr. Dombey, "is some cold preparation of calf's head, I think. I see cold fowls —ham—patties—salad—lobster. Miss Tox will do me the honour of taking some wine? Champagne to Miss Tox."

There was a toothache in everything. The wine was so bitter cold that it forced a little scream from Miss Tox, which she had great difficulty in turning into a "Hem!" The veal had come from such an airy pantry, that the first taste of it had struck a sensation as of cold lead to Mr. Chick's extremities. Mr. Dombey alone remained unmoved. He might have been hung up for sale at a Russian fair as a specimen of a frozen gentleman.

The prevailing influence was too much even for his sister. She made no effort at flattery or small talk, and directed all her efforts to looking as warm as she could.

"Well, sir," said Mr. Chick, making a desperate plunge, after a long silence, and filling a glass of sherry; "I shall drink this, if you'll allow me, sir, to little Paul."

"Bless him!" murmured Miss Tox, taking a sip of wine.

"Dear little Dombey!" murmured Mrs. Chick.

"Mr. John," said Mr. Dombey, with severe

gravity, "my son would feel and express himself obliged to you, I have no doubt, if he could appreciate the favour you have done him. He will prove, in time to come, I trust, equal to any responsibility that the obliging disposition of his relations and friends, in private, or the onerous nature of our position, in public, may impose upon him."

The tone in which this was said admitting of nothing more, Mr. Chick relapsed into low spirits and silence. Not so Miss Tox, who, having listened to Mr. Dombey with even a more emphatic attention than usual, and with a more expressive tendency of her head to one side, now leant across the table, and said to Mrs. Chick softly:

"Louisa!"

"My dear," said Mrs. Chick.

"Onerous nature of our position in public may—I have forgotten the exact term."

"Expose him to," said Mrs. Chick.

"Pardon me, my dear," returned Miss Tox, "I think not. It was more rounded and flowing. Obliging disposition of relations and friends, in private, or onerous nature of position in public—may—impose upon him!"

"Impose upon him, to be sure," said Mrs. Chick.

Miss Tox struck her delicate hands together lightly, in triumph; and added, casting up her eyes, "eloquence indeed!"

Mr. Dombey, in the meanwhile, had issued orders for the attendance of Richards, who now entered curtseying, but without the baby; Paul being asleep after the fatigues of the morning. Mr. Dombey, having delivered a glass of wine to this vassal, addressed her in the following words: Miss Tox previously settling her head on one side, and making

other little arrangements for engraving them on her heart.

"During the six months or so, Richards, which have seen you an inmate of this house, you have done your duty. Desiring to connect some little service to you with this occasion, I considered how I could best effect that object, and I also advised with my sister, Mrs.——"

"Chick," interposed the gentleman of that name.

"Oh, hush if you *please!*" said Miss Tox.

"I was about to say to you, Richards," resumed Mr. Dombey with an appalling glance at Mr. John, "that I was further assisted in my decision, by the recollection of a conversation I held with your husband in this room, on the occasion of your being hired, when he disclosed to me the melancholy fact that your family, himself at the head, were sunk and steeped in ignorance."

Richards quailed under the magnificence of the reproof.

"I am far from being friendly," pursued Mr. Dombey, "to what is called by persons of levelling sentiments, general education. But it is necessary that the inferior classes should continue to be taught to know their position, and to conduct themselves properly. So far I approve of schools. Having the power of nominating a child on the foundation of an ancient establishment, called (from a worshipful company) the Charitable Grinders; where not only is a wholesome education bestowed upon the scholars, but where a dress and badge is likewise provided for them; I have (first communicating, through Mrs. Chick, with your family) nominated your eldest son to an *existing* vacancy; and he has this day, I am informed, *assumed* the habit. The number of her son, I believe,"

said Mr. Dombey, turning to his sister and speaking of the child as if he were a hackney-coach, "is one hundred and forty-seven. Louisa, you can tell her."

"One hundred and forty-seven," said Mrs. Chick. "The dress, Richards, is a nice, warm, blue baize tailed coat and cap, turned up with orange-coloured binding; red worsted stockings; and very strong leather small-clothes. One might wear the articles one's-self," said Mrs. Chick, with enthusiasm, "and be grateful."

"There, Richards!" said Miss Tox. "Now, indeed, you *may* be proud. The Charitable Grinders!"

"I am sure I am very much obliged, sir," returned Richards faintly, "and take it very kind that you should remember my little ones." At the same time a vision of Biler as a Charitable Grinder, with his very small legs encased in the serviceable clothing described by Mrs. Chick, swam before Richards's eyes, and made them water.

"I am very glad to see you have so much feeling, Richards," said Miss Tox.

"It makes one almost hope, it really does," said Mrs. Chick, who prided herself on taking trustful views of human nature, "that there may yet be some faint spark of gratitude and right feeling in the world."

Richards deferred to these compliments by curtseying and murmuring her thanks; but finding it quite impossible to recover her spirits from the disorder into which they had been thrown by the image of her son in his precocious nether garments, she gradually approached the door and was heartily relieved to escape by it.

Such temporary indications of a partial thaw as had appeared with her, vanished with her; and the frost set in again, as cold and hard as ever. Mr.

Chick was twice heard to hum a tune at the bottom of the table, but on both occasions it was a fragment of the Dead March in Saul. The party seemed to get colder and colder, and to be gradually resolving itself into a congealed and solid state, like the collation round which it was assembled. At length Mrs. Chick looked at Miss Tox, and Miss Tox returned the look, and they both rose and said it was really time to go. Mr. Dombey receiving this announcement with perfect equanimity, they took leave of that gentleman, and presently departed under the protection of Mr. Chick; who, when they had turned their backs upon the house and left its master in his usual solitary state, put his hands in his pockets, threw himself back in the carriage, and whistled "With a hey ho chevy!" all through; conveying into his face as he did so, an expression of such gloomy and terrible defiance, that Mrs. Chick dared not protest, or in any way molest him.

Richards, though she had little Paul on her lap, could not forget her own first-born. She felt it was ungrateful; but the influence of the day fell even on the Charitable Grinders, and she could hardly help regarding his pewter badge, number one hundred and forty-seven, as, somehow, a part of its formality and sternness. She spoke, too, in the nursery, of his "blessed legs," and was again troubled by his spectre in uniform.

"I don't know what I wouldn't give," said Polly, "to see the poor little dear before he gets used to 'em."

"Why, then, I tell you what, Mrs. Richards," retorted Nipper, who had been admitted to her confidence, "*see* him and make your mind easy."

"*Mr. Dombey* wouldn't like it," said Polly.

"Oh wouldn't he, Mrs. Richards!" retorted Nipper, "he'd like it very much, I think, when he was asked."

"You wouldn't ask him, I suppose, at all?" said Polly.

"No, Mrs. Richards, quite contrairy," returned Susan, "and them two inspectors Tox and Chick, not intending to be on duty to-morrow, as I heard 'em say, me and Miss Floy will go along with you to-morrow morning, and welcome, Mrs. Richards, if you like, for we may as well walk there, as up and down a street, and better too."

Polly rejected the idea pretty stoutly at first; but by little and little she began to entertain it, as she entertained more and more distinctly the forbidden pictures of her children, and her own home. At length, arguing that there could be no great harm in calling for a moment at the door, she yielded to the Nipper proposition.

The matter being settled thus, little Paul began to cry most piteously, as if he had a foreboding that no good would come of it.

"What's the matter with the child?" asked Susan.

"He's cold, I think," said Polly, walking with him to and fro, and hushing him.

It was a bleak autumnal afternoon indeed; and as she walked, and hushed, and, glancing through the dreary windows, pressed the little fellow closer to her breast, the withered leaves came showering down.

Chapter VI

PAUL'S SECOND DEPRIVATION

POLLY was beset by so many misgivings in the morning, that but for the incessant promptings of her black-eyed companion, she would have abandoned all thoughts of the expedition, and formally petitioned for leave to see number one hundred and forty-seven, under the awful shadow of Mr. Dombey's roof. But Susan who was personally disposed in favour of the excursion, and who (like Tony Lumpkin), if she could bear the disappointments of other people with tolerable fortitude, could not abide to disappoint herself, threw so many ingenious doubts in the way of this second thought, and stimulated the original intention with so many ingenious arguments, that almost as soon as Mr. Dombey's stately back was turned, and that gentleman was pursuing his daily road towards the City, his unconscious son was on his way to Stagg's Gardens.

This euphonious locality was situated in a suburb, known by the inhabitants of Stagg's Gardens by the name of Camberling Town; a designation which the Stranger's Map of London, as printed (with a view to pleasant and commodious reference) on pocket-handkerchiefs, condenses, with some show of reason, into Camden Town. Hither the two nurses bent their steps, accompanied by their charges; Richards carrying Paul, of course, and Susan leading little Florence by the hand, and giving her such jerks and pokes from time to time, as she considered it wholesome to administer.

The first shock of a great earthquake had, just at that period, rent the whole neighbourhood to its centre.

Traces of its course were visible on every side. Houses were knocked down; streets broken through and stopped; deep pits and trenches dug in the ground; enormous heaps of earth and clay thrown up; buildings that were undermined and shaking, propped by great beams of wood. Here, a chaos of carts, overthrown and jumbled together, lay topsy-turvy at the bottom of a steep unnatural hill; there, confused treasures of iron soaked and rusted in something that had accidentally become a pond. Everywhere were bridges that led nowhere; thoroughfares that were wholly impassable; Babel towers of chimneys, wanting half their height; temporary wooden houses and enclosures, in the most unlikely situations; carcases of ragged tenements, and fragments of unfinished walls and arches, and piles of scaffolding, and wildernesses of bricks, and giant forms of cranes, and tripods straddling above nothing. There were a hundred thousand shapes and substances of incompleteness, wildly mingled out of their places, upside down, burrowing in the earth, aspiring in the air, mouldering in the water, and unintelligible as any dream. Hot springs and fiery eruptions, the usual attendants upon earthquakes, lent their contributions of confusion to the scene. Boiling water hissed and heaved within dilapidated walls; whence, also, the glare and roar of flames came issuing forth; and mounds of ashes blocked up rights of way, and wholly changed the law and custom of the neighbourhood.

In short, the yet unfinished and unopened railroad was in progress; and, from the very core of all this dire disorder, trailed smoothly away, upon its mighty course of civilisation and improvement.

But as yet, the neighbourhood was shy to own the railroad. One or two bold speculators had projected

streets; and one had built a little, but had stopped among the mud and ashes to consider farther of it. A bran-new tavern, redolent of fresh mortar and size, and fronting nothing at all, had taken for its sign The Railway Arms; but that might be rash enterprise—and then it hoped to sell drink to the workmen. So, the Excavators' House of Call had sprung up from a beer shop; and the old-established ham and beef shop had become The Railway Eating House, with a roast leg of pork daily, through interested motives of a similar immediate and popular description. Lodging-house keepers were favourable in like manner; and for the like reasons were not to be trusted. The general belief was very slow. There were frowzy fields, and cowhouses, and dunghills, and dustheaps, and ditches, and gardens, and summer-houses, and carpet-beating grounds, at the very door of the railway. Little tumuli of oyster shells in the oyster season, and of lobster shells in the lobster season, and of broken crockery and faded cabbage leaves in all seasons, encroached upon its high places. Posts, and rails, and old cautions to trespassers, and backs of mean houses, and patches of wretched vegetation, stared it out of countenance. Nothing was the better for it, or thought of being so. If the miserable waste ground lying near it could have laughed, it would have laughed it to scorn, like many of the miserable neighbours.

Staggs's Gardens was uncommonly incredulous. It was a little row of houses, with little squalid patches of ground before them, fenced off with old doors, barrel staves, scraps of tarpaulin, and dead bushes; with bottomless tin kettles and exhausted iron fenders, thrust into the gaps. Here, the Staggs's Gardeners trained scarlet beans, kept fowls and rabbits, erected rotten summer-houses (one was an old boat), dried clothes

and smoked pipes. Some were of opinion that Staggs's Gardens derived its name from a deceased capitalist, one Mr. Staggs, who had built it for his delectation. Others, who had a natural taste for the country, held that it dated from those rural times when the antlered herd, under the familiar denomination of Staggses, had resorted to its shady precincts. Be this as it may, Staggs's Gardens was regarded by its population as a sacred grove not to be withered by railroads; and so confident were they generally of its long outliving any such ridiculous inventions, that the master chimney-sweeper at the corner, who was understood to take the lead in the local politics of the Gardens, had publicly declared that on the occasion of the railroad opening, if ever it did open, two of his boys should ascend the flues of his dwelling, with instructions to hail the failure with derisive jeers from the chimney pots.

To this unhallowed spot, the very name of which had hitherto been carefully concealed from Mr. Dombey by his sister, was little Paul now borne by Fate and Richards.

"That's my house, Susan," said Polly, pointing it out.

"Is it, indeed, Mrs. Richards," said Susan, condescendingly.

"And there's my sister Jemima at the door, I do declare!" cried Polly, "with my own sweet precious baby in her arms!"

The sight added such an extensive pair of wings to Polly's impatience, that she set off down the Gardens at a run, and bouncing on Jemima, changed babies with her in a twinkling; to the unutterable astonishment of that young damsel, on whom the heir of the Dombeys seemed to have fallen from the clouds.

"Why, Polly!" cried Jemima. "You! what a turn you *have* given me! who'd have thought it! come along in, Polly! How well you do look to be sure! The children will go half wild to see you, Polly, that they will."

That they did, if one might judge from the noise they made, and the way in which they dashed at Polly and dragged her to a low chair in the chimney corner, where her own honest apple face became immediately the centre of a bunch of smaller pippins, all laying their rosy cheeks close to it, and all evidently the growth of the same tree. As to Polly, she was full as noisy and vehement as the children; and it was not until she was quite out of breath, and her hair was hanging all about her flushed face, and her new christening attire was very much dishevelled, that any pause took place in the confusion. Even then, the smallest Toodle but one remained in her lap, holding on tight with both arms round her neck; while the smallest Toodle but two mounted on the back of the chair, and made desperate efforts, with one leg in the air, to kiss her round the corner.

"Look! there's a pretty little lady come to see you," said Polly; "and see how quiet *she* is! what a beautiful little lady, ain't she?"

This reference to Florence, who had been standing by the door not unobservant of what passed, directed the attention of the younger branches towards her; and had likewise the happy effect of leading to the formal recognition of Miss Nipper, who was not quite free from a misgiving that she had been already slighted.

"Oh do come in and sit down a minute, Susan, *please*," said Polly. "This is my sister Jemima, this *is*. *Jemima*, I don't know what I should ever do with

myself, if it wasn't for Susan Nipper; I shouldn't be here now but for her."

"Oh do sit down, Miss Nipper, if you please," quoth Jemima.

Susan took the extreme corner of a chair, with a stately and ceremonious aspect.

"I never was so glad to see anybody in all my life; now really I never was, Miss Nipper," said Jemima.

Susan relaxing, took a little more of the chair, and smiled graciously.

"Do untie your bonnet-strings and make yourself at home, Miss Nipper, please," entreated Jemima. "I am afraid it's a poorer place than you're used to; but you'll make allowances, I'm sure."

The black-eyed was so softened by this deferential behaviour, that she caught up little Miss Toodle who was running past, and took her to Banbury Cross immediately.

"But where's my pretty boy?" said Polly. "My poor fellow? I came all this way to see him in his new clothes."

"Ah what a pity!" cried Jemima. "He'll break his heart, when he hears his mother has been here. He's at school, Polly."

"Gone already!"

"Yes. He went for the first time yesterday, for fear he should lose any learning. But it's half-holiday, Polly: if you could only stop 'till he comes home—you and Miss Nipper, leastways," said Jemima, mindful in good time of the dignity of the black-eyed.

"And how does he look, Jemima? bless him!" faltered Polly.

"Well, really he don't look so bad as you'd suppose," returned Jemima.

"Ah!" said Polly, with emotion, "I knew his legs must be too short."

"His legs *is* short," returned Jemima; "especially behind; but they'll get longer, Polly, every day."

It was a slow, prospective kind of consolation; but the cheerfulness and good nature with which it was administered, gave it a value it did not intrinsically possess. After a moment's silence, Polly asked, in a more sprightly manner:

"And where's Father, Jemima dear?"—for by that patriarchal appellation, Mr. Toodle was generally known in the family.

"There again!" said Jemima. "What a pity! Father took his dinner with him this morning, and isn't coming home till night. But he's always talking of you, Polly, and telling the children about you; and is the peaceablest, patientest, best-temperedst soul in the world, as he always was and will be!"

"Thankee, Jemima," cried the simple Polly; delighted by the speech, and disappointed by the absence.

"Oh you needn't thank me, Polly," said her sister, giving her a sounding kiss upon the cheek, and then dancing little Paul cheerfully. "I say the same of you sometimes, and think it too."

In spite of the double disappointment, it was impossible to regard in the light of a failure a visit which was greeted with such a reception; so the sisters talked hopefully about family matters, and about Biler, and about all his brothers and sisters: while the black-eyed, having performed several journeys to Banbury Cross and back, took sharp note of the furniture, the Dutch clock, the cupboard, the castle on the mantelpiece with red and green windows in it, susceptible of illumination by a candle-end within;

and a pair of small black velvet kittens, each with a lady's reticule in its mouth; regarded by the Staggs's Gardeners as prodigies of imitative art. The conversation soon becoming general lest the black-eyed should go off at score and turn sarcastic, that young lady related to Jemima a summary of everything she knew concerning Mr. Dombey, his prospects, family, pursuits, and character. Also an exact inventory of her personal wardrobe, and some account of her principal relations and friends. Having relieved her mind of these disclosures, she partook of shrimps and porter, and evinced a disposition to swear eternal friendship.

Little Florence herself was not behindhand in improving the occasion; for, being conducted forth by the young Toodles to inspect some toadstools and other curiosities of the Gardens, she entered with them, heart and soul, on the formation of a temporary breakwater across a small green pool that had collected in a corner. She was still busily engaged in that labour, when sought and found by Susan; who, such was her sense of duty, even under the humanizing influence of shrimps, delivered a moral address to her (punctuated with thumps) on her degenerate nature, while washing her face and hands; and predicted that she would bring the grey hairs of her family in general, with sorrow to the grave. After some delay, occasioned by a pretty long confidential interview above stairs on pecuniary subjects, between Polly and Jemima, an interchange of babies was again effected —for Polly had all this time retained her own child, and Jemima little Paul—and the visitors took leave.

But first the young Toodles, victims of a pious fraud, were deluded into repairing in a body to a chandler's shop in the neighbourhood, for the osten-

sible purpose of spending a penny; and when the coast was quite clear, Polly fled: Jemima calling after her that if they could only go round towards the City Road on their way back, they would be sure to meet little Biler coming from school.

"Do you think we might make time to go a little round in that direction, Susan?" inquired Polly, when they halted to take breath.

"Why not, Mrs. Richards?" returned Susan.

"It's getting on towards our dinner time you know," said Polly.

But lunch had rendered her companion more than indifferent to this grave consideration, so she allowed no weight to it, and they resolved to go "a little round."

Now, it happened that poor Biler's life had been, since yesterday morning, rendered weary by the costume of the Charitable Grinders. The youth of the streets could not endure it. No young vagabond could be brought to bear its contemplation for a moment, without throwing himself upon the unoffending wearer, and doing him a mischief. His social existence had been more like that of an early Christian, than an innocent child of the nineteenth century. He had been stoned in the streets. He had been overthrown into gutters; bespattered with mud; violently flattened against posts. Entire strangers to his person had lifted his yellow cap off his head, and cast it to the winds. His legs had not only undergone verbal criticisms and revilings, but had been handled and pinched. That very morning, he had received a perfectly unsolicited black eye on his way to the Grinders' establishment, and had been *punished* for it by the master: a superannuated old *Grinder of* savage disposition, who had been appointed

schoolmaster because he didn't know anything, and wasn't fit for anything, and for whose cruel cane all chubby little boys had a perfect fascination.

Thus it fell out that Biler, on his way home, sought unfrequented paths; and slunk along by narrow passages and back streets, to avoid his tormentors. Being compelled to emerge into the main road, his ill fortune brought him at last where a small party of boys, headed by a ferocious young butcher, were lying in wait for any means of pleasurable excitement that might happen. These, finding a Charitable Grinder in the midst of them—unaccountably delivered over, as it were, into their hands—set up a general yell and rushed upon him.

But it so fell out likewise, that, at that same time, Polly, looking hopelessly along the road before her, after a good hour's walk, had said it was of no use going any further, when suddenly she saw this sight. She no sooner saw it than, uttering a hasty exclamation, and giving Master Dombey to the black-eyed, she started to the rescue of her unhappy little son.

Surprises, like misfortunes, rarely come alone. The astonished Susan Nipper and her two young charges were rescued by the bystanders from under the very wheels of a passing carriage before they knew what had happened; and at that moment (it was market day) a thundering alarm of "Mad bull!" was raised.

With a wild confusion before her, of people running up and down, and shouting, and wheels running over them, and boys fighting, and mad bulls coming up, and the nurse in the midst of all these dangers being torn to pieces, Florence screamed and ran. She ran till she was exhausted, urging Susan to do the same; and then, stopping and wringing her hands as she remembered they had left the other nurse behind,

found, with a sensation of terror not to be described, that she was quite alone.

"Susan! Susan!" cried Florence, clapping her hands in the very ecstasy of her alarm. "Oh, where are they! where are they!"

"Where are they?" said an old woman, coming hobbling across as fast as she could from the opposite side of the way. "Why did you run away from 'em?"

"I was frightened," answered Florence. "I didn't know what I did. I thought they were with me. Where are they?"

The old woman took her by the wrist, and said, "I'll show you."

She was a very ugly old woman, with red rims round her eyes, and a mouth that mumbled and chattered of itself when she was not speaking. She was miserably dressed, and carried some skins over her arm. She seemed to have followed Florence some little way at all events, for she had lost her breath; and this made her uglier still, as she stood trying to regain it: working her shrivelled yellow face and throat into all sorts of contortions.

Florence was afraid of her, and looked, hesitating, up the street, of which she had almost reached the bottom. It was a solitary place—more a back road than a street—and there was no one in it but herself and the old woman.

"You needn't be frightened now," said the old woman, still holding her tight. "Come along with me."

"I—I don't know you. What's your name?" asked Florence.

"Mrs. Brown," said the old woman. "Good *Mrs. Brown.*"

"Are they near here?" asked Florence, beginning to be led away.

"Susan an't far off," said Good Mrs. Brown; "and the others are close to her."

"Is anybody hurt?" cried Florence.

"Not a bit of it," said Good Mrs. Brown.

The child shed tears of delight on hearing this, and accompanied the old woman willingly; though she could not help glancing at her face as they went along—particularly at that industrious mouth—and wondering whether Bad Mrs. Brown, if there were such a person, was at all like her.

They had not gone very far, but had gone by some very uncomfortable places, such as brick-fields and tile-yards, when the old woman turned down a dirty lane, where the mud lay in deep black ruts in the middle of the road. She stopped before a shabby little house, as closely shut up as a house that was full of cracks and crevices could be. Opening the door with a key she took out of her bonnet, she pushed the child before her into a back room, where there was a great heap of rags of different colours lying on the floor; a heap of bones, and a heap of sifted dust or cinders; but there was no furniture at all, and the walls and ceiling were quite black.

The child became so terrified that she was stricken speechless, and looked as though about to swoon.

"Now don't be a young mule," said Good Mrs. Brown, reviving her with a shake. "I'm not a going to hurt you. Sit upon the rags."

Florence obeyed her, holding out her folded hands, in mute supplication.

"I'm not a going to keep you, even, above an hour," said Mrs. Brown. "D'ye understand what I say?"

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The child answered with great difficulty, "Yes."

"Then," said Good Mrs. Brown, taking her own seat on the bones, "don't vex me. If you don't, I tell you I won't hurt you. But if you do, I'll kill you. I could have you killed at any time—even if you was in your own bed at home. Now let's know who you are, and what you are, and all about it."

The old woman's threats and promises; the dread of giving her offence; and the habit, unusual to a child, but almost natural to Florence now, of being quiet, and repressing what she felt, and feared, and hoped; enabled her to do this bidding, and to tell her little history, or what she knew of it. Mrs. Brown listened attentively, until she had finished.

"So your name's Dombey, eh?" said Mrs. Brown.

"Yes, ma'am."

"I want that pretty frock, Miss Dombey," said Good Mrs. Brown, "and that little bonnet, and a petticoat or two, and anything else you can spare. Come! Take 'em off."

Florence obeyed, as fast as her trembling hands would allow; keeping, all the while, a frightened eye on Mrs. Brown. When she had divested herself of all the articles of apparel mentioned by that lady, Mrs. B. examined them at leisure, and seemed tolerably well satisfied with their quality and value.

"Humph!" she said, running her eyes over the child's slight figure. "I don't see anything else—except the shoes. I must have the shoes, Miss Dombey."

Poor little Florence took them off with equal alacrity, only too glad to have any more means of conciliation about her. The old woman then produced some wretched substitutes from the bottom of *the heap of rags*, which she turned up for that purpo

gether with a girl's cloak, quite worn out and very d; and the crushed remains of a bonnet that had obably been picked up from some ditch or dunghill. n this dainty raiment, she instructed Florence to dress erself; and as such preparation seemed a prelude o her release, the child complied with increased readiness, if possible.

In hurriedly putting on the bonnet, if that may be called a bonnet which was more like a pad to carry loads on, she caught it in her hair which grew luxuriantly, and could not immediately disentangle it. Good Mrs. Brown whipped out a large pair of scissors, and fell into an unaccountable state of excitement.

"Why couldn't you let me be!" said Mrs. Brown, "when I was contented. You little fool!"

"I beg your pardon. I don't know what I have done," panted Florence. "I couldn't help it."

"Couldn't help it!" cried Mrs. Brown. "How do you expect I can help it? Why, Lord!" said the old woman, ruffling her curls with a furious pleasure, "anybody but me would have had 'em off, first of all."

Florence was so relieved to find that it was only her hair and not her head which Mrs. Brown coveted, that she offered no resistance or entreaty, and merely raised her mild eyes towards the face of that good soul.

"If I hadn't once had a gal of my own—beyond seas now—that was proud of her hair," said Mrs. Brown, "I'd have had every lock of it. She's far away, she's far away! Oho! Oho!"

Mrs. Brown's was not a melodious cry, but, accompanied with a wild tossing up of her lean arms, it was full of passionate grief, and thrilled to the

heart of Florence, whom it frightened more than ever. It had its part, perhaps, in saving her curls; for Mrs. Brown, after hovering about her with the scissors for some moments, like a new kind of butterfly, bade her hide them under the bonnet and let no trace of them escape to tempt her. Having accomplished this victory over herself, Mrs. Brown resumed her seat on the bones, and smoked a very short black pipe, mowing and mumbling all the time, as if she were eating the stem.

When the pipe was smoked out, she gave the child a rabbit-skin to carry, that she might appear the more like her ordinary companion, and told her that she was now going to lead her to a public street whence she could inquire her way to her friends. But she cautioned her, with threats of summary and deadly vengeance in case of disobedience, not to talk to strangers, not to repair to her own home (which may have been too near for Mrs. Brown's convenience), but to her father's office in the City; also to wait at the street corner where she would be left, until the clock struck three. These directions Mrs. Brown enforced with assurances that there would be potent eyes and ears in her employment cognizant of all she did; and these directions Florence promised faithfully and earnestly to observe.

At length, Mrs. Brown, issuing forth, conducted her changed and ragged little friend through a labyrinth of narrow streets and lanes and alleys, which emerged, after a long time, upon a stable yard, with a gateway at the end, whence the roar of a great thoroughfare made itself audible. Pointing *out* this gateway, and informing Florence that when *the clocks* struck three she was to go to the left, *Mrs. Brown*, after making a parting grasp at her

hair which seemed involuntary and quite beyond her own control, told her she knew what to do, and bade her go and do it: remembering that she was watched.

With a lighter heart, but still sore afraid, Florence felt herself released, and tripped off to the corner. When she reached it, she looked back and saw the head of Good Mrs. Brown peeping out of the low wooden passage, where she had issued her parting injunctions; likewise the fist of Good Mrs. Brown shaking towards her. But though she often looked back afterwards—every minute, at least, in her nervous recollection of the old woman—she could not see her again.

Florence remained there, looking at the bustle in the street, and more and more bewildered by it; and in the meanwhile the clocks appeared to have made up their minds never to strike three any more. At last the steeples rang out three o'clock; there was one close by, so she couldn't be mistaken; and —after often looking over her shoulder, and often going a little way, and as often coming back again, lest the all-powerful spies of Mrs. Brown should take offence—she hurried off, as fast as she could in her slipshod shoes, holding the rabbit-skin tight in her hand.

All she knew of her father's offices was that they belonged to Dombey and Son, and that that was a great power belonging to the City. So she could only ask the way to Dombey and Son's in the City; and as she generally made inquiry of children —being afraid to ask grown people—she got very little satisfaction indeed. But by dint of asking her way to the City after a while, and dropping the rest of her inquiry for the present, she really did

advance, by slow degrees, towards the heart of that great region which is governed by the terrible Lord Mayor.

Tired of walking, repulsed and pushed about, stunned by the noise and confusion, anxious for her brother and the nurses, terrified by what she had undergone, and the prospect of encountering her angry father in such an altered state; perplexed and frightened alike by what had passed, and what was passing, and what was yet before her; Florence went upon her weary way with tearful eyes, and once or twice could not help stopping to ease her bursting heart by crying bitterly. But few people noticed her at those times, in the garb she wore; or if they did, believed that she was tutored to excite compassion, and passed on. Florence, too, called to her aid all the firmness and self-reliance of a character that her sad experience had prematurely formed and tried; and keeping the end she had in view, steadily before her, steadily pursued it.

It was full two hours later in the afternoon than when she had started on this strange adventure, when, escaping from the clash and clangour of a narrow street full of carts and waggons, she peeped into a kind of wharf or landing-place upon the river-side, where there were a great many packages, casks, and boxes, strewn about; a large pair of wooden scales; and a little wooden house on wheels, outside o which, looking at the neighbouring masts and boat a stout man stood whistling, with his pen behind h ear, and his hands in his pockets, as if his day's wo were nearly done.

"Now then!" said this man, happening to t *round.* "We haven't got anything for you, li *girl. Be off!*"

"If you please, is this the City?" asked the trembling daughter of the Dombeys.

"Ah! it's the City. You know that well enough, I dare say. Be off! We haven't got anything for you."

"I don't want anything, thank you," was the timid answer. "Except to know the way to Dombey and Son's."

The man who had been strolling carelessly towards her, seemed surprised by this reply, and looking attentively in her face, rejoined:

"Why, what can *you* want with Dombey and Son's?"

"To know the way there, if you please."

The man looked at her yet more curiously, and rubbed the back of his head so hard in his wonderment that he knocked his own hat off.

"Joe!" he called to another man—a labourer—as he picked it up and put it on again.

"Joe it is!" said Joe.

"Where's that young spark of Dombey's who's been watching the shipment of them goods?"

"Just gone, by the t'other gate," said Joe.

"Call him back a minute."

Joe ran up an archway, bawling as he went, and very soon returned with a blithe-looking boy.

"You're Dombey's jockey, an't you?" said the first man.

"I'm in Dombey's House, Mr. Clark," returned the boy.

"Look ye here, then," said Mr. Clark.

Obedient to the indication of Mr. Clark's hand, the boy approached towards Florence, wondering, as well he might, what he had to do with her. But she, who had heard what passed, and who,

besides the relief of so suddenly considering herself safe at her journey's end, felt reassured beyond all measure by his lively youthful face and manner, ran eagerly up to him, leaving one of the slipshod shoes upon the ground and caught his hand in both of hers.

"I am lost, if you please!" said Florence.

"Lost!" cried the boy.

"Yes, I was lost this morning, a long way from here—and I have had my clothes taken away, since—and I am not dressed in my own now—and my name is Florence Dombey, my little brother's only sister—and, oh dear, dear, take care of me, if you please!" sobbed Florence, giving full vent to the childish feelings she had so long suppressed, and bursting into tears. At the same time her miserable bonnet falling off, her hair came tumbling down about her face: moving to speechless admiration and commiseration, young Walter, nephew of Solomon Gills, ships' instrument-maker in general.

Mr. Clark stood rapt in amazement: observing under his breath, *I* never saw such a start on *this* wharf before. Walter picked up the shoe, and put it on the little foot as the Prince in the story might have fitted Cinderella's slipper on. He hung the rabbit-skin over his left arm; gave the right to Florence; and felt, not to say like Richard Whittington—that is a tame comparison—but like Saint George of England, with the dragon lying dead before him.

"Don't cry, Miss Dombey," said Walter, in a transport of enthusiasm. "What a wonderful thing for me that I am here. You are as safe now as *if you were* guarded by a whole boat's crew of picked *men from* a man-of-war. Oh, don't cry."

"I won't cry any more," said Florence. "I am only crying for joy."

"Crying for joy!" thought Walter, "and I'm the cause of it! Come along, Miss Dombey. There's the other shoe off now! Take mine, Miss Dombey."

"No, no, no," said Florence, checking him in the act of impetuously pulling off his own. "These do better. These do very well."

"Why, to be sure," said Walter, glancing at her foot, "mine are a mile too large. What am I thinking about! You never could walk in *mine!* Come along, Miss Dombey. Let me see the villain who will dare molest you now."

So Walter, looking immensely fierce, led off Florence, looking very happy; and they went arm in arm along the streets, perfectly indifferent to any astonishment that their appearance might or did excite by the way.

It was growing dark and foggy, and beginning to rain too; but they cared nothing for this: being both wholly absorbed in the late adventures of Florence, which she related with the innocent good-faith and confidence of her years, while Walter listened as if, far from the mud and grease of Thames Street, they were rambling alone among the broad leaves and tall trees of some desert island in the tropics—as he very likely fancied, for the time, they were.

"Have we far to go?" asked Florence at last, lifting up her eyes to her companion's face.

"Ah! By the bye," said Walter, stopping, "let me see; where are we? Oh! I know. But the offices are shut up now, Miss Dombey. There's nobody there. Mr. Dombey has gone home long

ago. I suppose we must go home too? or, stay. Suppose I take you to my uncle's, where I live—it's very near here—and go to your house in a coach to tell them you are safe, and bring you back some clothes. Won't that be best?"

"I think so," answered Florence. "Don't you? What do you think?"

As they stood deliberating in the street, a man passed them, who glanced quickly at Walter as he went by, as if he recognised him; but seeming to correct that first impression, he passed on without stopping.

"Why, I think it's Mr. Carker," said Walter. "Carker in our House. Not Carker our manager, Miss Dombey—the other Carker; the junior—Halloa! Mr. Carker!"

"Is that Walter Gay?" said the other, stopping and returning. "I couldn't believe it, with such a strange companion."

As he stood near a lamp, listening with surprise to Walter's hurried explanation, he presented a remarkable contrast to the two youthful figures arm in arm before him. He was not old, but his hair was white; his body was bent, or bowed as if by the weight of some great trouble; and there were deep lines in his worn and melancholy face. The fire of his eyes, the expression of his features, the very voice in which he spoke, were all subdued and quenched, as if the spirit within him lay in ashes. He was respectably, though very plainly dressed, in black; but his clothes, moulded to the general character of his figure, seemed to shrink and abase themselves upon him, and to join in the sorrowful solicitation which the whole man from head to foot expressed, to be left unnoticed, and alone in his humility.

And yet his interest in youth and hopefulness was not extinguished with the other embers of his soul, for he watched the boy's earnest countenance as he spoke with unusual sympathy, though with an inexplicable show of trouble and compassion, which escaped into his looks, however hard he strove to hold it prisoner. When Walter, in conclusion, put to him the question he had put to Florence, he still stood glancing at him with the same expression, as if he read some fate upon his face, mournfully at variance with its present brightness.

"What do you advise, Mr. Carker?" said Walter, smiling. "You always give me good advice, you know, when you *do* speak to me. That's not often, though."

"I think your own idea is the best," he answered: looking from Florence to Walter, and back again.

"Mr. Carker," said Walter, brightening with a generous thought, "Come! Here's a chance for you. Go you to Mr. Dombey's, and be the messenger of good news. It may do you some good, sir. I'll remain at home. You shall go."

"I!" returned the other.

"Yes. Why not, Mr. Carker?" said the boy.

He merely shook him by the hand in answer; he seemed in a manner ashamed and afraid even to do that; and bidding him good night, and advising him to make haste, turned away.

"Come, Miss Dombey," said Walter, looking after him as they turned away also, "we'll go to my uncle's as quick as we can. Did you ever hear Mr. Dombey speak of Mr. Carker the junior, Miss Florence?"

"No," returned the child, mildly, "I don't often hear papa speak."

"Ah! true! more shame for him," thought Walter. After a minute's pause, during which he had been looking down upon the gentle patient little face moving on at his side, he bestirred himself with his accustomed boyish animation and restlessness to change the subject; and one of the unfortunate shoes coming off again opportunely, proposed to carry Florence to his uncle's in his arms. Florence, though very tired, laughingly declined the proposal, lest he should let her fall; and as they were already near the wooden midshipman, and as Walter went on to cite various precedents, from shipwrecks and other moving accidents, where younger boys than he had triumphantly rescued and carried off older girls than Florence, they were still in full conversation about it when they arrived at the instrument-maker's door.

"Halloa, Uncle Sol!" cried Walter, bursting into the shop, and speaking incoherently and out of breath, from that time forth, for the rest of the evening. "Here's a wonderful adventure! Here's Mr. Dombey's daughter lost in the streets, and robbed of her clothes by an old witch of a woman—found by me—brought home to our parlour to rest—look here!"

"Good Heaven!" said Uncle Sol, starting back against his favourite compass-case. "It can't be! Well, I——"

"No, nor anybody else," said Walter, anticipating the rest. "Nobody would, nobody could, you know. Here! just help me lift the little sofa near the fire, will you, Uncle Sol—take care of the plates—cut some dinner for her, will you, Uncle—throw those shoes under the grate. Miss Florence—put your feet on the fender to dry—how damp

they are—here's an adventure, Uncle, eh?—God bless my soul, how hot I am!"

Solomon Gills was quite as hot, by sympathy, and in excessive bewilderment. He patted Florence's head, pressed her to eat, pressed her to drink, rubbed the soles of her feet with his pocket-handkerchief heated at the fire, followed his locomotive nephew with his eyes and ears, and had no clear perception of anything except that he was being constantly knocked against and tumbled over by that excited young gentleman, as he darted about the room attempting to accomplish twenty things at once, and doing nothing at all.

"Here, wait a minute, Uncle," he continued, catching up a candle, "till I run up stairs, and get another jacket on, and then I'll be off. I say, Uncle, isn't this an adventure?"

"My dear boy," said Solomon, who, with his spectacles on his forehead and the great chronometer in his pocket, was incessantly oscillating between Florence on the sofa and his nephew in all parts of the parlour, "it's the most extraordinary——"

"No, but do, Uncle, please—do, Miss Florence—dinner, you know, Uncle."

"Yes, yes, yes," cried Solomon, cutting instantly into a leg of mutton, as if he were catering for a giant. "I'll take care of her, Wally! I understand. Pretty dear! Famished, of course. You go and get ready. Lord bless me! Sir Richard Whittington thrice Lord Mayor of London!"

Walter was not very long in mounting to his lofty garret and descending from it, but in the meantime Florence, overcome by fatigue, had sunk into a doze before the fire. The short interval of quiet, though only a few minutes in duration, enabled Solomon

Gills so far to collect his wits as to make some little arrangements for her comfort, and to darken the room, and to screen her from the blaze. Thus, when the boy returned, she was sleeping peacefully.

"That's capital!" he whispered, giving Solomon such a hug that it squeezed a new expression into his face. "Now I'm off. I'll just take a crust of bread with me, for I'm very hungry—and—don't wake her, Uncle Sol."

"No, no," said Solomon. "Pretty child."

"Pretty, indeed!" cried Walter. "*I* never saw such a face, Uncle Sol. Now I'm off."

"That's right," said Solomon, greatly relieved.

"I say, Uncle Sol," cried Walter, putting his face in at the door.

"Here he is again," said Solomon.

"How does she look now?"

"Quite happy," said Solomon.

"That's famous! now I'm off."

"I hope you are," said Solomon to himself.

"I say, Uncle Sol," cried Walter, reappearing at the door.

"Here he is again!" said Solomon.

"We met Mr. Carker the junior in the street, queerer than ever. He bade me good-bye, but came behind us here—there's an odd thing!—for when we reached the shop door, I looked round, and saw him going quietly away, like a servant who had seen me home, or a faithful dog. How does she look now, Uncle?"

"Pretty much the same as before, Wally," replied Uncle Sol.

"That's right. Now I *am* off!"

And this time he really was: and Solomon Gills, with no appetite for dinner, sat on the opposite side

of the fire, watching Florence in her slumber, building a great many airy castles of the most fantastic architecture; and looking, in the dim shade, and in the close vicinity of all the instruments, like a magician disguised in a Welsh wig and a suit of coffee colour, who held the child in an enchanted sleep.

In the meantime, Walter proceeded towards Mr. Dombey's house at a pace seldom achieved by a hack horse from the stand; and yet with his head out of window every two or three minutes, in impatient remonstrance with the driver. Arriving at his journey's end, he leaped out, and breathlessly announcing his errand to the servant, followed him straight into the library, where there was a great confusion of tongues, and where Mr. Dombey, his sister, and Miss Tox, Richards, and Nipper, were all congregated together.

"Oh! I beg your pardon, sir," said Walter, rushing up to him, "but I'm happy to say it's all right, sir. Miss Dombey's found!"

The boy with his open face, and flowing hair, and sparkling eyes, panting with pleasure and excitement, was wonderfully opposed to Mr. Dombey, as he sat confronting him in his library chair.

"I told you, Louisa, that she would certainly be found," said Mr. Dombey, looking slightly over his shoulder at that lady, who wept in company with Miss Tox. "Let the servants know that no further steps are necessary. This boy who brings the information, is young Gay, from the office. How was my daughter found, sir? I know how she was lost." Here he looked majestically at Richards. "But how was she found? Who found her?"

"Why, I believe *I* found Miss Dombey, sir,"

said Walter modestly; "at least I don't know that I can claim the merit of having exactly found her, sir, but I was the fortunate instrument of——"

"What do you mean, sir," interrupted Mr. Dombey, regarding the boy's evident pride and pleasure in his share of the transaction with an instinctive dislike, "by not having exactly found my daughter, and by being a fortunate instrument? Be plain and coherent, if you please."

It was quite out of Walter's power to be coherent; but he rendered himself as explanatory as he could, in his breathless state, and stated why he had come alone.

"You hear this, girl?" said Mr. Dombey sternly to the black-eyed. "Take what is necessary, and return immediately with this young man to fetch Miss Florence home. Gay, you will be rewarded to-morrow."

"Oh! thank you, sir," said Walter. "You are very kind. I'm sure I was not thinking of any reward, sir."

"You are a boy," said Mr. Dombey, suddenly and almost fiercely; "and what you think of, or affect to think of, is of little consequence. You have done well, sir. Don't undo it. Louisa, please to give the lad some wine."

Mr. Dombey's glance followed Walter Gay with sharp disfavour, as he left the room under the pilotage of Mrs. Chick; and it may be that his mind's eye followed him with no greater relish, as he rode back to his uncle's with Miss Susan Nipper.

There they found that Florence, much refreshed by sleep, had dined, and greatly improved the acquaintance of Solomon Gills, with whom she was on terms of perfect confidence and ease. The black-

eyed (who had cried so much that she might now be called the red-eyed, and who was very silent and depressed) caught her in her arms without a word of contradiction or reproach, and made a very hysterical meeting of it. Then converting the parlour, for the nonce, into a private tiring-room, she dressed her, with great care, in proper clothes; and presently led her forth, as like a Dombey as her natural disqualifications admitted of her being made.

"Good night!" said Florence, running up to Solomon. "You have been very good to me."

Old Sol was quite delighted, and kissed her like her grandfather.

"Good night, Walter! Good-bye!" said Florence.

"Good-bye!" said Walter, giving both his hands.

"I'll never forget you," pursued Florence. "No! indeed I never will. Good-bye, Walter!"

In the innocence of her grateful heart, the child lifted up her face to his. Walter, bending down his own, raised it again, all red and burning; and looked at Uncle Sol, quite sheepishly.

"Where's Walter?" "Good night, Walter!" "Good-bye, Walter!" "Shake hands once more, Walter!" This was still Florence's cry, after she was shut up with her little maid, in the coach. And when the coach at length moved off, Walter on the door-step gaily returned the waving of her handkerchief, while the wooden midshipman behind him seemed, like himself, intent upon that coach alone, excluding all the other passing coaches from his observation.

In good time Mr. Dombey's mansion was gained again, and again there was a noise of tongues in the

library. Again, too, the coach was ordered to wait —"for Mrs. Richards," one of Susan's fellow-servants ominously whispered, as she passed with Florence.

The entrance of the lost child made a slight sensation, but not much. Mr. Dombey, who had never found her, kissed her once upon the forehead, and cautioned her not to run away again, or wander anywhere with treacherous attendants. Mrs. Chick stopped in her lamentations on the corruption of human nature, even when beckoned to the paths of virtue by a Charitable Grinder; and received her with a welcome something short of the reception due to none but perfect Dombeys. Miss Tox regulated her feelings by the models before her. Richards, the culprit Richards, alone poured out her heart in broken words of welcome, and bowed herself over the little wandering head as if she really loved it.

"Ah, Richards!" said Mrs. Chick, with a sigh. "It would have been much more satisfactory to those who wish to think well of their fellow-creatures, and much more becoming in you, if you had shown some proper feeling, in time, for the little child that is now going to be prematurely deprived of its natural nourishment."

"Cut off," said Miss Tox, in a plaintive whisper, "from one common fountain!"

"If it was *my* ungrateful case," said Mrs. Chick, solemnly, "and I had *your* reflections, Richards, I should feel as if the Charitable Grinders' dress would blight my child, and the education choke him."

For the matter of that—but Mrs. Chick didn't *know it*—he had been pretty well blighted by the *dress already*; and as to the education, even its

retributive effect might be produced in time, for it was a storm of sobs and blows.

"Louisa!" said Mr. Dombey. "It is not necessary to prolong these observations. The woman is discharged and paid. You leave this house, Richards, for taking my son—my son," said Mr. Dombey, emphatically repeating these two words, "into haunts and into society which are not to be thought of without a shudder. As to the accident which befell Miss Florence this morning, I regard that as, in one great sense, a happy and fortunate circumstance; inasmuch as, but for that occurrence, I never could have known—and from your own lips too—of what you had been guilty. I think, Louisa, the other nurse, the young person," here Miss Nipper sobbed aloud, "being so much younger, and necessarily influenced by Paul's nurse, may remain. Have the goodness to direct that this woman's coach is paid to——" Mr. Dombey stopped and winced—"to Staggs's Gardens."

Polly moved towards the door, with Florence holding to her dress, and crying to her in the most pathetic manner not to go away. It was a dagger in the haughty father's heart, an arrow in his brain, to see how the flesh and blood he could not disown, clung to this obscure stranger, and he sitting by. Not that he cared to whom his daughter turned, or from whom turned away. The swift sharp agony struck through him, as he thought of what his son might do.

His son cried lustily that night, at all events. Sooth to say, poor Paul had better reason for his tears than sons of that age often have, for he had lost his second mother—his first, so far as he knew—by a stroke as sudden as that natural affliction

which had darkened the beginning of his life. At the same blow, his sister too, who cried herself to sleep so mournfully, had lost as good and true a friend. But that is quite beside the question. Let us waste no words about it.

Chapter VII

A BIRD'S-EYE GLIMPSE OF MISS TOX'S DWELLING-PLACE; ALSO OF THE STATE OF MISS TOX'S AFFECTIONS

MISS TOX inhabited a dark little house that had been squeezed, at some remote period of English history, into a fashionable neighbourhood at the west end of the town, where it stood in the shade like a poor relation of the great street round the corner, coldly looked down upon by mighty mansions. It was not exactly in a court, and it was not exactly in a yard; but it was in the dullest of No-Thoroughfares, rendered anxious and haggard by distant double knocks. The name of this retirement, where grass grew between the chinks in the stone pavement, was Princess's Place; and in Princess's Place was Princess's Chapel, with a tinkling bell, where sometimes as many as five-and-twenty people attended service on a Sunday. The Princess's Arms was also there, and much resorted to by splendid footmen. A sedan chair was kept inside the railing before the Princess's Arms, but it had never come out within the memory of man; and on fine mornings, the top of every rail (there were eight-and forty, as Miss Tox had often counted) was decorated with a pewter-pot.

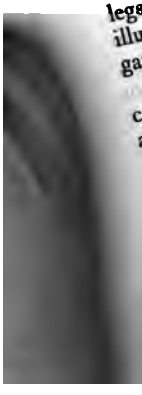
There was another private house besides Miss Tox's in Princess's Place: not to mention an immense pair of gates, with an immense pair of lion-headed knockers on them, which were never opened by any chance, and were supposed to constitute a disused entrance to somebody's stables. Indeed, there was a smack of stabling in the air of Princess's Place; and Miss Tox's bedroom (which was at the back) commanded a vista of mews, where hostlers, at whatever sort of work engaged, were continually accompanying themselves with effervescent noises; and where the most domestic and confidential garments of coachmen and their wives and families, usually hung, like Macbeth's banners, on the outward walls.

At this other private house in Princess's Place, tenanted by a retired butler who had married a housekeeper, apartments were let Furnished, to a single gentleman; to wit, a wooden-featured, blue-faced Major, with his eyes starting out of his head, in whom Miss Tox recognised, as she herself expressed it, "something so truly military;" and between whom and herself, an occasional interchange of newspapers and pamphlets, and such Platonic dalliance, was effected through the medium of a dark servant of the Major's, who Miss Tox was quite content to classify as a "native," without connecting him with any geographical idea whatever.

Perhaps there never was a smaller entry and staircase, than the entry and staircase of Miss Tox's house. Perhaps, taken altogether, from top to bottom, it was the most inconvenient little house in England, and the crookedest; but then, Miss Tox said, what a situation! There was very little daylight to be got there in the winter: no sun at the

best of times: air was
was walled out. Still Miss Tox
situation! So said the blue-faced Major,
eyes were starting out of his head: who gloried in
Princess's Place: and who delighted to turn the
conversation at his club, whenever he could, to some
thing connected with some of the great people in
great street round the corner, that he might have
satisfaction of saying they were his neighbours.

The dingy tenement inhabited by Miss Tox
her own; having been devised and bequeathed to
by the deceased owner of the fishy eye in the l
of whom a miniature portrait, with a powdered
and a pigtail, balanced the kettle-holder on o
sides of the parlour fireplace. The greater
the furniture was of the powdered-head a
tail period: comprising a plate-warmer
languishing and sprawling its four attenu
legs in somebody's way; and an obsolete ha
illuminated round the maker's name with
garland of sweet peas.



Although Major Bagstock had arrive
called in polite literature, the grand me
and was proceeding on his journey d
hardly any throat, and a very rigid pair
and long-flapped elephantine ears, and
complexion in the state of artificial exc
mentioned, he was mightily proud o
interest in Miss Tox, and tickled
the fiction that she was a splendid
her eye on him. This he had se
at the club: in connexion with li
which old Joe Bagstock, old J
J. Bagstock, old Josh Bagstock
the perpetual theme: it being, as

stronghold and donjon-keep of light humour, to be on the most familiar terms with his own name.

"Joey B., sir," the Major would say, with a flourish of his walking-stick, "is worth a dozen of you. If you had a few more of the Bagstock breed among you, sir, you'd be none the worse for it. Old Joe, sir, needn't look far for a wife even now, if he was on the look-out; but he's hard-hearted, sir, is Joe—he's tough, sir, tough, and de-vilish sly!" After such a declaration, wheezing sounds would be heard; and the Major's blue would deepen into purple, while his eyes strained and started convulsively.

Notwithstanding his very liberal laudation of himself, however, the Major was selfish. It may be doubted whether there ever was a more entirely selfish person at heart; or at stomach is perhaps a better expression, seeing that he was more decidedly endowed with that latter organ than with the former. He had no idea of being overlooked or slighted by anybody; least of all, had he the remotest comprehension of being overlooked and slighted by Miss Tox.

And yet, Miss Tox, as it appeared, forgot him—gradually forgot him. She began to forget him soon after her discovery of the Toodle family. She continued to forget him up to the time of the christening. She went on forgetting him with compound interest after that. Something or somebody had superseded him as a source of interest.

"Good morning, ma'am," said the Major, meeting Miss Tox in Princess's Place, some weeks after the changes chronicled in the last chapter.

"Good morning, sir," said Miss Tox; very coldly.

"Joe Bagstock, ma'am," observed the Major, with his usual gallantry, "has not had the happiness of bowing to you at your window, for a considerable period. Joe has been hardly used, ma'am. His sun has been behind a cloud."

Miss Tox inclined her head; but very coldly indeed.

"Joe's luminary has been out of town, ma'am, perhaps," inquired the Major.

"I? out of town? oh no, I have not been out of town," said Miss Tox. "I have been much engaged lately. My time is nearly all devoted to some very intimate friends. I am afraid I have none to spare, even now. Good morning, sir!"

As Miss Tox, with her most fascinating step and carriage, disappeared from Princess's Place, the Major stood looking after her with a bluer face than ever: muttering and growling some not at all complimentary remarks.

"Why, damme, sir," said the Major, rolling his lobster eyes round and round Princess's Place, and apostrophizing its fragrant air, "six months ago, the woman loved the ground Josh Bagstock walked on. What's the meaning of it?"

The Major decided, after some consideration, that it meant man-traps; that it meant plotting and snaring; that Miss Tox was digging pitfalls. "But you won't catch Joe, ma'am," said the Major. "He's tough, ma'am, tough, is J. B. Tough, and de-vilish sly!" over which reflection he chuckled for the rest of the day.

But still, when that day and many other days were gone and past, it seemed that Miss Tox took *no* heed whatever of the Major, and thought nothing *at all* about him. She had been wont, once upon

a time, to look out at one of her little dark windows by accident, and blushingly return the Major's greeting; but now, she never gave the Major a chance, and cared nothing at all whether he looked over the way or not. Other changes had come to pass too. The Major, standing in the shade of his own apartment, could make out that an air of greater smartness had recently come over Miss Tox's house; that a new cage with gilded wires had been provided for the ancient little canary bird; that divers ornaments, cut out of coloured card-boards and paper, seemed to decorate the chimney-piece and tables; that a plant or two had suddenly sprung up in the windows; that Miss Tox occasionally practised on the harpsichord, whose garland of sweet peas was always displayed ostentatiously, crowned with the Copenhagen and Bird Waltzes in a Music Book of Miss Tox's own copying.

Over and above all this, Miss Tox had long been dressed with uncommon care and elegance in slight mourning. But this helped the Major out of his difficulty; and he determined within himself that she had come into a small legacy, and grown proud.

It was on the very next day after he had eased his mind by arriving at this decision, that the Major, sitting at his breakfast, saw an apparition so tremendous and wonderful in Miss Tox's little drawing-room, that he remained for some time rooted to his chair; then, rushing into the next room, returned with a double-barrelled opera-glass, through which he surveyed it intently for some minutes.

"It's a baby, sir," said the Major, shutting up the glass again, "for fifty thousand pound!"

The Major couldn't forget it. He could do

nothing but whistle, and stare to that extent, that his eyes, compared with what they now became, had been in former times quite cavernous and sunken. Day after day, two, three, four times a week, this baby reappeared. The Major continued to stare and whistle. To all other intents and purposes he was alone in Princess's Place. Miss Tox had ceased to mind what he did. He might have been black as well as blue, and it would have been of no consequence to her.

The perseverance with which she walked out of Princess's Place to fetch this baby and its nurse, and walked back with them, and walked home with them again, and continually mounted guard over them; and the perseverance with which she nursed it herself, and fed it, and played with it, and froze its young blood with airs upon the harpsichord; was extraordinary. At about this same period too, she was seized with a passion for looking at a certain bracelet; also with a passion for looking at the moon, of which she would take long observations from her chamber window. But whatever she looked at; sun, moon, stars, or bracelets; she looked no more at the Major. And the Major whistled, and stared, and wondered, and dodged about his room, and could make nothing of it.

"You'll quite win my brother Paul's heart, and that's the truth, my dear," said Mrs. Chick, one day.

Miss Tox turned pale.

"He grows more like Paul every day," said Mrs. Chick.

Miss Tox returned no other reply than by taking the little Paul in her arms, and making his cockade *perfectly* flat and limp with her caresses.

"*His mother*, my dear," said Miss Tox, "whose

acquaintance I was to have made through you, does he at all resemble her?"

"Not at all," returned Louisa.

"She was—she was pretty, I believe?" faltered Miss Tox.

"Why, poor dear Fanny was interesting," said Mrs. Chick, after some judicial consideration. "Certainly interesting. She had not that air of commanding superiority which one would somehow expect, almost as a matter of course, to find in my brother's wife; nor had she that strength and vigour of mind which such a man requires."

Miss Tox heaved a deep sigh.

"But she was pleasing," said Mrs. Chick: "extremely so. And she meant!—oh, dear, how well poor Fanny meant!"

"You angel!" cried Miss Tox to little Paul. "You picture of your own papa!"

If the Major could have known how many hopes and ventures, what a multitude of plans and speculations, rested on that baby head; and could have seen them hovering, in all their heterogeneous confusion and disorder, round the puckered cap of the unconscious little Paul; he might have stared indeed. Then would he have recognised, among the crowd, some few ambitious motes and beams belonging to Miss Tox; then would he perhaps have understood the nature of that lady's faltering investment in the Dombey Firm.

If the child himself could have awakened in the night, and seen, gathered about his cradle-curtains, faint reflections of the dreams that other people had of him, they might have scared him, with good reason. But he slumbered on, alike unconscious of the kind intentions of Miss Tox, the wonder of the

Major, the early sorrows of his sister, and the sterner visions of his father; and innocent that any spot of earth contained a Dombey or a Son.

Chapter VIII

PAUL'S FURTHER PROGRESS, GROWTH, AND CHARACTER

BENEATH the watching and attentive eyes of Time—so far another Major—Paul's slumbers gradually changed. More and more light broke in upon them; distincter and distincter dreams disturbed them; an accumulating crowd of objects and impressions swarmed about his rest; and so he passed from babyhood to childhood, and became a talking, walking, wondering Dombey.

On the downfall and banishment of Richards, the nursery may be said to have been put into commission; as a Public Department is sometimes, when no individual Atlas can be found to support it. The Commissioners were, of course, Mrs. Chick and Miss Tox: who devoted themselves to their duties with such astonishing ardour that Major Bagstock had every day some new reminder of his being forsaken, while Mr. Chick, bereft of domestic supervision, cast himself upon the gay world, dined at clubs and coffee-houses, smelt of smoke on three distinct occasions, went to the play by himself, and in short, loosened (as Mrs. Chick once told him) every social bond, and moral obligation.

Yet, in spite of his early promise, all this vigilance and care could not make little Paul a thriving boy.

Naturally delicate, perhaps, he pined and wasted after the dismissal of his nurse, and, for a long time, seemed but to wait his opportunity of gliding through their hands, and seeking his lost mother. This dangerous ground in his steeple-chase towards manhood passed, he still found it very rough riding, and was grievously beset by all the obstacles in his course. Every tooth was a break-neck fence, and every pimple in the measles a stone wall to him. He was down in every fit of the hooping-cough, and rolled upon and crushed by a whole field of small diseases, that came trooping on each other's heels to prevent his getting up again. Some bird of prey got into his throat instead of the thrush; and the very chickens turning ferocious—if they have anything to do with that infant malady to which they lend their name—worried him like tiger-cats.

The chill of Paul's christening had struck home, perhaps, to some sensitive part of his nature, which could not recover itself in the cold shade of his father; but he was an unfortunate child from that day. Mrs. Wickam often said she never see a dear so put upon.

Mrs. Wickam was a waiter's wife—which would seem equivalent to being any other man's widow—whose application for an engagement in Mr. Dombey's service had been favourably considered, on account of the apparent impossibility of her having any followers, or any one to follow; and who, from within a day or two of Paul's sharp weaning, had been engaged as his nurse. Mrs. Wickam was a meek woman, of a fair complexion, with her eyebrows always elevated, and her head always drooping; who was always ready to pity herself, or to be pitied, or to pity anybody else; and who had a

surprising natural gift of viewing all subjects in an utterly forlorn and pitiable light, and bringing dreadful precedents to bear upon them, and deriving the greatest consolation from the exercise of that talent.

It is hardly necessary to observe, that no touch of this quality ever reached the magnificent knowledge of Mr. Dombey. It would have been remarkable indeed, if any had; when no one in the house—not even Mrs. Chick or Miss Tox—dared ever whisper to him that there had, on any one occasion, been the least reason for uneasiness in reference to little Paul. He had settled, within himself, that the child must necessarily pass through a certain routine of minor maladies, and that the sooner he did so the better. If he could have bought him off, or provided a substitute, as in the case of an unlucky drawing for the militia, he would have been glad to do so, on liberal terms. But as this was not feasible, he merely wondered, in his haughty manner, now and then, what Nature meant by it; and comforted himself with the reflection that there was another milestone passed upon the road, and that the great end of the journey lay so much the nearer. For the feeling uppermost in his mind, now and constantly intensifying, and increasing in it as Paul grew older, was impatience. Impatience for the time to come, when his visions of their united consequence and grandeur would be triumphantly realised.

Some philosophers tell us that selfishness is at the root of our best loves and affections Mr. Dombey's young child was, from the beginning, so distinctly *important* to him as a part of his own greatness, or *(which is the* same thing) of the greatness of

Dombey and Son, that there is no doubt his parental affection might have been easily traced, like many a goodly superstructure of fair fame, to a very low foundation. But he loved his son with all the love he had. If there were a warm place in his frosty heart, his son occupied it; if its very hard surface could receive the impression of any image, the image of that son was there; though not so much as an infant, or as a boy, but as a grown man—the "Son" of the Firm. Therefore he was impatient to advance into the future, and to hurry over the intervening passages of his history. Therefore he had little or no anxiety about them, in spite of his love; feeling as if the boy had a charmed life, and *must* become the man with whom he held such constant communication in his thoughts, and for whom he planned and projected, as for an existing reality, every day.

Thus Paul grew to be nearly five years old. He was a pretty little fellow; though there was something wan and wistful in his small face, that gave occasion to many significant shakes of Mrs. Wickam's head, and many long-drawn inspirations of Mrs. Wickam's breath. His temper gave abundant promise of being imperious in after-life; and he had as hopeful an apprehension of his own importance, and the rightful subservience of all other things and persons to it, as heart could desire. He was childish and sportive enough at times, and not of a sullen disposition; but he had a strange, old-fashioned, thoughtful way, at other times, of sitting brooding in his miniature arm-chair, when he looked (and talked) like one of those terrible little beings in the fairy tales, who, at a hundred and fifty or two hundred years of age, fantastically represent the

children for whom they have been substituted. He would frequently be stricken with this precocious mood up stairs in the nursery; and would sometimes lapse into it suddenly, exclaiming that he was tired even while playing with Florence, or driving Miss Tox in single harness. But at no time did he fall into it so surely, as when, his little chair being carried down into his father's room, he sat there with him after dinner, by the fire. They were the strangest pair at such a time that ever firelight shone upon. Mr. Dombey so erect and solemn, gazing at the blaze; his little image, with an old, old face, peering into the red perspective with the fixed and rapt attention of a sage. Mr. Dombey entertaining complicated worldly schemes and plans; the little image entertaining Heaven knows what wild fancies, half-formed thoughts, and wandering speculations. Mr. Dombey stiff with starch and arrogance; the little image by inheritance, and in unconscious imitation. The two so very much alike, and yet so monstrously contrasted.

On one of these occasions, when they had both been perfectly quiet for a long time, and Mr. Dombey only knew that the child was awake by occasionally glancing at his eye, where the bright fire was sparkling like a jewel, little Paul broke silence thus:

"Papa! what's money?"

The abrupt question had such immediate reference to the subject of Mr. Dombey's thoughts, that Mr. Dombey was quite disconcerted.

"What is money, Paul?" he answered. "Money?"

"Yes," said the child, laying his hands upon the *elbows of* his little chair, and turning the old face *up towards* Mr. Dombey's; "what is money?"

Mr. Dombey was in a difficulty. I have liked to give him some explanation the terms circulating-medium, currency, de of currency, paper, bullion, rates of excha of precious metals in the market, and so f looking down at the little chair, and seei long way down it was, he answered: "(silver, and copper. Guineas, shillings, h You know what they are?"

"Oh yes, I know what they are," s "I don't mean that, papa. I mean, wha after all."

Heaven and earth, how old his face turned it up again towards his father's!

"What is money after all!" said Mr. backing his chair a little, that he might gaze in sheer amazement at the presumpt that propounded such an inquiry.

"I mean, papa, what can it do?" retur folding his arms (they were hardly long e fold), and looking at the fire, and up at hi the fire, and up at him again.

Mr. Dombey drew his chair back to i place, and patted him on the head. "Yo better by and by, my man," he said. Paul, can do anything." He took hol little hand, and beat it softly against one o as he said so.

But Paul got his hand free as soon as l and rubbing it gently to and fro on the elb chair, as if his wit were in the palm, and sharpening it—and looking at the fire though the fire had been his adviser and pr repeated, after a short pause:

"Anything, papa?"

"Yes. Anything—almost," said Mr. Dombey.

"Anything means everything, don't it, papa?" asked his son: not observing, or possibly not understanding, the qualification.

"It includes it: yes," said Mr. Dombey.

"Why didn't money save me my mamma?" returned the child. "It isn't cruel, is it?"

"Cruel!" said Mr. Dombey, settling his neckcloth, and seeming to resent the idea. "No. A good thing can't be cruel."

"If it's a good thing, and can do anything," said the little fellow, thoughtfully, as he looked back at the fire, "I wonder why it didn't save me my mamma."

He didn't ask the question of his father this time. Perhaps he had seen, with a child's quickness, that it had already made his father uncomfortable. But he repeated the thought aloud, as if it were quite an old one to him, and had troubled him very much; and sat with his chin resting on his hand, still cogitating and looking for an explanation in the fire.

Mr. Dombey having recovered from his surprise, not to say his alarm (for it was the very first occasion on which the child had ever broached the subject of his mother to him, though he had had him sitting by his side, in this same manner, evening after evening), expounded to him how that money, though a very potent spirit, never to be disparaged on any account whatever, could not keep people alive whose time was come to die; and how that we must all die, unfortunately, even in the City, though we were never so rich. But how that money caused us to be honoured, feared, respected, courted, and admired, and made us powerful and

glorious in the eyes of all men; and how that it could, very often, even keep off death, for a long time together. How, for example, it had secured to his mamma the services of Mr. Pilkins, by which he, Paul, had often profited himself; likewise of the great Doctor Parker Peps, whom he had never known. And how it could do all, that could be done. This, with more to the same purpose, Mr. Dombey instilled into the mind of his son, who listened attentively, and seemed to understand the greater part of what was said to him.

"It can't make me strong and quite well, either, papa; can it?" asked Paul, after a short silence: rubbing his tiny hands.

"Why, you *are* strong and quite well," returned Mr. Dombey. "Are you not?"

Oh! the age of the face that was turned up again, with an expression, half of melancholy, half of slyness, on it!

"You are as strong and well as such little people usually are? Eh?" said Mr. Dombey.

"Florence is older than I am, but I'm not as strong and well as Florence, I know," returned the child; "and I believe that when Florence was as little as me, she could play a great deal longer at a time without tiring herself. I am so tired sometimes," said little Paul, warming his hands, and looking in between the bars of the grate, as if some ghostly puppet-show were performing there, "and my bones ache so (Wickam says it's my bones), that I don't know what to do."

"Ay! But that's at night," said Mr. Dombey, drawing his own chair closer to his son's, and laying his hand gently on his back; "little people should be tired at night, for then they sleep well."

"Oh, it's not at night, papa," returned the child, "it's in the day; and I lie down in Florence's lap, and she sings to me. At night I dream about such cu-ri-ous things!"

And he went on, warming his hands again, and thinking about them, like an old man or a young goblin.

Mr. Dombey was so astonished, and so uncomfortable, and so perfectly at a loss how to pursue the conversation, that he could only sit looking at his son by the light of the fire, with his hand resting on his back, as if it were detained there by some magnetic attraction. Once he advanced his other hand, and turned the contemplative face towards his own for a moment. But it sought the fire again as soon as he released it; and remained, addressed towards the flickering blaze, until the nurse appeared, to summon him to bed.

"I want Florence to come for me," said Paul.

"Won't you come with your poor Nurse Wickam, Master Paul?" inquired that attendant, with great pathos.

"No, I won't," replied Paul, composing himself in his arm-chair again, like the master of the house.

Invoking a blessing upon his innocence, Mrs. Wickam withdrew, and presently Florence appeared in her stead. The child immediately started up with sudden readiness and animation, and raised towards his father in bidding him good night, a countenance so much brighter, so much younger, and so much more child-like altogether, that Mr. Dombey, while he felt greatly reassured by the change, was quite amazed at it.

After they had left the room together, he thought he heard a soft voice singing; and remembering that

Paul had said his sister sang to him, he had the curiosity to open the door and listen, and look after them. She was toiling up the great, wide, vacant staircase, with him in her arms; his head was lying on her shoulder, one of his arms thrown negligently round her neck. So they went, toiling up; she singing all the way, and Paul sometimes crooning out a feeble accompaniment. Mr. Dombey looked after them until they reached the top of the staircase—not without halting to rest by the way—and passed out of his sight; and then he still stood gazing upward, until the dull rays of the moon, glimmering in a melancholy manner through the dim skylight, sent him back to his own room.

Mrs. Chick and Miss Tox were convoked in council at dinner next day; and when the cloth was removed, Mr. Dombey opened the proceedings by requiring to be informed, without any gloss or reservation, whether there was anything the matter with Paul, and what Mr. Pilkins said about him.

"For the child is hardly," said Mr. Dombey, "as stout as I could wish."

"With your usual happy discrimination, my dear Paul," returned Mrs. Chick, "you have hit the point at once. Our darling is *not* altogether as stout as we could wish. The fact is, that his mind is too much for him. His soul is a great deal too large for his frame. I am sure the way in which that dear child talks!" said Mrs. Chick, shaking her head; "no one would believe. His expressions, Lucretia, only yesterday upon the subject of funerals!——"

"I am afraid," said Mr. Dombey, interrupting her testily, "that some of those persons up stairs suggest improper subjects to the child. He was speaking to me last night about his—about his

bones," said Mr. Dombey, laying an irritated stress upon the word. "What on earth has anybody to do with the—with the—bones of my son? He is not a living skeleton, I suppose."

"Very far from it," said Mrs. Chick, with unspeakable expression.

"I hope so," returned her brother. "Funerals again! who talks to the child of funerals? We are not undertakers, or mutes, or grave-diggers, I believe."

"Very far from it," interposed Mrs. Chick, with the same profound expression as before.

"Then who puts such things into his head?" said Mr. Dombey. "Really I was quite dismayed and shocked last night. Who puts such things into his head, Louisa?"

"My dear Paul," said Mrs. Chick, after a moment's silence, "it is of no use inquiring. I do not think, I will tell you candidly, that Wickam is a person of very cheerful spirits, or what one would call a——"

"A daughter of Momus," Miss Tox softly suggested.

"Exactly so," said Mrs. Chick; "but she is exceedingly attentive and useful, and not at all presumptuous; indeed I never saw a more biddable woman. If the dear child," pursued Mrs. Chick, in the tone of one who was summing up what had been previously quite agreed upon, instead of saying it all for the first time, "is a little weakened by that last attack, and is not in quite such vigorous health as we could wish; and if he has some temporary weakness in his system, and does occasionally seem about to lose, for the moment, the use of his——"

Mrs. Chick was afraid to say limbs, after *Mr. Dombey's* recent objection to bones, and therefore

waited for a suggestion from Miss Tox, who, true to her office, hazarded "members."

"Members!" repeated Mr. Dombey.

"I think the medical gentleman mentioned legs this morning, my dear Louisa, did he not," said Miss Tox.

"Why, of course he did, my love," retorted Mrs. Chick, mildly reproachful. "How can you ask me? You heard him. I say, if our dear Paul should lose, for the moment, the use of his legs, these are casualties common to many children at his time of life, and not to be prevented by any care or caution. The sooner you understand that, Paul, and admit that, the better."

"Surely you must know, Louisa," observed Mr. Dombey, "that I don't question your natural devotion to, and natural regard for, the future head of my house. Mr. Pilkins saw Paul this morning, I believe?" said Mr. Dombey.

"Yes, he did," returned his sister. "Miss Tox and myself were present. Miss Tox and myself are always present. We make a point of it. Mr. Pilkins has seen him for some days past, and a very clever man I believe him to be. He says it is nothing to speak of; which I can confirm, if that is any consolation; but he recommended, to-day, sea-air. Very wisely, Paul, I feel convinced."

"Sea-air," repeated Mr. Dombey, looking at his sister.

"There is nothing to be made uneasy by, in that," said Mrs. Chick. "My George and Frederick were both ordered sea-air, when they were about his age; and I have been ordered it myself a great many times. I quite agree with you, Paul, that perhaps topics may be incautiously mentioned in

stairs before him, which it would be as well for his little mind not to expatiate upon; but I really don't see how that is to be helped, in the case of a child of his quickness. If he were a common child, there would be nothing in it. I must say I think, with Miss Tox, that a short absence from this house, the air of Brighton, and the bodily and mental training of so judicious a person as Mrs. Pipchin for instance——"

"Who is Mrs. Pipchin, Louisa?" asked Mr. Dombey; aghast at this familiar introduction of a name he had never heard before.

"Mrs. Pipchin, my dear Paul," returned his sister, "is an elderly lady—Miss Tox knows her whole history—who has for some time devoted all the energies of her mind, with the greatest success, to the study and treatment of infancy, and who has been extremely well connected. Her husband broke his heart in—how did you say her husband broke his heart, my dear? I forget the precise circumstances."

"In pumping water out of the Peruvian mines," replied Miss Tox.

"Not being a pumper himself, of course," said Mrs. Chick, glancing at her brother; and it really did seem necessary to offer the explanation, for Miss Tox had spoken of him as if he had died at the handle; "but having invested money in the speculation, which failed. I believe that Mrs. Pipchin's management of children is quite astonishing. I have heard it commended in private circles ever since I was—dear me—how high!" Mrs. Chick's eye wandered round the bookcase near the bust of Mr. Pitt, which was about ten feet from the ground.

"Perhaps I should say of Mrs. Pipchin, my

dear sir," observed Miss Tox, with an ingenuous blush, "having been so pointedly referred to, that the encomium which has been passed upon her by your sweet sister is well merited. Many ladies and gentlemen, now grown up to be interesting members of society, have been indebted to her care. The humble individual who addresses you was once under her charge. I believe juvenile nobility itself is no stranger to her establishment."

"Do I understand that this respectable matron keeps an establishment, Miss Tox?" inquired Mr. Dombey, condescendingly.

"Why, I really don't know," rejoined that lady, "whether I am justified in calling it so. It is not a Preparatory School by any means. Should I express my meaning," said Miss Tox, with peculiar sweetness, "if I designated it an infantine Boarding-House of a very select description?"

"On an exceedingly limited and particular scale," suggested Mrs. Chick, with a glance at her brother.

"Oh! Exclusion itself!" said Miss Tox.

There was something in this. Mrs. Pipchin's husband having broken his heart of the Peruvian mines was good. It had a rich sound. Besides Mr. Dombey was in a state almost amounting to consternation at the idea of Paul remaining [illegible] he was one hour after his removal had been recommended by the medical practitioner. It was [illegible] stoppage and delay upon the road the child [illegible] traverse, slowly at the best, before the goal [illegible] reached. Their recommendation of Mrs. Pipchin had great weight with him; for he knew that [illegible] were jealous of any interference with their [illegible] and he never for a moment took it into account [illegible] they might be solicitous to divide a responsibility

which he had, as shown just now, his own established views. Broke his heart of the Peruvian mines, mused Mr. Dombey. Well! a very respectable way of doing it.

"Supposing we should decide, on to-morrow's inquiries, to send Paul down to Brighton to this lady, who would go with him?" inquired Mr. Dombey, after some reflection.

"I don't think you could send the child anywhere at present without Florence, my dear Paul," returned his sister, hesitating. "It's quite an infatuation with him. He's very young, you know, and has his fancies."

Mr. Dombey turned his head away, and going slowly to the bookcase, and unlocking it, brought back a book to read.

"Anybody else, Louisa?" he said, without looking up, and turning over the leaves.

"Wickam, of course. Wickam would be quite sufficient, I should say," returned his sister. "Paul being in such hands as Mrs. Pipchin's, you could hardly send anybody who would be a further check upon her. You would go down yourself once a week at least, of course."

"Of course," said Mr. Dombey; and sat looking at one page for an hour afterwards, without reading one word.

This celebrated Mrs. Pipchin was a marvellous ill-favoured, ill-conditioned old lady, of a stooping figure, with a mottled face, like bad marble, a hook nose, and a hard grey eye, that looked as if it might have been hammered at on an anvil without sustaining any injury. Forty years at least had elapsed since the Peruvian mines had been the death of Mr. Pipchin; but his relict still wore black bombazeen,

of such a lustreless, deep, dead, sombre shade, that gas itself couldn't light her up after dark, and her presence was a quencher to any number of candles. She was generally spoken of as "a great manager" of children; and the secret of her management was, to give them everything that they didn't like, and nothing that they did—which was found to sweeten their dispositions very much. She was such a bitter old lady, that one was tempted to believe there had been some mistake in the application of the Peruvian machinery, and that all her waters of gladness and milk of human kindness had been pumped out dry, instead of the mines.

The Castle of this ogress and child-queller was in a steep bye-street at Brighton; where the soil was more than usually chalky, flinty, and sterile, and the houses were more than usually brittle and thin; where the small front-gardens had the unaccountable property of producing nothing but marigolds, whatever was sown in them; and where snails were constantly discovered holding on to the street-doors, and other public places they were not expected to ornament, with the tenacity of cupping-glasses. In the winter time the air couldn't be got out of the Castle, and in the summer time it couldn't be got in. There was such a continual reverberation of wind in it, that it sounded like a great shell, which the inhabitants were obliged to hold to their ears night and day, whether they liked it or no. It was not, naturally, a fresh-smelling house; and in the window of the front parlour, which was never opened, Mrs. Pipchin kept a collection of plants in pots, which imparted an earthy flavour of their own to the establishment. However choice examples of their kind, too, these plants were of a kind pecu-

liarly adapted to the embowerment of Mrs. Pipchin. There were half a dozen specimens of the cactus, writhing round bits of lath, like hairy serpents; another specimen shooting out broad claws, like a green lobster; several creeping vegetables, possessed of sticky and adhesive leaves; and one uncomfortable flower-pot hanging to the ceiling, which appeared to have boiled over, and tickling people underneath with its long green ends, reminded them of spiders —in which Mrs. Pipchin's dwelling was uncommonly prolific, though perhaps it challenged competition still more proudly, in the season, in point of earwigs.

Mrs. Pipchin's scale of charges being high, however, to all who could afford to pay, and Mrs. Pipchin very seldom sweetening the equable acidity of her nature in favour of anybody, she was held to be an old lady of remarkable firmness, who was quite scientific in her knowledge of the childish character. On this reputation, and on the broken heart of Mr. Pipchin, she had contrived, taking one year with another, to eke out a tolerably sufficient living, since her husband's demise. Within three days after Mrs. Chick's first allusion to her, this excellent old lady had the satisfaction of anticipating a handsome addition to her current receipts, from the pocket of Mr. Dombey; and of receiving Florence and her little brother Paul, as inmates of the Castle.

Mrs. Chick and Miss Tox, who had brought them down on the previous night (which they all passed at an hotel), had just driven away from the door, on their journey home again; and Mrs. Pipchin, with her back to the fire, stood, reviewing the *new*-comers, like an old soldier. Mrs. Pipchin's

middle-aged niece, her good-natured and devoted slave, but possessing a gaunt and iron-bound aspect, and much afflicted with boils on her nose, was divesting Master Bitherstone of the clean collar he had worn on parade. Miss Pankey, the only other little boarder at present, had that moment been walked off to the Castle Dungeon (an empty apartment at the back, devoted to correctional purposes), for having sniffed thrice, in the presence of visitors.

"Well, sir," said Mrs. Pipchin to Paul, "how do you think you shall like me?"

"I don't think I shall like you at all," replied Paul. "I want to go away. This isn't my house."

"No. It's mine," retorted Mrs. Pipchin.

"It's a very nasty one," said Paul.

"There's a worse place in it than this though," said Mrs. Pipchin, "where we shut up our bad boys."

"Has *he* ever been in it?" asked Paul: pointing out Master Bitherstone.

Mrs. Pipchin nodded assent; and Paul had enough to do, for the rest of that day, in surveying Master Bitherstone from head to foot, and watching all the workings of his countenance, with the interest attaching to a boy of mysterious and terrible experiences.

At one o'clock there was a dinner, chiefly of the farinaceous and vegetable kind, when Miss Pankey (a mild little blue-eyed morsel of a child, who was shampoo'd every morning, and seemed in danger of being rubbed away, altogether) was led in from captivity by the ogress herself, and instructed that nobody who sniffed before visitors ever went to Heaven. When this great truth had been thoroughly impressed upon her, she was regaled with rice; and

subsequently repeated the form of grace established in the Castle, in which there was a special clause, thanking Mrs. Pipchin for a good dinner. Mrs. Pipchin's niece, Berinthia, took cold pork. Mrs. Pipchin, whose constitution required warm nourishment, made a special repast of mutton-chops, which were brought in hot and hot, between two plates, and smelt very nice.

As it rained after dinner, and they couldn't go out walking on the beach, and Mrs. Pipchin's constitution required rest after chops, they went away with Berry (otherwise Berinthia) to the Dungeon; an empty room looking out upon a chalk wall and a water-butt, and made ghastly by a ragged fireplace without any stove in it. Enlivened by company, however, this was the best place after all; for Berry played with them there, and seemed to enjoy a game at romps as much as they did; until Mrs. Pipchin knocking angrily at the wall, like the Cock Lane Ghost revived, they left off, and Berry told them stories in a whisper until twilight.

For tea there was plenty of milk and water, and bread and butter, with a little black tea-pot for Mrs. Pipchin and Berry, and buttered toast unlimited for Mrs. Pipchin, which was brought in, hot and hot, like the chops. Though Mrs. Pipchin got very greasy, outside, over this dish, it didn't seem to lubricate her, internally, at all; for she was as fierce as ever, and the hard grey eye knew no softening.

After tea, Berry brought out a little workbox, with the Royal Pavilion on the lid, and fell to working busily; while Mrs. Pipchin, having put on her spectacles and opened a great volume bound in *green* baize, began to nod. And whenever Mrs. *Pipchin* caught herself falling forward into the fire,

and woke up, she filliped Master Bitherstone on the nose for nodding too.

At last it was the children's bedtime, and after prayers they went to bed. As little Miss Pankey was afraid of sleeping alone in the dark, Mrs. Pipchin always made a point of driving her up stairs herself, like a sheep; and it was cheerful to hear Miss Pankey moaning long afterwards, in the least eligible chamber, and Mrs. Pipchin now and then going in to shake her. At about half-past nine o'clock the odour of a warm sweet-bread (Mrs. Pipchin's constitution wouldn't go to sleep without sweet-bread) diversified the prevailing fragrance of the house, which Mrs. Wickam said was "a smell of building;" and slumber fell upon the Castle shortly after.

The breakfast next morning was like the tea overnight, except that Mrs. Pipchin took her roll instead of toast, and seemed a little more irate when it was over. Master Bitherstone read aloud to the rest a pedigree from Genesis (judiciously selected by Mrs. Pipchin), getting over the names with the ease and clearness of a person tumbling up the tread-mill. That done, Miss Pankey was borne away to be shampoo'd; and Master Bitherstone to have something else done to him with salt water, from which he always returned very blue and dejected. Paul and Florence went out in the meantime on the beach with Wickam—who was constantly in tears—and at about noon Mrs. Pipchin presided over some early readings. It being a part of Mrs. Pipchin's system not to encourage a child's mind to develop and expand itself like a young flower, but to open it by force like an oyster, the moral of these lessons was usually of a violent and stunning character: the

:ro—a naughty boy—seldom, in the mildest tastrophe, being finished off by anything less than a ɔn, or a bear.

Such was life at Mrs. Pipchin's. On Saturday .r. Dombey came down; and Florence and Paul ɔuld go to his hotel, and have tea. They passed e whole of Sunday with him, and generally rode ıt before dinner; and on these occasions Mr. ombey seemed to grow, like Falstaff's assailants, d instead of being one man in buckram, to become dozen. Sunday evening was the most melancholy ening in the week; for Mrs. Pipchin always ade a point of being particularly cross on Sunday ghts. Miss Pankey was generally brought back ɔm an aunt's at Rottingdean, in deep distress; and aster Bitherstone, whose relatives were all in India, d who was required to sit, between the services, an erect position with his head against the parlour all neither moving hand nor foot, suffered so utely in his young spirits that he once asked lorence, on a Sunday night, if she could give him y idea of the way back to Bengal.

But it was generally said that Mrs. Pipchin was a ɔman of system with children; and no doubt she as. Certainly the wild ones went home tame ough, after sojourning for a few months beneath r hospitable roof. It was generally said, too, at it was highly creditable of Mrs. Pipchin to ıve devoted herself to this way of life, and to have ade such a sacrifice of her feelings, and such a solute stand against her troubles, when Mr. Pipchin oke his heart in the Peruvian mines.

At this exemplary old lady, Paul would sit staring his little arm-chair by the fire, for any length of ne. He never seemed to know what weariness

was, when he was looking fixedly at Mrs. Pipchin. He was not fond of her; he was not afraid of her; but in those old old moods of his, she seemed to have a grotesque attraction for him. There he would sit, looking at her, and warming his hands, and looking at her, until he sometimes quite confounded Mrs. Pipchin, Ogress as she was. Once she asked him, when they were alone, what he was thinking about.

"You," said Paul, without the least reserve.

"And what are you thinking about me?" asked Mrs. Pipchin.

"I'm thinking how old you must be," said Paul.

"You mustn't say such things as that, young gentleman," returned the dame. "That'll never do."

"Why not?" asked Paul.

"Because it's not polite," said Mrs. Pipchin, snappishly.

"Not polite?" said Paul.

"No."

"It's not polite," said Paul, innocently, "to eat all the mutton-chops and toast, Wickam says."

"Wickam," retorted Mrs. Pipchin, colouring, "is a wicked, impudent, bold-faced hussy."

"What's that?" inquired Paul.

"Never you mind, sir," retorted Mrs. Pipchin. "Remember the story of the little boy that was gored to death by a mad bull for asking questions."

"If the bull was mad," said Paul, "how did *he* know that the boy had asked questions? Nobody can go and whisper secrets to a mad bull. I don't believe that story."

"You don't believe it, sir?" repeated Mrs. Pipchin, amazed.

"No," said Paul.

"Not if it should happen to have been a tame bull, you little infidel?" said Mrs. Pipchin.

As Paul had not considered the subject in that light, and had founded his conclusions on the alleged lunacy of the bull, he allowed himself to be put down for the present. But he sat turning it over in his mind, with such an obvious intention of fixing Mrs. Pipchin presently, that even that hardy old lady deemed it prudent to retreat until he should have forgotten the subject.

From that time, Mrs. Pipchin appeared to have something of the same odd kind of attraction towards Paul, as Paul had towards her. She would make him move his chair to her side of the fire, instead of sitting opposite; and there he would remain in a nook between Mrs. Pipchin and the fender, with all the light of his little face absorbed into the black bombazeen drapery, studying every line and wrinkle of her countenance, and peering at the hard grey eye, until Mrs. Pipchin was sometimes fain to shut it, on pretence of dozing. Mrs. Pipchin had an old black cat, who generally lay coiled upon the centre foot of the fender, purring egotistically, and winking at the fire until the contracted pupils of his eyes were like two notes of admiration. The good old lady might have been—not to record it disrespectfully—a witch, and Paul and the cat her two familiars, as they all sat by the fire together. It would have been quite in keeping with the appearance of the party if they had all sprung up the chimney in a high wind one night, and never been heard of any more.

This, however, never came to pass. The cat, and Paul, and Mrs. Pipchin, were constantly to be *found* in their usual places after dark; and Paul, *eschewing* the companionship of Master Bitherstone,

went on studying Mrs. Pipchin, and the cat, and the fire, night after night, as if they were a book of necromancy, in three volumes.

Mrs. Wickam put her own construction on Paul's eccentricities; and being confirmed in her low spirits by a perplexed view of chimneys from the room where she was accustomed to sit, and by the noise of the wind, and by the general dulness (gashliness was Mrs. Wickam's strong expression) of her present life, deduced the most dismal reflections from the foregoing premises. It was a part of Mrs. Pipchin's policy to prevent her own "young hussy" —that was Mrs. Pipchin's generic name for female servant—from communicating with Mrs. Wickam: to which end she devoted much of her time to concealing herself behind doors, and springing out on that devoted maiden, whenever she made an approach towards Mrs. Wickam's apartment. But Berry was free to hold what converse she could in that quarter, consistently with the discharge of the multifarious duties at which she toiled incessantly from morning to night; and to Berry Mrs. Wickam unburdened her mind.

"What a pretty fellow he is when he's asleep!" said Berry, stopping to look at Paul in bed, one night when she took up Mrs. Wickam's supper.

"Ah!" sighed Mrs. Wickam. "He need be."

"Why, he's not ugly when he's awake," observed Berry.

"No, ma'am. Oh no. No more was my uncle's Betsey Jane," said Mrs. Wickam.

Berry looked as if she would like to trace the connexion of ideas between Paul Dombey, and Mrs. Wickam's uncle's Betsey Jane.

"My uncle's wife," Mrs. Wickam went on to

d just like his mamma. My uncle's child just as Master Paul do. My uncle's ade people's blood run cold, sometimes, she

ow?" asked Berry.
wouldn't have sat up all night alone with Jane!" said Mrs. Wickam, "not if you'd put Wickam into business next morning for elf. I couldn't have done it, Miss Berry." liss Berry naturally asked why not? But Mrs. :kam, agreeably to the usage of some ladies in condition, pursued her own branch of the sub- t, without any compunction.
"Betsey Jane," said Mrs. Wickam, "was as veet a child as I could wish to see. I couldn't vish to see a sweeter. Everything that a child could have in the way of illnesses, Betsey Jane had come through. The cramps was as common to her," said Mrs. Wickam, "as biles is to yourself, Miss Berry." Miss Berry involuntarily wrinkled her nose.

"But Betsey Jane," said Mrs. Wickam, lowering her voice, and looking round the room, and towards Paul in bed, "had been minded, in her cradle, by her departed mother. I couldn't say how, nor I couldn't say when, nor I couldn't say whether the dear child knew it or not, but Betsey Jane had been watched by her mother, Miss Berry! You may say nonsense! I an't offended, miss. I hope you may be able to think in your own conscienc that it *is* nonsense; you'll find your spirits all th better for it in this—you'll excuse my being so fr —in this burying-ground of a place; which is wea *ing of me* down. Master Paul's a little restless Pat his back, if you please."

"Of course you think," said Berry, gently doing what she was asked, "that *he* has been nursed by his mother, too?"

"Betsey Jane," returned Mrs. Wickam in her most solemn tones, "was put upon as that child has been put upon, and changed as that child has changed. I have seen her sit, often and often, think, think, thinking, like him. I have seen her look, often and often, old, old, old, like him. I have heard her, many a time, talk just like him. I consider that child and Betsey Jane on the same footing entirely, Miss Berry."

"Is your uncle's child alive?" asked Berry.

"Yes, miss, she is alive," returned Mrs. Wickam with an air of triumph, for it was evident Miss Berry expected the reverse; "and is married to a silver-chaser. Oh yes, miss, SHE is alive," said Mrs. Wickam, laying strong stress on her nominative case.

It being clear that somebody was dead, Mrs. Pipchin's niece inquired who it was.

"I wouldn't wish to make you uneasy," returned Mrs. Wickam, pursuing her supper. "Don't ask me."

This was the surest way of being asked again. Miss Berry repeated her question, therefore; and after some resistance, and reluctance, Mrs. Wickam laid down her knife, and again glancing round the room and at Paul in bed, replied:

"She took fancies to people; whimsical fancies, some of them; others, affections that one might expect to see—only stronger than common. They all died."

This was so very unexpected and awful to Mrs. Pipchin's niece, that she sat upright on the hard

edge of the bedstead, breathing short, and surveying her informant with looks of undisguised alarm.

Mrs. Wickam shook her left forefinger stealthily towards the bed where Florence lay; then turned it upside down, and made several emphatic points at the floor; immediately below which was the parlour in which Mrs. Pipchin habitually consumed the toast.

"Remember my words, Miss Berry," said Mrs. Wickam, "and be thankful that Master Paul is not too fond of you. I am, that he's not too fond of me, I assure you; though there isn't much to live for—you'll excuse my being so free—in this gaol of a house!"

Miss Berry's emotion might have led to her patting Paul too hard on the back, or might have produced a cessation of that soothing monotony, but he turned in his bed just now, and, presently awaking, sat up in it with his hair hot and wet from the effects of some childish dream, and asked for Florence.

She was out of her own bed at the first sound of his voice; and bending over his pillow immediately, sang him to sleep again. Mrs Wickam shaking her head, and letting fall several tears, pointed out the little group to Berry, and turned her eyes up to the ceiling.

"Good night, miss!" said Wickam, softly. "Good night! Your aunt is an old lady, Miss Berry, and it's what you must have looked for, often."

This consolatory farewell, Mrs. Wickam accompanied with a look of heartfelt anguish; and being *left alone* with the two children again, and becoming *conscious that* the wind was blowing mournfully,

lged in melancholy—that cheapest and most
e of luxuries—until she was overpowered
ɔer.

ɔugh the niece of Mrs. Pipchin did not
:o find that exemplary dragon prostrate on
thrug when she went down stairs, she was
to find her unusually fractious and severe,
h every present appearance of intending to
ɔng time to be a comfort to all who knew
or had she any symptoms of declining, in
se of the ensuing week, when the constitu-
ands still continued to disappear in regular
ɔn, notwithstanding that Paul studied her as
ly as ever, and occupied his usual seat
the black skirts and the fender, with
ing constancy.

s. Paul himself was no stronger at the ex-
of that time than he had been on his first
though he looked much healthier in the face,
arriage was got for him, in which he could
ɜ ease, with an alphabet and other elementary
ɔf reference, and be wheeled down to the
. Consistent in his odd tastes, the child set
ruddy-faced lad who was proposed as the
of this carriage, and selected, instead, his
her—a weazen, old, crab-faced man, in a
battered oilskin, who had got tough and
from long pickling in salt water, and who
ke a weedy sea-beach when the tide is

this notable attendant to pull him along, and
ɛ always walking by his side, and the de-
t Wickam bringing up the rear, he went down
ıargin of the ocean every day; and there he
ıt or lie in his carriage for hours together:

r so distressed as by the company of children—
ence alone excepted, always.
Go away, if you please," he would say to any
l who came to bear him company. "Thank
but I don't want you."
ome small voice, near his ear, would ask him how
as, perhaps.
I am very well, I thank you," he would answer.
it you had better go and play, if you please."
hen he would turn his head, and watch the child
, and say to Florence, "We don't want any
rs, do we? Kiss me, Floy."
[e had even a dislike, at such times, to the com-
of Wickam, and was well pleased when she
led away, as she generally did, to pick up shells
acquaintances. His favourite spot was quite a
ly one, far away from most loungers; and with
ence sitting by his side at work, or reading to
or talking to him, and the wind blowing on his
, and the water coming up among the wheels of
ed, he wanted nothing more.
Floy," he said one day, "where's India, where
boy's friends live?"
Oh, it's a long, long distance off," said Florence,
ng her eyes from her work.
Weeks off?" asked Paul.
Yes, dear. Many weeks' journey, night and day."
If you were in India, Floy," said Paul, after being
t for a minute, "I should—what is that mamma
I forget."
Loved me!" answered Florence.
No, no. Don't I love you now, Floy? What
?—Died. If you were in India, I should die,
."
e *hurriedly* put her work aside, and laid her head

down on his pillow, caressing him. And so would she, she said, if he were there. He would be better soon.

"Oh! I am a great deal better now!" he answered. "I don't mean that. I mean that I should die of being so sorry and so lonely, Floy!"

Another time, in the same place, he fell asleep, and slept quietly for a long time. Awaking suddenly, he listened, started up, and sat listening.

Florence asked him what he thought he heard.

"I want to know what it says," he answered, looking steadily in her face. "The sea, Floy, what is it that it keeps on saying?"

She told him that it was only the noise of the rolling waves.

"Yes, yes," he said. "But I know that they are always saying something. Always the same thing. What place is over there?" He rose up, looking eagerly at the horizon.

She told him that there was another country opposite, but he said he didn't mean that; he meant farther away—farther away!

Very often afterwards, in the midst of their talk, he would break off, to try to understand what it was that the waves were always saying; and would rise up in his couch to look towards that invisible region, far away.

Chapter IX

IN WHICH THE WOODEN MIDSHIPMAN GETS INTO TROUBLE

THAT spice of romance and love of the marvellous, of which there was a pretty strong infusion in the nature of young Walter Gay, and which the guardianship of his uncle, old Solomon Gills, had not very much weakened by the waters of stern practical experience, was the occasion of his attaching an uncommon and delightful interest to the adventure of Florence with Good Mrs. Brown. He pampered and cherished it in his memory, especially that part of it with which he had been associated: until it became the spoiled child of his fancy, and took its own way, and did what it liked with it.

The recollection of those incidents, and his own share in them, may have been made the more captivating, perhaps, by the weekly dreamings of old Sol and Captain Cuttle on Sundays. Hardly a Sunday passed, without mysterious references being made by one or other of those worthy chums to Richard Whittington; and the latter gentleman had even gone so far as to purchase a ballad of considerable antiquity, that had long fluttered among many others, chiefly expressive of maritime sentiments, on a dead wall in the Commercial Road: which poetical performance set forth the courtship and nuptials of a promising young coal-whipper with a certain "lovely Peg," the accomplished daughter of the master and part-owner of a Newcastle collier. In this stirring legend, Captain Cuttle descried a profound metaphysical bearing on the case of Walter and Florence; and it excited him so much, that on very festive

occasions, as birthdays and a few other non-Dominical holidays, he would roar through the whole song in the little back-parlour; making an amazing shake on the word Pe—e—eg, with which every verse concluded, in compliment to the heroine of the piece.

But a frank, free-spirited, open-hearted boy, is not much given to analysing the nature of his own feelings, however strong their hold upon him: and Walter would have found it difficult to decide this point. He had a great affection for the wharf where he had encountered Florence, and for the streets (albeit not enchanting in themselves) by which they had come home. The shoes that had so often tumbled off by the way, he preserved in his own room; and, sitting in the little back-parlour of an evening, he had drawn a whole gallery of fancy portraits of Good Mrs. Brown. It may be that he became a little smarter in his dress after that memorable occasion; and he certainly liked in his leisure time to walk towards that quarter of the town where Mr. Dombey's house was situated, on the vague chance of passing little Florence in the street. But the sentiment of all this was as boyish and innocent as could be. Florence was very pretty, and it is pleasant to admire a pretty face. Florence was defenceless and weak, and it was a proud thought that he had been able to render her any protection and assistance. Florence was the most grateful little creature in the world, and it was delightful to see her bright gratitude beaming in her face. Florence was neglected and coldly looked upon, and his breast was full of youthful interest for the slighted child, in her dull, stately home.

Thus it came about that, perhaps some half a dozen times in the course of the year, Walter pulled

off his hat to Florence in the street, and Florence would stop to shake hands. Mrs. Wickam (who, with a characteristic alteration of his name, invariably spoke of him as "Young Graves") was so well used to this, knowing the story of their acquaintance, that she took no heed of it at all. Miss Nipper, on the other hand, rather looked out for these occasions: her sensitive young heart being secretly propitiated by Walter's good looks, and inclining to the belief that its sentiments were responded to.

In this way, Walter, so far from forgetting or losing sight of his acquaintance with Florence, only remembered it better and better. As to its adventurous beginning, and all those little circumstances which gave it a distinctive character and relish, he took them into account, more as a pleasant story very agreeable to his imagination, and not to be dismissed from it, than as a part of any matter of fact with which *he* was concerned. They set off Florence very much, to his fancy; but not himself. Sometimes he thought (and then he walked very fast) what a grand thing it would have been for him to have been going to sea on the day after that first meeting, and to have gone, and to have done wonders there, and to have stopped away a long time, and to have come back an admiral of all the colours of the dolphin, or at least a post-captain with epaulettes of insupportable brightness, and have married Florence (then a beautiful young woman) in spite of Mr. Dombey's teeth, cravat, and watch-chain, and borne her away to the blue shores of somewhere or other, triumphantly. But these flights of fancy seldom burnished the brass plate of Dombey and Son's offices into a tablet of golden hope, or shed *a brilliant* lustre on their dirty skylights; and when *the Captain* and Uncle Sol talked about Richard

Whittington and masters' daughters, Walter felt that he understood his true position at Dombey and Son's, much better than they did.

So it was that he went on doing what he had to do from day to day, in a cheerful, painstaking, merry spirit; and saw through the sanguine complexion of Uncle Sol and Captain Cuttle; and yet entertained a thousand indistinct and visionary fancies of his own, to which theirs were workaday probabilities. Such was his condition at the Pipchin period, when he looked a little older than of yore, but not much; and was the same light-footed, light-hearted, light-headed lad, as when he charged into the parlour at the head of Uncle Sol and the imaginary boarders, and lighted him to bring up *the* Madeira.

"Uncle Sol," said Walter, "I don't think you're well. You haven't eaten any breakfast. I shall bring a doctor to you, if you go on like this."

"He can't give me what I want, my boy," said Uncle Sol. "At least he is in good practice if he can—and then he wouldn't."

"What is it, Uncle? Customers?"

"Ay," returned Solomon, with a sigh. "Customers would do."

"Confound it, Uncle!" said Walter, putting down his breakfast-cup with a clatter, and striking his hand on the table: "when I see the people going up and down the street in shoals all day, and passing and repassing the shop every minute, by scores, I feel half tempted to rush out, collar somebody, bring him in, and *make* him buy fifty pounds' worth of instruments for ready money. What are you looking in at the door for?" —continued Walter, apostrophizing an old gentleman with a powdered head (inaudibly to him of course), who was staring at a ship's telescope with all his might

and main. "*That's* no use. I could do that. Cor in and buy it!"

The old gentleman, however, having satiated h curiosity, walked calmly away.

"There he goes!" said Walter. "That's the w with 'em all. But, Uncle—I say, Uncle Sol"—f the old man was meditating, and had not respond to his first appeal. "Don't be cast down. Dor be out of spirits, Uncle. When orders *do* come, they come in such a crowd, you won't be able to execu 'em."

"I shall be past executing 'em, whenever th come, my boy," returned Solomon Gills. "They never come to this shop again, till I am out of it."

"I say, Uncle! You mustn't really, you know! urged Walter. "Don't!"

Old Sol endeavoured to assume a cheery look, a smiled across the little table at him as pleasantly as l could.

"There's nothing more than usual the matter; there, Uncle?" said Walter, leaning his elbows c the tea-tray, and bending over, to speak the mo confidentially and kindly. "Be open with me, Uncl if there is, and tell me all about it."

"No, no, no," returned old Sol. "More th usual? No, no. What should there be the matt more than usual?"

Walter answered with an incredulous shake of h head. "That's what I want to know," he sai "and you ask *me!* I'll tell you what, Uncle, wh I see you like this, I am quite sorry that I live wi you."

Old Sol opened his eyes involuntarily.

"*Yes.* Though nobody ever was happier than *am and always* have been with you, I am quite sor

that I live with you, when I see you with anything on your mind."

"I am a little dull at such times, I know," observed Solomon, meekly rubbing his hands.

"What I mean, Uncle Sol," pursued Walter, bending over a little more to pat him on the shoulder, "is, that then I feel you ought to have, sitting here and pouring out the tea instead of me, a nice little dumpling of a wife, you know,—a comfortable, capital, cosey old lady, who was just a match for you, and knew how to manage you, and keep you in good heart. Here am I, as loving a nephew as ever was (I am sure I ought to be!), but I am only a nephew, and I can't be such a companion to you when you're low and out of sorts as she would have made herself, years ago, though I'm sure I'd give any money if I could cheer you up. And so I say, when I see you with anything on your mind, that I feel quite sorry you haven't got somebody better about you than a blundering young rough-and-tough boy like me, who has got the will to console you, Uncle, but hasn't got the way —hasn't got the way," repeated Walter, reaching over further yet, to shake his uncle by the hand.

"Wally, my dear boy," said Solomon, "if the cosey little old lady had taken her place in this parlour five-and-forty years ago, I never could have been fonder of her than I am of you."

"*I* know that, Uncle Sol," returned Walter. "Lord bless you, I know that. But you wouldn't have had the whole weight of any uncomfortable secrets if she had been with you, because she would have known how to relieve you of 'em, and I don't."

"Yes, yes, you do," returned the instrument-maker.

"Well then, what's the matter, Uncle Sol?" said Walter, coaxingly. "Come! What's the matter?"

Solomon Gills persisted that there was nothing the matter; and maintained it so resolutely, that his nephew had no resource but to make a very indifferent imitation of believing him.

"All I can say is, Uncle Sol, that if there is——"

"But there isn't," said Solomon.

"Very well," said Walter. "Then I've no more to say; and that's lucky, for my time's up for going to business. I shall look in by and by when I'm out, to see how you get on, Uncle. And mind, Uncle! I'll never believe you again, and never tell you anything more about Mr. Carker the Junior, if I find out that you have been deceiving me!"

Solomon Gills laughingly defied him to find out anything of the kind; and Walter, revolving in his thoughts all sorts of impracticable ways of making fortunes and placing the wooden midshipman in a position of independence, betook himself to the offices of Dombey and Son with a heavier countenance than he usually carried there.

There lived in those days, round the corner—in Bishopsgate Street Without—one Brogley, sworn broker and appraiser, who kept a shop where every description of second-hand furniture was exhibited in the most uncomfortable aspect, and under circumstances and in combinations the most completely foreign to its purpose. Dozens of chairs hooked on to washing-stands, which with difficulty poised themselves on the shoulders of sideboards, which in their turn stood upon the wrong side of dining-tables, gymnastic with their legs upward on the tops of other dining-tables, were among its most reasonable arrangements. A banquet array of dish-covers, wine-glasses, and decanters was generally to be seen, spread forth upon the bosom of a four-post bedstead, for the enter-

tainment of such genial company as half a dozen pokers, and a hall lamp. A set of window curtains with no windows belonging to them, would be seen gracefully draping a barricade of chests of drawers, loaded with little jars from chemists' shops; while a homeless hearthrug severed from its natural companion the fireside, braved the shrewd east wind in its adversity, and trembled in melancholy accord with the shrill complainings of a cabinet piano, wasting away, a string a day, and faintly resounding to the noises of the street in its jangling and distracted brain. Of motionless clocks that never stirred a finger, and seemed as incapable of being successfully wound up, as the pecuniary affairs of their former owners, there was always great choice in Mr. Brogley's shop; and various looking-glasses, accidentally placed at compound interest of reflection and refraction, presented to the eye an eternal perspective of bankruptcy and ruin.

Mr. Brogley himself was a moist-eyed, pink-complexioned, crisp-haired man, of a bulky figure and an easy temper—for that class of Caius Marius who sits upon the ruins of other people's Carthages, can keep up his spirits well enough. He had looked in at Solomon's shop sometimes to ask a question about articles in Solomon's way of business; and Walter knew him sufficiently to give him good day when they met in the street, but as that was the extent of the broker's acquaintance with Solomon Gills also, Walter was not a little surprised when he came back in the course of the forenoon, agreeably to his promise, to find Mr. Brogley sitting in the back parlour with his hands in his pockets, and his hat hanging up behind the door.

"Well, Uncle Sol!" said Walter. The old

man was sitting ruefully on the opposite side of the table, with his spectacles over his eyes, for a wonder, instead of on his forehead. "How are you now?"

Solomon shook his head, and waved one hand towards the broker, as introducing him.

"Is there anything the matter?" asked Walter, with a catching in his breath.

"No, no. There's nothing the matter," said Mr. Brogley. "Don't let it put you out of the way."

Walter looked from the broker to his uncle in mute amazement.

"The fact is," said Mr. Brogley, "there's a little payment on a bond debt—three hundred and seventy odd, overdue: and I'm in possession."

"In possession!" cried Walter, looking round at the shop.

"Ah!" said Mr. Brogley, in confidential assent, and nodding his head as if he would urge the advisability of their all being comfortable together. "It's an execution. That's what it is. Don't let it put you out of the way. I come myself, because of keeping it quiet and sociable. You know me. It's quite private."

"Uncle Sol?" faltered Walter.

"Wally, my boy," returned his uncle. "It's the first time. Such a calamity never happened to me before. I'm an old man to begin." Pushing up his spectacles again (for they were useless any longer to conceal his emotion), he covered his face with his hand, and sobbed aloud, and his tears fell down upon his coffee-coloured waistcoat.

"Uncle Sol! Pray! oh don't!" exclaimed Walter, who really felt a thrill of terror in seeing the old man weep. "For God's sake don't do that. Mr. Brogley, what shall I do?"

"*I* should recommend you looking up a friend or so," said Mr. Brogley, "and talking it over."

"To be sure!" cried Walter, catching at anything. "Certainly! Thankee. Captain Cuttle's the man, Uncle. Wait till I run to Captain Cuttle. Keep your eye upon my uncle, will you, Mr. Brogley, and make him as comfortable as you can while I am gone? Don't despair, Uncle Sol. Try and keep a good heart, there's a dear fellow!"

Saying this with great fervour, and disregarding the old man's broken remonstrances, Walter dashed out of the shop again as hard as he could go; and, having hurried round to the office to excuse himself on the plea of his uncle's sudden illness, set off, full speed, for Captain Cuttle's residence.

Everything seemed altered as he ran along the streets. There was the usual entanglement and noise of carts, drays, omnibuses, waggons, and foot passengers, but the misfortune that had fallen on the wooden midshipman made it strange and new. Houses and shops were different from what they used to be, and bore Mr. Brogley's warrant on their fronts in large characters. The broker seemed to have got hold of the very churches; for their spires rose into the sky with an unwonted air. Even the sky itself was changed, and had an execution in it plainly.

Captain Cuttle lived on the brink of a little canal near the India Docks, where there was a swivel bridge which opened now and then to let some wandering monster of a ship come roaming up the street like a stranded leviathan. The gradual change from land to water, on the approach to Captain Cuttle's lodgings, was curious. It began with the erection of flagstaffs, as appurtenances to public-houses; then came slopsellers' shops, with Guernsey shirts, sou'-

wester hats, and canvas pantaloons, at once the tightest and the loosest of their order, hanging up outside. These were succeeded by anchor and chain-cable forges, where sledge-hammers were dinging upon iron all day long. Then came rows of houses, with little vane-surmounted masts uprearing themselves from among the scarlet beans. Then, ditches. Then, pollard willows. Then, more ditches. Then, unaccountable patches of dirty water, hardly to be descried, for the ships that covered them. Then, the air was perfumed with chips; and all other trades were swallowed up in mast, oar, and block making, and boat building. Then, the ground grew marshy and unsettled. Then, there was nothing to be smelt but rum and sugar. Then, Captain Cuttle's lodgings—at once a first floor and a top story, in Brig Place—were close before you.

The Captain was one of those timber-looking men, suits of oak as well as hearts, whom it is almost impossible for the liveliest imagination to separate from any part of their dress, however insignificant. Accordingly, when Walter knocked at the door, and the Captain instantly poked his head out of one of his little front-windows, and hailed him, with the hard glazed hat already on it, and the shirt-collar like a sail, and the wide suit of blue, all standing as usual, Walter was as fully persuaded that he always in that state, as if the Captain had been bird and those had been his feathers.

"Wal'r, my lad!" said Captain Cuttle. "Stand by and knock again. Hard! It's washing day with the knocker.

Walter, in his impatience, gave a prodigious

"Hard it is!" said Captain Cuttle, a

mediately drew in his head, as if he expected a squall.

Nor was he mistaken: for a widow lady, with her sleeves rolled up to her shoulders, and her arms frothy with soap-suds and smoking with hot water, replied to the summons with startling rapidity. Before she looked at Walter she looked at the knocker, and then, measuring him with her eyes from head to foot, said she wondered he had left any of it.

"Captain Cuttle's at home, I know," said Walter, with a conciliatory smile.

"Is he?" replied the widow lady. "In-deed!"

"He has just been speaking to me," said Walter, in breathless explanation.

"Has he?" replied the widow lady. "Then p'raps you'll give him Mrs. MacStinger's respects, and say that the next time he lowers himself and his lodgings by talking out of winder she'll thank him to come down and open the door too." Mrs. MacStinger spoke loud, and listened for any observations that might be offered from the first floor.

"I'll mention it," said Walter, "if you'll have the goodness to let me in, ma'am."

For he was repelled by a wooden fortification extending across the doorway, and put there to prevent the little MacStingers in their moments of recreation from tumbling down the steps.

"A boy that can knock my door down," said Mrs. MacStinger, contemptuously, "can get over that, I should hope!" But Walter, taking this as a permission to enter, and getting over it, Mrs. MacStinger immediately demanded whether an Englishwoman's house was her castle or not; and whether she was to be broke in upon by "raff." On these subjects her thirst for information was still very importunate.

when Walter, having made his way up the little staircase through an artificial fog occasioned by the washing, which covered the bannisters with a clammy perspiration, entered Captain Cuttle's room, and found that gentleman in ambush behind the door.

"Never owed her a penny, Wal'r," said Captain Cuttle in a low voice, and with visible marks of trepidation on his countenance. "Done her a world of good turns, and the children too. Vixen at times, though. Whew!"

"*I* should go away, Captain Cuttle," said Walter.

"Dursn't do it, Wal'r," returned the Captain. "She'd find me out, wherever I went. Sit down. How's Gills?"

The Captain was dining (in his hat) off cold loin of mutton, porter, and some smoking hot potatoes, which he had cooked himself, and took out of a little saucepan before the fire as he wanted them. He unscrewed his hook at dinner-time, and screwed a knife into its wooden socket instead, with which he had already begun to peel one of these potatoes for Walter. His rooms were very small, and strongly impregnated with tobacco-smoke, but snug enough: everything being stowed away, as if there were an earthquake regularly every half-hour.

"How's Gills?" inquired the Captain.

Walter, who had by this time recovered his breath, and lost his spirits—or such temporary spirits as his rapid journey had given him—looked at his questioner for a moment, said "Oh, Captain Cuttle!" and burst into tears.

No words can describe the Captain's consternation at this sight. Mrs. MacStinger faded into nothing *before it*. He dropped the potato and the fork—*and would have* dropped the knife too if he could—

and sat gazing at the boy, as if he expected to hear next moment that a gulf had opened in the City, which had swallowed up his old friend, coffee-coloured suit, buttons, chronometer, spectacles, and all.

But when Walter told him what was really the matter, Captain Cuttle, after a moment's reflection, started up into full activity. He emptied out of a little tin canister on the top shelf of the cupboard, his whole stock of ready money (amounting to thirteen pounds and half a crown), which he transferred to one of the pockets of his square blue coat; further enriched that repository with the contents of his plate chest, consisting of two withered atomies of teaspoons, and an obsolete pair of knock-knee'd sugar-tongs; pulled up his immense double-cased silver watch from the depths in which it reposed, to assure himself that that valuable was sound and whole; re-attached the hook to his right wrist; and seizing the stick covered over with knobs, bade Walter come along.

Remembering, however, in the midst of his virtuous excitement, that Mrs. MacStinger might be lying in wait below, Captain Cuttle hesitated at last, not without glancing at the window, as if he had some thoughts of escaping by that unusual means of egress, rather than encounter his terrible enemy. He decided, however, in favour of stratagem.

"Wal'r," said the Captain, with a timid wink, "go afore, my lad. Sing out, 'good-bye, Captain Cuttle,' when you're in the passage, and shut the door. Then wait at the corner of the street till you see me."

These directions were not issued without a previous knowledge of the enemy's tactics, for when Walter got down stairs, Mrs. MacStinger glided out

of the little back kitchen, like an avenging spirit. But not gliding out upon the Captain, as she had expected, she merely made a further allusion to the knocker, and glided in again.

Some five minutes elapsed before Captain Cuttle could summon courage to attempt his escape; for Walter waited so long at the street corner, looking back at the house, before there were any symptoms of the hard glazed hat. At length the Captain burst out of the door with the suddenness of an explosion, and coming towards him at a great pace, and never once looking over his shoulder, pretended, as soon as they were well out of the street, to whistle a tune.

"Uncle much hove down, Wal'r?" inquired the Captain, as they were walking along.

"I am afraid so. If you had seen him this morning, you would never have forgotten it."

"Walk fast, Wal'r, my lad," returned the Captain, mending his pace; "and walk the same all the days of your life. Overhaul the catechism for that advice, and keep it!"

The Captain was too busy with his own thoughts of Solomon Gills, mingled perhaps with some reflections on his late escape from Mrs. MacStinger, to offer any further quotations on the way for Walter's moral improvement. They interchanged no other word until they arrived at old Sol's door, where the unfortunate wooden midshipman, with his instrument at his eye, seemed to be surveying the whole horizon in search of some friend to help him out of his difficulty.

"Gills!" said the Captain, hurrying into the back parlour, and taking him by the hand quite *tenderly*. "Lay your head well to the wind, and *we'll* fight through it. All you've got to do," said

the Captain, with the solemnity of a man who was delivering himself of one of the most precious practical tenets ever discovered by human wisdom, "is to lay your head well to the wind, and we'll fight through it!"

Old Sol returned the pressure of his hand, and thanked him.

Captain Cuttle, then, with a gravity suitable to the nature of the occasion, put down upon the table the two teaspoons and the sugar-tongs, the silver watch, and the ready money; and asked Mr. Brogley, the broker, what the damage was.

"Come! What do you make of it?" said Captain Cuttle.

"Why, Lord help you!" returned the broker; "you don't suppose that property's of any use, do you?"

"Why not?" inquired the Captain.

"Why? The amount's three hundred and seventy, odd," replied the broker.

"Never mind," returned the Captain, though he was evidently dismayed by the figures; "all's fish that comes to your net, I suppose?"

"Certainly," said Mr. Brogley. "But sprats an't whales, you know."

The philosophy of this observation seemed to strike the Captain. He ruminated for a minute; eyeing the broker, meanwhile, as a deep genius; and then called the instrument-maker aside.

"Gills," said Captain Cuttle, "what's the bearings of this business? Who's the creditor?"

"Hush!" returned the old man. "Come away. Don't speak before Wally. It's a matter of security for Wally's father—an old bond. I've paid a good deal of it, Ned, but the times are so bad with me that

do more just now. I've foreseen it, but I help it. Not a word before Wally, for all d."

've got *some* money, haven't you?" whispered ain.

, yes—oh yes—I've got some," returned old putting his hands into his empty pockets, squeezing his Welsh wig between them, as ought he might wring some gold out of it; -the little I have got, isn't convertible, Ned; e got at. I have been trying to do something r Wally, and I'm old-fashioned, and behind . It's here and there, and—and, in short, od as nowhere," said the old man, looking lerment about him.

ad so much the air of a half-witted person been hiding his money in a variety of places, forgotten where, that the Captain followed not without a faint hope that he might re- some few hundred pounds concealed up the , or down in the cellar. But Solomon Gills tter than that.

behind the time altogether, my dear Ned," in resigned despair, "a long way. It's no agging on so far behind it. The stock had sold—it's worth more than this debt—and tter go and die somewhere, on the balance. any energy left. I don't understand things. l better be the end of it. Let 'em sell the l take *him* down," said the old man, pointing the wooden midshipman, "and let us both n up together."

l what d'ye mean to do with Wal'r?" said ain. "There, there! Sit ye down, Gills, *vn*, and let me think o' this. If I warn't a

man on a small annuity, that was large enough till to-day, I hadn't need to think of it. But you only lay your head well to the wind," said the Captain, again administering that unanswerable piece of consolation, "and you're all right!"

Old Sol thanked him from his heart, and went and laid it against the back parlour fireplace instead.

Captain Cuttle walked up and down the shop for some time, cogitating profoundly, and bringing his bushy black eyebrows to bear so heavily on his nose, like clouds setting on a mountain, that Walter was afraid to offer any interruption to the current of his reflections. Mr. Brogley, who was averse to being any constraint upon the party, and who had an ingenious cast of mind, went, softly whistling, among the stock; rattling weather-glasses, shaking compasses as if they were physic, catching up keys with loadstones, looking through telescopes, endeavouring to make himself acquainted with the use of the globes, setting parallel rulers astride on to his nose, and amusing himself with other philosophical transactions.

"Wal'r!" said the Captain at last. "I've got it."

"Have you, Captain Cuttle?" cried Walter, with great animation.

"Come this way, my lad," said the Captain. "The stock's one security. I'm another. Your governor's the man to advance the money."

"Mr. Dombey!" faltered Walter.

The Captain nodded gravely. "Look at him," he said. "Look at Gills. If they was to sell off these things now, he'd die of it. You know he would. We mustn't leave a stone unturned—and there's a stone for you."

"A stone!—Mr. Dombey!" faltered Walter.

"You run round to the office, first of all, and see

he's there," said Captain Cuttle, clapping him on e back. "Quick!"

Walter felt he must not dispute the command—a ance at his uncle would have determined him if he d felt otherwise—and disappeared to execute it. e soon returned, out of breath, to say that Mr. ombey was not there. It was Saturday, and he d gone to Brighton.

"I tell you what, Wal'r!" said the Captain, who emed to have prepared himself for this contingency his absence. "We'll go to Brighton. I'll back u, my boy. I'll back you, Wal'r. We'll go to ighton by the afternoon's coach."

If the application must be made to Mr. Dombey all, which was awful to think of, Walter felt that would rather prefer it alone and unassisted, than cked by the personal influence of Captain Cuttle, to hich he hardly thought Mr. Dombey would attach ch weight. But as the Captain appeared to be of ite another opinion, and was bent upon it, and as his ndship was too zealous and serious to be trifled th by one so much younger than himself, he forbore hint the least objection. Cuttle, therefore, taking hurried leave of Solomon Gills, and returning the dy money, the teaspoons, the sugar-tongs, and the ver watch, to his pocket—with a view, as Walter ought, with horror, to making a gorgeous impression Mr. Dombey—bore him off to the coach-office, thout a minute's delay, and repeatedly assured him the road, that he would stick by him to the last.

Chapter X

CONTAINING THE SEQUEL OF THE MIDSHIPMAN'S DISASTER

MAJOR BAGSTOCK, after long and frequent observation of Paul, across Princess's Place, through his double-barrelled opera-glass; and after receiving many minute reports, daily, weekly, and monthly, on that subject, from the native who kept himself in constant communication with Miss Tox's maid for that purpose; came to the conclusion that Dombey, sir, was a man to be known, and that J. B. was the boy to make his acquaintance.

Miss Tox, however, maintaining her reserved behaviour, and frigidly declining to understand the Major whenever he called (which he often did) on any little fishing excursion connected with this project, the Major, in spite of his constitutional toughness and slyness, was fain to leave the accomplishment of his desire in some measure to chance, "which," as he was used to observe with chuckles at his club, "has been fifty to one in favour of Joey B., sir, ever since his elder brother died of Yellow Jack in the West Indies."

It was some time coming to his aid in the present instance, but it befriended him at last. When the dark servant, with full particulars, reported Miss Tox absent on Brighton service, the Major was suddenly touched with affectionate reminiscences of his friend Bill Bitherstone, of Bengal, who had written to ask him, if he ever went that way, to bestow a call upon his only son. But when the same dark servant reported Paul at Mrs. Pipchin's, and the Major, referring to the letter favoured by Master Bitherstone on his arrival in England—to which he had never

had the least idea of paying any attention—saw the opening that presented itself, he was made so rabid by the gout, with which he happened to be then laid up, that he threw a footstool at the dark servant in return for his intelligence, and swore he would be the death of the rascal before he had done with him: which the dark servant was more than half disposed to believe.

At length the Major being released from his fit, went one Saturday growling down to Brighton, with the native behind him; apostrophizing Miss Tox all the way, and gloating over the prospect of carrying by storm the distinguished friend to whom she attached so much mystery, and for whom she had deserted him.

"Would you, ma'am, would you!" said the Major, straining with vindictiveness, and swelling every already swollen vein in his head. "Would you give Joey B. the go-by, ma'am? Not yet, ma'am, not yet! Damme, not yet, sir. Joe is awake, ma'am. Bagstock is alive, sir. J. B. knows a move or two, ma'am. Josh has his weather-eye open, sir. You'll find him tough, ma'am. 'Tough, sir, tough is Joseph. Tough, and de-vil-ish sly!"

And very tough indeed Master Bitherstone found him, when he took that young gentleman out for a walk. But the Major, with his complexion like a Stilton cheese, and his eyes like a prawn's, went roving about, perfectly indifferent to Master Bitherstone's amusement, and dragging Master Bitherstone along, while he looked about him high and low, for Mr. Dombey and his children.

In good time the Major, previously instructed by Mrs. Pipchin, spied out Paul and Florence, and bore down upon them; there being a stately gentleman (Mr. Dombey, doubtless) in their company. Charging *with Master* Bitherstone into the very heart of the

little squadron, it fell out, of course, that Master Bitherstone spoke to his fellow-sufferers. Upon that the Major stopped to notice and admire them; remembered with amazement that he had seen and spoken to them at his friend Miss Tox's in Princess's Place; opined that Paul was a devilish fine fellow, and his own little friend; inquired if he remembered Joey B. the Major; and finally, with a sudden recollection of the conventionalities of life, turned and apologised to Mr. Dombey.

"But my little friend here, sir," said the Major, "makes a boy of me again. An old soldier, sir—Major Bagstock, at your service—is not ashamed to confess it." Here the Major lifted his hat. "Damme, sir," cried the Major with sudden warmth, "I envy you." Then he recollected himself, and added, "Excuse my freedom."

Mr. Dombey begged he wouldn't mention it.

"An old campaigner, sir," said the Major, "a smoke-dried, sun-burnt, used-up, invalided old dog of a Major, sir, was not afraid of being condemned for his whim by a man like Mr. Dombey. I have the honour of addressing Mr. Dombey, I believe?"

"I am the present unworthy representative of that name, Major," returned Mr. Dombey.

"By G—, sir," said the Major, "it's a great name. It's a name, sir," said the Major firmly, as if he defied Mr. Dombey to contradict him, and would feel it his painful duty to bully him if he did, "that is known and honoured in the British possessions abroad. It is a name, sir, that a man is proud to recognise. There is nothing adulatory in Joseph Bagstock, sir. His Royal Highness the Duke of York observed on more than one occasion, 'there is no adulation in Joey. He is a plain old soldier is

Joe. He is tough to a fault is Joseph:' but it's a great name, sir. By the Lord, it's a great name!" said the Major, solemnly.

"You are good enough to rate it higher than it deserves perhaps, Major," returned Mr. Dombey.

"No, sir," said the Major. "My little friend here, sir, will certify for Joseph Bagstock that he is a thorough-going, downright, plain-spoken old trump, sir, and nothing more. That boy, sir," said the Major in a low tone, "will live in history. That boy, sir, is not a common production. Take care of him, Mr. Dombey."

Mr. Dombey seemed to intimate that he would endeavour to do so.

"Here is a boy here, sir," pursued the Major, confidentially, and giving him a thrust with his cane. "Son of Bitherstone of Bengal. Bill Bitherstone formerly of ours. That boy's father and myself, sir, were sworn friends. Wherever you went, sir, you heard of nothing but Bill Bitherstone and Joe Bagstock. Am I blind to that boy's defects? By no means. He's a fool, sir."

Mr. Dombey glanced at the libelled Master Bitherstone, of whom he knew at least as much as the Major did, and said, in quite a complacent manner, "Really?"

"That is what he is, sir," said the Major. "He's a fool. Joe Bagstock never minces matters. The son of my old friend Bill Bitherstone, of Bengal, is a born fool, sir." Here the Major laughed till he was almost black. "My little friend is destined for a public school, I presume, Mr. Dombey?" said the Major when he had recovered.

"*I am not* quite decided," returned Mr. Dombey. "*I think not.* He is delicate."

"If he's delicate, sir," said the Major, "you are right. None but the tough fellows could live through it, sir, at Sandhurst. We put each other to the torture there, sir. We roasted the new fellows at a slow fire, and hung 'em out of a three pair of stairs window, with their heads downwards. Joseph Bagstock, sir, was held out of the window by the heels of his boots, for thirteen minutes by the college clock."

The Major might have appealed to his countenance in corroboration of this story. It certainly looked as if he had hung out a little too long.

"But it made us what we were, sir," said the Major, settling his shirt-frill. "We were iron, sir, and it forged us. Are you remaining here, Mr. Dombey?"

"I generally come down once a week, Major," returned that gentleman. "I stay at the Bedford."

"I shall have the honour of calling at the Bedford, sir, if you'll permit me," said the Major. "Joey B., sir, is not in general a calling man, but Mr. Dombey's is not a common name. I am much indebted to my little friend, sir, for the honour of this introduction."

Mr. Dombey made a very gracious reply; and Major Bagstock, having patted Paul on the head, and said of Florence that her eyes would play the devil with the youngsters before long—"and the oldsters, too, sir, if you come to that," added the Major, chuckling very much—stirred up Master Bitherstone with his walking-stick, and departed with that young gentleman, at a kind of half-trot; rolling his head and coughing with great dignity, as he staggered away, with his legs very wide asunder.

In fulfilment of his promise, the Major afterwards called on Mr. Dombey; and Mr. Dombey, having referred to the Army List, afterwards called on the

Then the Major called at Mr. Dombey's
town; and came down again, in the same
s Mr. Dombey. In short, Mr. Dombey and
jor got on uncommonly well together, and un-
nly fast: and Mr. Dombey observed of the
, to his sister, that besides being quite a military
e was really something more, as he had a very
able idea of the importance of things uncon-
d with his own profession.

t length Mr. Dombey, bringing down Miss Tox
Mrs. Chick to see the children, and finding the
or again at Brighton, invited him to dinner at the
ford, and complimented Miss Tox highly, before-
d, on her neighbour and acquaintance. Notwith-
nding the palpitation of the heart which these
usions occasioned her, they were anything but dis-
reeable to Miss Tox, as they enabled her to be
tremely interesting, and to manifest an occasional
coherence and distraction which she was not at all
nwilling to display. The Major gave her abundant
pportunities of exhibiting this emotion: being pro-
use in his complaints, at dinner, of her desertion of
im and Princess's Place: and as he appeared to
lerive great enjoyment from making them, they all
ot on very well.

None the worse on account of the Major taking
harge of the whole conversation, and showing as
reat an appetite in that respect as in regard of the
arious dainties on the table, among which he may
e almost said to have wallowed: greatly to the
ggravation of his inflammatory tendencies. Mr.
Dombey's habitual silence and reserve yielding
eadily to this usurpation, the Major felt that he was
oming out and shining: and in the flow of spirits
us engendered, rang such an infinite number of new

changes on his own name that he quite astonished himself. In a word, they were all very well pleased. The Major was considered to possess an inexhaustible fund of conversation; and when he took a late farewell, after a long rubber, Mr. Dombey again complimented the blushing Miss Tox on her neighbour and acquaintance.

But all the way home to his own hotel, the Major incessantly said to himself, and of himself, "Sly, sir—sly, sir—de-vil-ish sly!" And when he got there, sat down in a chair, and fell into a silent fit of laughter, with which he was sometimes seized, and which was always particularly awful. It held him so long on this occasion that the dark servant, who stood watching him at a distance, but dared not for his life approach, twice or thrice gave him over for lost. His whole form, but especially his face and head, dilated beyond all former experience; and presented to the dark man's view, nothing but a heavy mass of indigo. At length he burst into a violent paroxysm of coughing, and when that was a little better burst into such ejaculations as the following:

"Would you, ma'am, would you? Mrs. Dombey, eh, ma'am? I think not, ma'am. Not while Joe B. can put a spoke in your wheel, ma'am. J. B.'s even with you now, ma'am, He isn't altogether bowled out, yet, sir, isn't Bagstock. She's deep, sir, deep, but Josh is deeper. Wide awake is old Joe—broad awake and staring, sir!" There was no doubt of this last assertion being true, and to a very fearful extent; as it continued to be during the greater part of that night, which the Major chiefly passed in similar exclamations, diversified with fits of coughing and choking that startled the whole house.

It was on the day after this occasion (being

Sunday) when, as Mr. Dombey, Mrs. Chick, and Miss Tox were sitting at breakfast, still eulogizing the Major, Florence came running in: her face suffused with a bright colour, and her eyes sparkling joyfully: and cried,

"Papa! Papa! Here's Walter! and he won't come in."

"Who?" cried Mr. Dombey. "What does she mean? What is this?"

"Walter, papa!" said Florence timidly; sensible of having approached the presence with too much familiarity. "Who found me when I was lost."

"Does she mean young Gay, Louisa?" inquired Mr. Dombey, knitting his brows. "Really, this child's manners have become very boisterous. She cannot mean young Gay, I think. See what it is, will you."

Mrs. Chick hurried into the passage, and returned with the information that it was young Gay, accompanied by a very strange-looking person; and that young Gay said he would not take the liberty of coming in, hearing Mr. Dombey was at breakfast but would wait until Mr. Dombey should signify that he might approach.

"Tell the boy to come in now," said Mr. Dombey. "Now, Gay, what is the matter? Who sent you down here? Was there nobody else to come

"I beg your pardon, sir," returned Walter. "I have not been sent. I have been so bold as to come on my own account, which I hope you'll pardon when I mention the cause."

But Mr. Dombey, without attending to what he said, was looking impatiently on either side of him (*if he were* a pillar in his way) at some object behind.

"*What's* that?" said Mr. Dombey. "What

at? I think you have made some mistake in the or, sir."

"Oh, I'm very sorry to intrude with any one, sir," ied Walter hastily: "but this is—this is Captain uttle, sir."

"Wal'r, my lad," observed the Captain in a ep voice: "stand by!"

At the same time the Captain, coming a little rther in, brought out his wide suit of blue, his con- icuous shirt-collar, and his knobby nose in full lief, and stood bowing to Mr. Dombey, and aving his hook politely to the ladies, with the hard azed hat in his one hand, and a red equator round s head which it had newly imprinted there.

Mr. Dombey regarded this phenomenon with nazement and indignation, and seemed by his oks to appeal to Mrs. Chick and Miss Tox ainst it. Little Paul, who had come in after lorence, backed towards Miss Tox as the Captain aved his hook, and stood on the defensive.

"Now, Gay," said Mr. Dombey. "What have u got to say to me?"

Again the Captain observed, as a general opening the conversation that could not fail to propitiate l parties, "Wal'r, stand by!"

"I am afraid, sir," began Walter, trembling, and oking down at the ground, "that I take a very eat liberty in coming—indeed, I am sure I do. I ould hardly have had the courage to ask to see u, sir, even after coming down, I am afraid, if I d not overtaken Miss Dombey, and——"

"Well!" said Mr. Dombey, following his eyes he glanced at the attentive Florence, and frowning nconsciously as she encouraged him with a smile. Go on, if you please."

"Ay, ay," observed the Captain, considering it incumbent on him, as a point of good breeding, to support Mr. Dombey. "Well said! Go on, Wal'r."

Captain Cuttle ought to have been withered by the look which Mr. Dombey bestowed upon him in acknowledgment of his patronage. But quite innocent of this, he closed one eye in reply, and gave Mr. Dombey to understand by certain significant motions of his hook, that Walter was a little bashful at first, and might be expected to come out shortly.

"It is entirely a private and personal matter, that has brought me here, sir," continued Walter, faltering, "and Captain Cuttle——"

"Here!" interposed the Captain, as an assurance that he was at hand, and might be relied upon.

"Who is a very old friend of my poor uncle's, and a most excellent man, sir," pursued Walter, raising his eyes with a look of entreaty in the Captain's behalf, "was so good as to offer to come with me, which I could hardly refuse."

"No, no, no," observed the Captain complacently. "Of course not. No call for refusing. Go on, Wal'r."

"And therefore, sir," said Walter, venturing to meet Mr. Dombey's eye, and proceeding with better courage in the very desperation of the case, now that there was no avoiding it, "therefore I have come, with him, sir, to say that my poor old uncle is in very great affliction and distress. That through the gradual loss of his business, and not being able to make a payment, the apprehension which has weighed very heavily upon his mind *months* and months, as indeed I know, sir, has *an execution* in his house, and is in danger of loss

he has, and breaking his heart. And that if you uld, in your kindness, and in your old knowledge him as a respectable man, do anything to help n out of his difficulty, sir, we never could thank u enough for it."

Walter's eyes filled with tears as he spoke; and did those of Florence. Her father saw them stening, though he appeared to look at Walter ly.

"It is a very large sum, sir," said Walter. "More it three hundred pounds. My uncle is quite iten down by his misfortune, it lies so heavy on n; and is quite unable to do anything for his own ief. He doesn't even know yet, that I have ne to speak to you. You would wish me to say, ," added Walter, after a moment's hesitation, exactly what it is I want. I really don't know, . There is my uncle's stock, on which I believe nay say, confidently, there are no other demands, l there is Captain Cuttle, who would wish to be urity too. I—I hardly like to mention," said alter, "such earnings as mine; but if you would ow them—accumulate—payment—advance—cle—frugal, honourable, old man." Walter iled off, through these broken sentences, into nce; and stood, with downcast head, before his ployer.

Considering this a favourable moment for the play of the valuables, Captain Cuttle advanced to e table; and clearing a space among the breakfast-ps at Mr. Dombey's elbow, produced the silver tch, the ready money, the teaspoons, and the gar-tongs; and piling them up into a heap that y might look as precious as possible, delivered nself of these words:

"Half a loaf's better than no bread, and the same remark holds good with crumbs. There's a few. Annuity of one hundred pound prannum, also ready to be made over. If there is a man chockfull of science in the world, it's old Sol Gills. If there is a lad of promise—one flowing," added the Captain, in one of his happy quotations, "with milk and honey—it's his nevy!"

The Captain then withdrew to his former place, where he stood arranging his scattered locks with the air of a man who had given the finishing touch to a difficult performance.

When Walter ceased to speak, Mr. Dombey's eyes were attracted to little Paul, who, seeing his sister hanging down her head and silently weeping in her commiseration for the distress she had heard described, went over to her, and tried to comfort her: looking at Walter and his father, as he did so, with a very expressive face. After the momentary distraction of Captain Cuttle's address, which he regarded with lofty indifference, Mr. Dombey again turned his eyes upon his son, and sat steadily regarding the child, for some moments, in silence.

"What was this debt contracted for?" aske Mr. Dombey, at length. "Who is the creditor?

"He don't know," replied the Captain, putti his hand on Walter's shoulder. "I do. It ca of helping a man that's dead now, and that's r my friend Gills many a hundred pound alre More particulars in private, if agreeable."

"People who have enough to do to hold own way," said Mr. Dombey, unobservant o Captain's mysterious signs behind Walter, an *looking* at his son, "had better be content witl *own obligations* and difficulties, and not ir

them by engaging for other men. It is an act of dishonesty and presumption, too," said Mr. Dombey, sternly; "great presumption; for the wealthy could do no more. Paul, come here!"

The child obeyed: and Mr. Dombey took him on his knee.

"If you had money now—" said Mr. Dombey. "Look at me!"

Paul, whose eyes had wandered to his sister, and to Walter, looked his father in the face.

"If you had money now," said Mr. Dombey; "as much money as young Gay has talked about; what would you do?"

"Give it to his old uncle," returned Paul.

"Lend it to his old uncle, eh?" retorted Mr. Dombey. "Well! When you are old enough, you know, you will share my money, and we shall use it together."

"Dombey and Son," interupted Paul, who had been tutored early in the phrase.

"Dombey and Son," repeated his father. "Would you like to begin to be Dombey and Son, now, and lend this money to young Gay's uncle?"

"Oh! if you please, papa!" said Paul; "and so would Florence."

"Girls," said Mr. Dombey, "have nothing to do with Dombey and Son. Would *you* like it?"

"Yes, papa, yes!"

"Then you shall do it," returned his father. "And you see, Paul," he added, dropping his voice, "how powerful money is, and how anxious people are to get it. Young Gay comes all this way to beg for money, and you, who are so grand and great, having got it, are going to let him have it, as a great favour and obligation."

Paul turned up the old face for a moment, in
hich there was a sharp understanding of the
eference conveyed in these words: but it was a
young and childish face immediately afterwards,
when he slipped down from his father's knee, and
ran to tell Florence not to cry any more, for he was
going to let young Gay have the money.
Mr. Dombey then turned to a side-table, and
wrote a note and sealed it. During the interval,
Paul and Florence whispered to Walter, and
Captain Cuttle beamed on the three, with such
aspiring and ineffably presumptuous thoughts as Mr.
Dombey never could have believed in.
being finished, Mr. Dombey turned round to his
former place, and held it out to Walter.
"Give that," he said, "the first thing to-morrow
morning, to Mr. Carker. He will immediately
take care that one of my people releases your uncle
from his present position, by paying the amount
issue; and that such arrangements are made for
repayment as may be consistent with your uncle
circumstances. You will consider that this is
for you by Master Paul."
Walter, in the emotion of holding in his ha
means of releasing his good uncle from his
would have endeavoured to express somethi
gratitude and joy. But Mr. Dombey sto
short.
"You will consider that it is done,"
"by Master Paul. I have explained
and he understands it. I wish no mo
As he motioned towards the door
only bow his head and retire. M
that the Captain appeared about
interposed.

"My dear sir," she said, addressing Mr. Dombey, at whose munificence both she and Mrs. Chick were shedding tears copiously; "I think you have overlooked something. Pardon me, Mr. Dombey, I think, in the nobility of your character, and its exalted scope, you have omitted a matter of detail."

"Indeed, Miss Tox!" said Mr. Dombey.

"The gentleman with the —— instrument," pursued Miss Tox, glancing at Captain Cuttle, "has left upon the table, at your elbow——"

"Good Heaven!" said Mr. Dombey, sweeping the Captain's property from him, as if it were so much crumb indeed. "Take these things away. I am obliged to you, Miss Tox; it is like your usual discretion. Have the goodness to take these things away, sir!"

Captain Cuttle felt he had no alternative but to comply. But he was so much struck by the magnanimity of Mr. Dombey, in refusing treasures lying heaped up to his hand, that when he had deposited the teaspoons and sugar-tongs in one pocket, and the ready money in another, and had lowered the great watch down slowly into its proper vault, he could not refrain from seizing that gentleman's right hand in his own solitary left, and while he held it open with his powerful fingers, bringing the hook down upon its palm in a transport of admiration. At this touch of warm feeling and cold iron, Mr. Dombey shivered all over.

Captain Cuttle then kissed his hook to the ladies several times, with great elegance and gallantry; and having taken a particular leave of Paul and Florence, accompanied Walter out of the room. Florence was running after them in the earnestness of her heart, to send some message to old Sol, when

Mr. Dombey called her back, and bade her stay where she was.

"Will you *never* be a Dombey, my dear child!" said Mrs. Chick, with pathetic reproachfulness.

"Dear aunt," said Florence. "Don't be angry with me. I am so thankful to papa!"

She would have run and thrown her arms about his neck if she had dared; but as she did not dare, she glanced with thankful eyes towards him, as he sat musing; sometimes bestowing an uneasy glance on her, but, for the most part, watching Paul, who walked about the room with the new-blown dignity of having let young Gay have the money.

And young Gay—Walter—what of him?

He was overjoyed to purge the old man's hearth from bailiffs and brokers, and to hurry back to his uncle with the good tidings. He was overjoyed to have it all arranged and settled next day before noon; and to sit down at evening in the little back parlour with old Sol and Captain Cuttle; and to see the instrument-maker already reviving, and hopeful for the future, and feeling that the wooden midshipman was his own again. But without the least impeachment of his gratitude to Mr. Dombey, it must be confessed that Walter was humbled and cast down. It is when our budding hopes are nipped beyond recovery by some rough wind, that we are the most disposed to picture to ourselves what flowers they might have borne, if they had flourished; and now, when Walter felt himself cut off from that great Dombey height, by the depth of a new and terrible tumble, and felt that all his old wild fancies had been scattered to the winds in the fall, he began to suspect that they might have led him on to harmless visions of *aspiring to* Florence in the remote distance of time.

The Captain viewed the subject in quite a different light. He appeared to entertain a belief that the interview at which he had assisted was so very satisfactory and encouraging, as to be only a step or two removed from a regular betrothal of Florence to Walter; and that the late transaction had immensely forwarded, if not thoroughly established, the Whittingtonian hopes. Stimulated by this conviction, and by the improvement in the spirits of his old friend, and by his own consequent gaiety, he even attempted, in favouring them with the ballad of "Lovely Peg" for the third time in one evening, to make an extemporaneous substitution of the name "Florence;" but finding this difficult, on account of the word Peg invariably rhyming to leg (in which personal beauty the original was described as having excelled all competitors), he hit upon the happy thought of changing it to Fle—e—eg; which he accordingly did, with an archness almost supernatural, and a voice quite vociferous, notwithstanding that the time was close at hand when he must seek the abode of the dreadful Mrs. MacStinger.

Chapter XI

PAUL'S INTRODUCTION TO A NEW SCENE

MRS. PIPCHIN'S constitution was made of such hard metal, in spite of its liability to the fleshly weaknesses of standing in need of repose after chops, and of requiring to be coaxed to sleep by the soporific agency of sweetbreads, that it utterly set at naught the predictions of Mrs. Wickam, and

uptoms of decline. Yet, as Paul's
n the old lady continued unabated,
would not budge an inch from the
ad taken up. Fortifying and entrench-
the strong ground of her uncle's Betsey
ıvised Miss Berry, as a friend, to pre-
for the worst; and forewarned her that
ıght, at any time, be expected to go off
like a powder-mill.

erry took it all in good part, and drudged
d away as usual; perfectly convinced that
pchin was one of the most meritorious persons
world, and making every day innumerable
es of herself upon the altar of that noble old
. But all these immolations of Berry were
ow carried to the credit of Mrs. Pipchin by
Pipchin's friends and admirers; and were made
armonise with, and carry out, that melancholy
of the deceased Mr. Pipchin having broken hi

rt in the Peruvian mines.

For example, there was an honest grocer a
neral dealer in the retail line of business, betw
hom and Mrs. Pipchin there was a small memor
ıum book, with a greasy red cover, perpetuall
question, and concerning which divers secret cou
and conferences were continually being held be
the parties to the register, on the mat in the pa
and with closed doors in the parlour. No
there wanting dark hints from Master Bith
(whose temper had been made revengeful
solar heats of India acting on his blood), of
unsettled, and of a failure, on one occasi
his memory, in the supply of moist sugar a
This grocer being a bachelor and not a
looked upon the surface for beauty, had

·able offers for the hand of Berry, which Pipchin had, with contumely and scorn, re-
. Everybody said how laudable this was in Pipchin, relict of a man who had died of the an mines; and what a staunch, high, inde-ıt spirit the old lady had. But nobody said ng about poor Berry, who cried for six weeks soundly rated by her good aunt all the time), psed into a state of hopeless spinsterhood.
erry's very fond of you, ain't she?" Paul sked Mrs. Pipchin when they were sitting by e with the cat.
es," said Mrs. Pipchin.
Vhy?" asked Paul.
Vhy!" returned the disconcerted old lady. v can you ask such things, sir! Why are nd of your sister Florence?"
ecause she's very good," said Paul. "There's y like Florence."
Vell!" retorted Mrs. Pipchin shortly, "and ı nobody like me, I suppose."
.in't there really though?" asked Paul, lean-rward in his chair, and looking at her very

'o," said the old lady.
am glad of that," observed Paul, rubbing ınds thoughtfully. "That's a very good

s. Pipchin didn't dare to ask him why, lest she . receive some perfectly annihilating answer. ı a compensation to her wounded feelings, she ed Master Bitherstone to that extent until bed-:hat he began that very night to make arrange-for an overland return to India, by secreting ıis supper a quarter of a round of bread and a

fragment of moist Dutch cheese, as the beginning of a stock of provision to support him on the voyage.

Mrs. Pipchin had kept watch and ward over little Paul and his sister for nearly twelve months. They had been home twice, but only for a few days; and had been constant in their weekly visits to Mr. Dombey at the hotel. By little and little Paul had grown stronger, and had become able to dispense with his carriage; though he still looked thin and delicate; and still remained the same old, quiet, dreamy child that he had been when first consigned to Mrs. Pipchin's care. One Saturday afternoon, at dusk, great consternation was occasioned in the Castle by the unlooked-for announcement of Mr. Dombey as a visitor to Mrs. Pipchin. The population of the parlour was immediately swept up stairs as on the wings of a whirlwind, and after much slamming of bedroom doors, and trampling overhead, and some knocking about of Master Bitherstone by Mrs. Pipchin, as a relief to the perturbation of her spirits, the black bombazeen garments of the worthy old lady darkened the audience-chamber where Mr. Dombey was contemplating the vacant arm-chair of his son and heir.

"Mrs. Pipchin," said Mr. Dombey, "how do you do?"

"Thank you, sir," said Mrs. Pipchin, "I am pretty well, considering."

Mrs. Pipchin always used that form of words. It meant, considering her virtues, sacrifices, and so forth.

"I can't expect, sir, to be very well," said Mrs. Pipchin, taking a chair, and fetching her breath; "but such health as I have, I am grateful for."

Mr. Dombey inclined his head with the satisfied

patron, who felt that this was the sort of which he paid so much a quarter. After 's silence, he went on to say:

Pipchin, I have taken the liberty of calling, you in reference to my son. I have had nind to do so for some time past; but have t from time to time, in order that his health thoroughly re-established. You have no s on that subject, Mrs. Pipchin?"

ıton has proved very beneficial, sir," re- rs. Pipchin. "Very beneficial, indeed."

'pose," said Mr. Dombey, "his remaining ɔn."

Pipchin rubbed her hands, and bent her on the fire.

' pursued Mr. Dombey, stretching out his , "but possibly that he should now make and lead a different kind of life here. In :s. Pipchin, that is the object of my visit. s getting on, Mrs. Pipchin. Really, he is ı."

was something melancholy in the triumphant which Mr. Dombey said this. It showed Paul's childish life had been to him, and hopes were set upon a later stage of his . Pity may appear a strange word to con- any one so haughty and so cold, and yet l a worthy subject for it at that moment.

years old!" said Mr. Dombey, settling loth—perhaps to hide an irrepressible smile :r seemed to strike upon the surface of his glance away, as finding no resting-place, lay there for an instant. "Dear me, six nanged to sixteen, before we have time to ıt us."

"Ten years," croaked the unsympathetic Pipchin, with a frosty glistening of her hard grey eye, and a dreary shaking of her bent head, "is a long time."

"It depends on circumstances," returned Mr. Dombey; "at all events, Mrs. Pipchin, my son is six years old, and there is no doubt, I fear, that in his studies he is behind many children of his age—or his youth," said Mr. Dombey, quickly answering what he mistrusted was a shrewd twinkle of the frosty eye, "his youth is a more appropriate expression. Now, Mrs. Pipchin, instead of being behind his peers, my son ought to be before them; far before them. There is an eminence ready for him to mount upon. There is nothing of chance or doubt in the course before my son. His way in life was clear and prepared, and marked out, before he existed. The education of such a young gentleman must not be delayed. It must not be left imperfect. It must be very steadily and seriously undertaken, Mrs. Pipchin."

"Well, sir," said Mrs. Pipchin, "I can say nothing to the contrary."

"I was quite sure, Mrs. Pipchin," returned Mr. Dombey, approvingly, "that a person of your good sense could not, and would not."

"There is a great deal of nonsense—and worse—talked about young people not being pressed too hard at first, and being tempted on, and all the rest of it, sir," said Mrs. Pipchin, impatiently rubbing her hooked nose. "It never was thought of in my time, and it has no business to be thought of now My opinion is 'keep 'em at it.'"

"My good madam," returned Mr. Dombe "*you have* not acquired your reputation undeservedl *and I beg* you to believe, Mrs. Pipchin, that I

ore than satisfied with your excellent system of nagement, and shall have the greatest pleasure in mmending it whenever my poor commendation" Mr. Dombey's loftiness when he affected to disrage his own importance, passed all bounds—"can of any service. I have been thinking of Doctor imber's, Mrs. Pipchin."

"My neighbour, sir?" said Mrs. Pipchin. "I lieve the Doctor's is an excellent establishment. ve heard that it's very strictly conducted, and ere is nothing but learning going on from morning night."

"And it's very expensive," added Mr. Dombey.

"And it's very expensive, sir," returned Mrs. pchin, catching at the fact, as if in omitting that, e had omitted one of its leading merits.

"I have had some communication with the octor, Mrs. Pipchin," said Mr. Dombey, hitching s chair anxiously a little nearer to the fire, "and does not consider Paul at all too young for his rpose. He mentioned several instances of boys in reek at about the same age. If I have any little easiness in my own mind, Mrs. Pipchin, on the bject of this change, it is not on that head. My n not having known a mother has gradually conntrated much—too much—of his childish affection his sister. Whether their separation——" Mr. ombey said no more, but sat silent.

"Hoity-toity!" exclaimed Mrs. Pipchin, shakg out her black bombazeen skirts, and plucking up the ogress within her. "If she don't like it, r. Dombey, she must be taught to lump it." The od lady apologised immediately afterwards for ing so common a figure of speech, but said (and ly) that that was the way *she* reasoned with 'em.

Mr. Dombey waited until Mrs. Pipchin had done bridling and shaking her head, and frowning down a legion of Bitherstones and Pankeys; and then said quietly, but correctively, "He, my good madam, he."

Mrs. Pipchin's system would have applied very much the same mode of cure to any uneasiness on the part of Paul, too; but as the hard grey eye was sharp enough to see that the recipe, however Mr. Dombey might admit its efficacy in the case of the daughter, was not a sovereign remedy for the son, she argued the point; and contended that change, and new society, and the different form of life he would lead at Dr. Blimber's, and the studies he would have to master, would very soon prove sufficient alienations. As this chimed in with Mr. Dombey's own hope and belief, it gave that gentleman a still higher opinion of Mrs. Pipchin's understanding: and as Mrs. Pipchin, at the same time, bewailed the loss of her dear little friend (which was not an overwhelming shock to her, as she had long expected it, and had not looked, in the beginning, for his remaining with her longer than three months), he formed an equally good opinion of Mrs. Pipchin's disinterestedness. It was plain that he had given the subject anxious consideration, for he had formed a plan, which he announced to the ogress, of sending Paul to the Doctor's as a weekly boarder for the first half-year, during which time Florence would remain at the Castle, that she might receive her brother there, on Saturdays. This would wean him by degrees, Mr. Dombey said: probably with a recollection of his not having been weaned by degrees on a former occasion.

Mr. Dombey finished the interview by expressing his hope that Mrs. Pipchin would still remain in

office as general superintendent and overseer of his son, pending his studies at Brighton; and having kissed Paul, and shaken hands with Florence, and beheld Master Bitherstone in his collar of state, and made Miss Pankey cry by patting her on the head (in which region she was uncommonly tender, on account of a habit Mrs. Pipchin had of sounding it with her knuckles, like a cask), he withdrew to his hotel and dinner: resolved that Paul, now that he was getting so old and well, should begin a vigorous course of education forthwith, to qualify him for the position in which he was to shine; and that Doctor Blimber should take him in hand immediately.

Whenever a young gentleman was taken in hand by Doctor Blimber, he might consider himself sure of a pretty tight squeeze. The Doctor only undertook the charge of ten young gentlemen, but he had, always ready, a supply of learning for a hundred, on the lowest estimate; and it was at once the business and delight of his life to gorge the unhappy ten with it.

In fact, Doctor Blimber's establishment was a great hothouse, in which there was a forcing apparatus incessantly at work. All the boys blew before their time. Mental green-peas were produced at Christmas, and intellectual asparagus all the year ground. Mathematical gooseberries (very sour ones too) were common at untimely seasons, and from mere sprouts of bushes, under Doctor Blimber's cultivation. Every description of Greek and Latin vegetable was got off the driest twigs of boys, under the frostiest circumstances. Nature was of no consequence at all. No matter what a young gentleman was intended to bear, Doctor Blimber made him bear to pattern, somehow or other.

This was all very pleasant and ingenious system of forcing was attended with its t advantages. There was not the right taste premature productions, and they didn't k Moreover, one young gentleman, with a sw and an excessively large head (the oldest o who had "gone through" everything), sud off blowing one day, and remained in the ment a mere stalk. And people did say Doctor had rather overdone it with your and that when he began to have whiskers h having brains.

There young Toots was, at any rate; po the gruffest of voices and the shrillest o sticking ornamental pins into his shirt, and ring in his waistcoat pocket to put on his lit by stealth, when the pupils went out walki stantly falling in love by sight with nurs who had no idea of his existence; and l the gas-lighted world over the little iron b left-hand corner window of the front three stairs, after bedtime, like a greatly overgrow who had sat up aloft much too long.

The Doctor was a portly gentleman in black, with strings at his knees, and stocki them. He had a bald head, highly po deep voice; and a chin so very double, t a wonder how he ever managed to shave creases. He had likewise a pair of little were always half shut up, and a mouth always half expanded into a grin, as if he moment, posed a boy, and were waiting t him from his own lips. Insomuch, that Doctor put his right hand into the breast o and with his other hand behind him, and a

rceptible wag of his head, made the commonest servation to a nervous stranger, it was like a senti-ent from the Sphynx, and settled his business.

The Doctor's was a mighty fine house, fronting e sea. Not a joyful style of house within, but ite the contrary. Sad-coloured curtains, whose oportions were spare and lean, hid themselves spondently behind the windows. The tables and airs were put away in rows, like figures in a sum; es were so rarely lighted in the rooms of ceremony, it they felt like wells, and a visitor represented the cket; the dining-room seemed the last place in the rld where any eating or drinking was likely to cur; there was no sound through all the house but e ticking of a great clock in the hall, which made elf audible in the very garrets; and sometimes a ll crying of young gentlemen at their lessons, like murmurings of an assemblage of melancholy geons.

Miss Blimber, too, although a slim and graceful id, did no soft violence to the gravity of the house. ere was no light nonsense about Miss Blimber. e kept her hair short and crisp, and wore spec-les. She was dry and sandy with working in the ves of deceased languages. None of your live guages for Miss Blimber. They must be dead—ne dead—and then Miss Blimber dug them up e a ghoul.

Mrs. Blimber, her mamma, was not learned her-f, but she pretended to be, and that did quite as ll. She said at evening parties, that if she could ve known Cicero, she thought she could have died ntented. It was the steady joy of her life to see Doctor's young gentlemen go out walking, unlike other young gentlemen, in the largest possible

shirt-collars, and the stiffest possible cravats. It was so classical, she said.

As to Mr. Feeder, B.A., Dr. Blimber's assistant, he was a kind of human barrel-organ, with a little list of tunes at which he was continually working, over and over again, without any variation. He might have been fitted up with a change of barrels, perhaps, in early life, if his destiny had been favourable; but it had not been; and he had only one, with which, in a monotonous round, it was his occupation to bewilder the young ideas of Dr. Blimber's young gentlemen. The young gentlemen were prematurely full of carking anxieties. They knew no rest from the pursuit of stony-hearted verbs, savage noun-substantives, inflexible syntactic passages, and ghosts of exercises that appeared to them in their dreams. Under the forcing system, a young gentleman usually took leave of his spirits in three weeks. He had all the cares of the world on his head in three months. He conceived bitter sentiments against his parents or guardians in four; he was an old misanthrope, in five; envied Quintius Curtius that blessed refuge in the earth, in six; and at the end of the first twelvemonth had arrived at the conclusion, from which he never afterwards departed, that all the fancies of the poets, and lessons of the sages, were a mere collection of words and grammar, and had no other meaning in the world.

But he went on, blow, blow, blowing, in the Doctor's hothouse, all the time; and the Doctor's glory and reputation were great, when he took his wintry growth home to his relations and friends.

Upon the Doctor's door-steps one day, Paul stood with a fluttering heart, and with his small right hand in his father's. His other hand was locked in

hat of Florence. How tight the tiny pressure of hat one; and how loose and cold the other!

Mrs. Pipchin hovered behind the victim, with her able plumage and her hooked beak, like a bird of ll-omen. She was out of breath—for Mr. Dombey, ull of great thoughts, had walked fast—and she roaked hoarsely as she waited for the opening of the loor.

"Now, Paul," said Mr. Dombey exultingly. 'This is the way indeed to be Dombey and Son, nd have money. You are almost a man already."

"Almost," returned the child.

Even his childish agitation could not master the ly and quaint yet touching look, with which he ccompanied the reply.

It brought a vague expression of dissatisfaction nto Mr. Dombey's face; but the door being opened, t was quickly gone.

"Doctor Blimber is at home, I believe?" said Mr. Dombey.

The man said yes; and as they passed in, looked t Paul as if he were a little mouse, and the house vere a trap. He was a weak-eyed young man, with he first faint streaks or early dawn of a grin on his ountenance. It was mere imbecility; but Mrs. Pipchin took it into her head that it was impudence, nd made a snap at him directly.

"How dare you laugh behind the gentleman's ack?" said Mrs. Pipchin. "And what do you ake me for?"

"I ain't a laughing at nobody, and I'm sure I on't take you for nothing, ma'am," returned the oung man, in consternation.

"A pack of idle dogs!" said Mrs. Pipchin, 'only fit to be turn-spits. Go and tell your master

that Mr. Dombey's here, or it'll be worse for you!"

The weak-eyed young man went, very meekly, to discharge himself of this commission; and soon came back to invite them to the Doctor's study.

"You're laughing again, sir," said Mrs. Pipchin, when it came to her turn, bringing up the rear, to pass him in the hall.

"I *ain't*," returned the young man, grievously oppressed. "I never see such a thing as this!"

"What is the matter, Mrs. Pipchin?" said Mr. Dombey, looking round. "Softly! Pray!"

Mrs. Pipchin, in her deference, merely muttered at the young man, as she passed on, and said, "Oh! he was a precious fellow"—leaving the young man, who was all meekness and incapacity, affected even to tears by the incident. But Mrs. Pipchin had a way of falling foul of all meek people; and her friends said who could wonder at it, after the Peruvian mines!

The Doctor was sitting in his portentous study, with a globe at each knee, books all round him, Homer over the door, and Minerva on the mantel-shelf. "And how do you, sir?" he said to Mr. Dombey, "and how is my little friend?" Grave as an organ was the Doctor's speech; and when he ceased, the great clock in the hall seemed (to Paul at least) to take him up, and to go on saying, "how, is, my, lit, tle, friend? how, is, my, lit, tle, friend?" over and over and over again.

The little friend being something too small to be seen at all from where the Doctor sat, over the books on his table, the Doctor made several futile attempts to get a view of him round the legs; which Mr. Dombey perceiving, relieved the Doctor from his

embarrassment by taking Paul up in his arms, and sitting him on another little table, over against the Doctor, in the middle of the room.

"Ha!" said the Doctor, leaning back in his chair with his hand in his breast. "Now I see my little friend. How do you do, my little friend?"

The clock in the hall wouldn't subscribe to this alteration in the form of words, but continued to repeat "how, is, my, lit, tle, friend? how, is, my, lit, tle, friend?"

"Very well, I thank you, sir," returned Paul, answering the clock quite as much as the Doctor.

"Ha!" said Doctor Blimber. "Shall we make a man of him?"

"Do you hear, Paul?" added Mr. Dombey; Paul being silent.

"Shall we make a man of him?" repeated the Doctor.

"I had rather be a child," repeated Paul.

"Indeed!" said the Doctor. "Why?"

The child sat on the table looking at him, with a curious expression of suppressed emotion in his face, and beating one hand proudly on his knee as if he had the rising tears beneath it, and crushed them. But his other hand strayed a little way the while, a little farther—farther from him yet—until it lighted on the neck of Florence. "This is why," it seemed to say, and then the steady look was broken up and gone; the working lip was loosened; and the tears came streaming forth.

"Mrs. Pipchin," said his father, in a querulous manner, "I am really very sorry to see this."

"Come away from him, do, Miss Dombey," quoth the matron.

"Never mind," said the Doctor, blandly nodding

his head, to keep Mrs. Pipchin back, "Ne-ver mind; we shall substitute new cares and new impressions, Mr. Dombey, very shortly. You would still wish my little friend to acquire——"

"Everything, if you please, Doctor," returned Mr. Dombey, firmly.

"Yes," said the Doctor, who, with his half-shut eyes, and his usual smile, seemed to survey Paul with the sort of interest that might attach to some choice little animal he was going to stuff. "Yes, exactly. Ha! We shall impart a great variety of information to our little friend, and bring him quickly forward, I dare say. I dare say. Quite a virgin soil, I believe you said, Mr. Dombey?"

"Except some ordinary preparation at home, and from this lady," replied Mr. Dombey, introducing Mrs. Pipchin, who instantly communicated a rigidity to her whole muscular system, and snorted defiance beforehand, in case the Doctor should disparage her; "except so far, Paul has, as yet, applied himself to no studies at all."

Doctor Blimber inclined his head, in gentle tolerance of such insignificant poaching as Mrs. Pipchin's, and said he was glad to hear it. It was much more satisfactory, he observed, rubbing his hands, to begin at the foundation. And again he leered at Paul, as if he would have liked to tackle him with the Greek alphabet on the spot.

"That circumstance, indeed, Doctor Blimber," pursued Mr. Dombey, glancing at his little son, "and the interview I have already had the pleasure of holding with you, renders any further explanation, and consequently, any further intrusion on your *valuable time*, so unnecessary, that——"

"*Now, Miss* Dombey!" said the acid Pipchin.

"Permit me," said the Doctor, "one moment. Allow me to present Mrs. Blimber and my daughter, who will be associated with the domestic life of our young pilgrim to Parnassus. Mrs. Blimber," for the lady, who had perhaps been in waiting, opportunely entered, followed by her daughter, that fair sexton in spectacles, "Mr. Dombey. My daughter Cornelia, Mr. Dombey. Mr. Dombey, my love," pursued the Doctor, turning to his wife, "is so confiding as to—do you see our little friend?"

Mrs. Blimber, in an access of politeness, of which Mr. Dombey was the object, apparently did not, for she was backing against the little friend, and very much endangering his position on the table. But, on this hint, she turned to admire his classical and intellectual lineaments, and turning again to Mr. Dombey, said, with a sigh, that she envied his dear son.

"Like a bee, sir," said Mrs. Blimber, with uplifted eyes, "about to plunge into a garden of the choicest flowers, and sip the sweets for the first time. Virgil, Horace, Ovid, Terence, Plautus, Cicero. What a world of honey have we here. It may appear remarkable, Mr. Dombey, in one who is a wife—the wife of such a husband——"

"Hush, hush," said Doctor Blimber. "Fie for shame."

"Mr. Dombey will forgive the partiality of a wife," said Mrs. Blimber, with an engaging smile.

Mr. Dombey answered "Not at all:" applying those words, it is to be presumed, to the partiality, and not to the forgiveness.

"—And it may seem remarkable in one who is a mother also," resumed Mrs. Blimber.

"And such a mother," observed Mr. Dombey,

bowing with some confused idea of being complimentary to Cornelia.

"But really," pursued Mrs. Blimber, "I think if I could have known Cicero, and been his friend, and talked with him in his retirement at Tusculum (beautiful Tusculum!), I could have died contented."

A learned enthusiasm is so very contagious, that Mr. Dombey half believed this was exactly his case; and even Mrs. Pipchin, who was not, as we have seen, of an accommodating disposition generally, gave utterance to a little sound between a groan and a sigh, as if she would have said that nobody but Cicero could have proved a lasting consolation under that failure of the Peruvian mines, but that he indeed would have been a very Davy-lamp of refuge.

Cornelia looked at Mr. Dombey through her spectacles, as if she would have liked to crack a few quotations with him from the authority in question. But this design, if she entertained it, was frustrated by a knock at the room-door.

"Who is that?" said the Doctor. "Oh! Come in, Toots; come in. Mr. Dombey, sir." Toots bowed. "Quite a coincidence!" said Dr. Blimber. "Here we have the beginning and the end. Alpha and Omega. Our head boy, Mr. Dombey."

The Doctor might have called him their head and shoulders boy, for he was at least that much taller than any of the rest. He blushed very much at finding himself among strangers, and chuckled aloud.

"An addition to our little portico, Toots," said the Doctor; "Mr. Dombey's son."

Young Toots blushed again; and finding, from a *solemn silence* which prevailed, that he was ex-

pected to say something, said to Paul, "How are you?" in a voice so deep, and a manner so sheepish, that if a lamb had roared it couldn't have been more surprising.

"Ask Mr. Feeder, if you please, Toots," said the Doctor, "to prepare a few introductory volumes for Mr. Dombey's son, and to allot him a convenient seat for study. My dear, I believe Mr. Dombey has not seen the dormitories."

"If Mr. Dombey will walk up stairs," said Mrs. Blimber, "I shall be more than proud to show him the dominions of the drowsy god."

With that, Mrs. Blimber, who was a lady of great suavity, and a wiry figure, and who wore a cap composed of sky-blue materials, proceeded up stairs with Mr. Dombey and Cornelia; Mrs. Pipchin following, and looking out sharp for her enemy the footman.

While they were gone, Paul sat upon the table, holding Florence by the hand, and glancing timidly from the Doctor round and round the room, while the Doctor, leaning back in his chair, with his hand in his breast as usual, held a book from him at arm's-length, and read. There was something very awful in this manner of reading. It was such a determined, unimpassioned, inflexible, cold-blooded way of going to work. It left the Doctor's countenance exposed to view; and when the Doctor smiled auspiciously at his author, or knit his brows, or shook his head and made wry faces at him, as much as to say, "Don't tell me, sir. I know better," it was terrific.

Toots, too, had no business to be outside the door, ostentatiously examining the wheels in his watch, and counting his half-crowns. But that didn't last long; for Doctor Blimber, happening to change the

position of his tight plump legs, as if he were going to get up, Toots swiftly vanished, and appeared no more.

Mr. Dombey and his conductress were soon heard coming down stairs again, talking all the way; and presently they re-entered the Doctor's study.

"I hope, Mr. Dombey," said the Doctor, laying down his book, "that the arrangements meet your approval."

"They are excellent, sir," said Mr. Dombey.

"Very fair, indeed," said Mrs. Pipchin, in a low voice; never disposed to give too much encouragement.

"Mrs. Pipchin," said Mr. Dombey, wheeling round, "will, with your permission, Doctor and Mrs. Blimber, visit Paul now and then."

"Whenever Mrs. Pipchin pleases," observed the Doctor.

"Always happy to see her," said Mrs. Blimber.

"I think," said Mr. Dombey, "I have now given all the trouble I need, and may take my leave. Paul, my child," he went close to him, as he sat upon the table. "Good-bye."

"Good-bye, papa."

The limp and careless little hand that Mr. Dombey took in his, was singularly out of keeping with the wistful face. But he had no part in its sorrowful expression. It was not addressed to him. No, no. To Florence—all to Florence.

If Mr. Dombey in his insolence of wealth, had ever made an enemy, hard to appease and cruelly vindictive in his hate, even such an enemy might have received the pang that wrung his proud heart *then, as* compensation for his injury.

He bent down over his boy, and kissed him. If

his sight were dimmed as he did so, by something that for a moment blurred the little face, and made it indistinct to him, his mental vision may have been, for that short time, the clearer perhaps.

"I shall see you soon, Paul. You are free on Saturdays and Sundays, you know."

"Yes, papa," returned Paul; looking at his sister. "On Saturdays and Sundays."

"And you'll try and learn a great deal here, and be a clever man," said Mr. Dombey; "won't you?"

"I'll try," returned the child wearily.

"And you'll soon be grown up now!" said Mr. Dombey.

"Oh! very soon!" replied the child. Once more the old, old look, passed rapidly across his features like a strange light. It fell on Mrs. Pipchin, and extinguished itself in her black dress. That excellent ogress stepped forward to take leave and to bear off Florence, which she had long been thirsting to do. The move on her part roused Mr. Dombey, whose eyes were fixed on Paul. After patting him on the head, and pressing his small hand again, he took leave of Doctor Blimber, Mrs. Blimber, and Miss Blimber, with his usual polite frigidity, and walked out of the study.

Despite his entreaty that they would not think of stirring, Doctor Blimber, Mrs. Blimber, and Miss Blimber all pressed forward to attend him to the hall; and thus Mrs. Pipchin got into a state of entanglement with Miss Blimber and the Doctor, and was crowded out of the study before she could clutch Florence. To which happy accident Paul stood afterwards indebted for the dear remembrance, that Florence ran back to throw her arms round his neck, and that hers was the last face in the doorway: turned towards him

a smile of encouragement, the brighter for the through which it beamed.
made his childish bosom heave and swell when s gone; and sent the globes, the books, blind er and Minerva, swimming round the room. hey stopped, all of a sudden; and then he heard ud clock in the hall still gravely inquiring "how, y, lit, tle, friend? how, is, my, lit, tle, friend?" ad done before,
e sat, with folded hands, upon his pedestal, ly listening. But he might have answered ary, weary! very lonely, very sad!" And , with an aching void in his young heart, and tside so cold, and bare, and strange, Paul sat as had taken life unfurnished, and the upholsterer never coming.

Chapter XII

PAUL'S EDUCATION

TER the lapse of some minutes, which appeared an immense time to little Paul Dombey e table, Dr. Blimber came back. The Doctor's was stately, and calculated to impress the juvenile with solemn feelings. It was a sort of march; hen the Doctor put out his right foot, he gravely d upon his axis, with a semicircular sweep to- the left; and when he put out his left foot, he d in the same manner towards the right. So e seemed, at every stride he took, to look about s though he were saying, "Can anybody have

the goodness to indicate any subject, in any direction, on which I am uninformed? I rather think not."

Mrs. Blimber and Miss Blimber came back in the Doctor's company; and the Doctor, lifting his new pupil off the table, delivered him over to Miss Blimber.

"Cornelia," said the Doctor, "Dombey will be your charge at first. Bring him on, Cornelia, bring him on."

Miss Blimber received her young ward from the Doctor's hands; and Paul, feeling that the spectacles were surveying him, cast down his eyes.

"How old are you, Dombey?" said Miss Blimber.

"Six," answered Paul, wondering, as he stole a glance at the young lady, why her hair didn't grow long like Florence's, and why she was like a boy.

"How much do you know of your Latin Grammar, Dombey?" said Miss Blimber.

"None of it," answered Paul. Feeling that the answer was a shock to Miss Blimber's sensibility, he looked up at the three faces that were looking down at him, and said:

"I haven't been well. I have been a weak child. I couldn't learn a Latin Grammar when I was out, every day, with old Glubb. I wish you'd tell old Glubb to come and see me, if you please."

"What a dreadfully low name!" said Mrs. Blimber. "Unclassical to a degree! Who is the monster, child?"

"What monster?" inquired Paul.

"Glubb," said Mrs. Blimber, with a great disrelish.

"He's no more a monster than you are," returned Paul.

"What!" cried the Doctor, in a terrible voice. "Ay, ay, ay? Aha! What's that?"

Paul was dreadfully frightened; but still he made a stand for the absent Glubb, though he did it trembling.

"He's a very nice old man, ma'am," he said. "He used to draw my couch. He knows all about the deep sea, and the fish that are in it, and the great monsters that come and lie on rocks in the sun, and dive into the water again when they're startled, blowing and splashing so, that they can be heard for miles. There are some creatures," said Paul, warming with his subject, "I don't know how many yards long, and I forget their names, but Florence knows, that pretend to be in distress; and when a man goes near them, out of compassion, they open their great jaws, and attack him. But all he has got to do," said Paul, boldly tendering this information to the very Doctor himself, "is to keep on turning as he runs away, and then, as they turn slowly, because they are so long, and can't bend, he's sure to beat them. And though old Glubb don't know why the sea should make me think of my mamma that's dead, or what it is that it is always saying—always saying! he knows a great deal about it. And I wish," the child concluded, with a sudden falling of his countenance, and failing in his animation, as he looked like one forlorn, upon the three strange faces, "that you'd let old Glubb come here to see me, for I know him very well, and he knows me."

"Ha!" said the Doctor, shaking his head; "th' is bad, but study will do much."

Mrs. Blimber opined, with something like a shive that he was an unaccountable child; and, allowi for the difference of visage, looked at him pre *much as* Mrs. Pipchin had been used to do.

"Take him round the house, Cornelia," said

Doctor, "and familiarise him with his new sphere. Go with that young lady, Dombey."

Dombey obeyed; giving his hand to the abstruse Cornelia, and looking at her sideways, with timid curiosity, as they went away together. For her spectacles, by reason of the glistening of the glasses, made her so mysterious, that he didn't know where she was looking, and was not indeed quite sure that she had any eyes at all behind them.

Cornelia took him first to the schoolroom, which was situated at the back of the hall, and was approached through two baize doors, which deadened and muffled the young gentlemen's voices. Here, there were eight young gentlemen in various stages of mental prostration, all very hard at work, and very grave indeed. Toots, as an old hand, had a desk to himself in one corner: and a magnificent man, of immense age, he looked, in Paul's young eyes, behind it.

Mr. Feeder, B.A., who sat at another little desk, had his Virgil stop on, and was slowly grinding that tune to four young gentlemen. Of the remaining four, two, who grasped their foreheads convulsively, were engaged in solving mathematical problems; one with his face like a dirty window, from much crying, was endeavouring to flounder through a hopeless number of lines before dinner; and one sat looking at his task in stony stupefaction and despair—which it seemed had been his condition ever since breakfast-time.

The appearance of a new boy did not create the sensation that might have been expected. Mr. Feeder, B.A. (who was in the habit of shaving his head for coolness, and had nothing but little bristles on it), gave him a bony hand, and told him he was glad to see him—which Paul would have

been very glad to have told *him*, if he could have done so with the least sincerity. Then Paul, instructed by Cornelia, shook hands with the four young gentlemen at Mr. Feeder's desk; then with the two young gentlemen at work on the problems, who were very feverish; then with the young gentleman at work against time, who was very inky; and lastly with the young gentleman in a state of stupefaction, who was flabby and quite cold.

Paul having been already introduced to Toots, that pupil merely chuckled and breathed hard, as his custom was, and pursued the occupation in which he was engaged. It was not a severe one; for on account of his having "gone through" so much (in more senses than one), and also of his having, as before hinted, left off blowing in his prime, Toots now had licence to pursue his own course of study: which was chiefly to write long letters to himself from persons of distinction, addressed "P. Toots, Esquire, Brighton, Sussex," and to preserve them in his desk with great care.

These ceremonies passed, Cornelia led Paul up stairs to the top of the house; which was rather a slow journey, on account of Paul being obliged to land both feet on every stair, before he mounted another. But they reached their journey's end at last; and there, in a front room, looking over the wild sea, Cornelia showed him a nice little bed with white hangings, close to the window, on which there was already beautifully written on a card in round text—downstrokes very thick, and upstrokes very fine—Dombey; while two other little bedsteads in the same room were announced, through like means, as respectively appertaining unto Briggs and Tozer.

Just as they got down stairs again into the hall,

Paul saw the weak-eyed young man who had given that mortal offence to Mrs. Pipchin, suddenly seize a very large drumstick, and fly at a gong that was hanging up, as if he had gone mad, or wanted vengeance. Instead of receiving warning, however, or being instantly taken into custody, the young man left off unchecked, after having made a dreadful noise. Then Cornelia Blimber said to Dombey that dinner would be ready in a quarter of an hour, and perhaps he had better go into the schoolroom among his "friends."

So Dombey, deferentially passing the great clock which was still as anxious as ever to know how he found himself, opened the schoolroom door a very little way, and strayed in like a lost boy: shutting it after him with some difficulty. His friends were all dispersed about the room except the stony friend, who remained immovable. Mr. Feeder was stretching himself in his grey gown, as if, regardless of expense, he were resolved to pull the sleeves off.

"Heigh ho hum!" cried Mr. Feeder, shaking himself like a cart-horse, "oh dear me, dear me! Ya-a-a-ah!"

Paul was quite alarmed by Mr. Feeder's yawning; it was done on such a great scale, and he was so terribly in earnest. All the boys too (Toots excepted) seemed knocked up, and were getting ready for dinner—some newly tying their neckcloths, which were very stiff indeed; and others washing their hands or brushing their hair, in an adjoining antechamber—as if they didn't think they should enjoy it at all.

Young Toots who was ready beforehand, and had therefore nothing to do, and had leisure to bestow upon Paul, said, with heavy good-nature:

"Sit down, Dombey."

"Thank you, sir," said Paul.

His endeavouring to hoist himself on to a very high window-seat, and his slipping down again, appeared to prepare Toots's mind for the reception of a discovery.

"You're a very small chap," said Mr. Toots.

"Yes, sir, I'm small," returned Paul. "Thank you, sir."

For Toots had lifted him into the seat, and done it kindly too.

"Who's your tailor?" inquired Toots, after looking at him for some moments.

"It's a woman that has made my clothes as yet," said Paul. "My sister's dressmaker."

"My tailor's Burgess and Co.," said Toots. "Fash'nable. But very dear."

Paul had wit enough to shake his head, as if he would have said it was easy to see *that*; and indeed he thought so.

"Your father's regularly rich, ain't he?" inquired Mr. Toots.

"Yes, sir," said Paul. "He's Dombey and Son."

"And which?" demanded Toots.

"And Son, sir," replied Paul.

Mr. Toots made one or two attempts, in a low voice, to fix the firm in his mind; but not quite succeeding, said he would get Paul to mention the name again to-morrow morning, as it was rather important. And indeed he purposed nothing less than writing himself a private and confidential letter from Dombey and Son immediately.

By this time the other pupils (always excepting *the stony* boy) gathered round. They were polite *but pale;* and spoke low; and they were so depres-

in their spirits, that in comparison with the general tone of that company, Master Bitherstone was a perfect Miller, or Complete Jest Book. And yet he had a sense of injury upon him too, had Bitherstone.

"You sleep in my room, don't you?" asked a solemn young gentleman, whose shirt-collar curled up the lobes of his ears.

"Master Briggs?" inquired Paul.

"Tozer," said the young gentleman.

Paul answered yes; and Tozer pointing out the stony pupil, said that was Briggs. Paul had already felt certain that it must be either Briggs or Tozer, though he didn't know why.

"Is yours a strong constitution?" inquired Tozer.

Paul said he thought not. Tozer replied that *he* thought not also judging from Paul's looks, and that it was a pity, for it need be. He then asked Paul if he were going to begin with Cornelia; and on Paul saying "yes," all the young gentlemen (Briggs excepted) gave a low groan.

It was drowned in the tintinnabulation of the gong, which sounding again with great fury, there was a general move towards the dining-room; still excepting Briggs the stony boy, who remained where he was, and as he was; and on its way to whom Paul presently encountered a round of bread, genteelly served on a plate and napkin, and with a silver fork lying crosswise on the top of it.

Doctor Blimber was already in his place in the dining-room, at the top of the table, with Miss Blimber and Mrs. Blimber on either side of him. Mr. Feeder in a black coat was at the bottom. Paul's chair was next to Miss Blimber; but it being found, when he sat in it, that his eyebrows were not much above the level of the table-cloth, some

books were brought in from the Doctor's study, on which he was elevated, and on which he always sat from that time—carrying them in and out himself on after occasions, like a little elephant and castle.

Grace having been said by the Doctor, dinner began. There was some nice soup; also roast meat, boiled meat, vegetables, pie, and cheese. Every young gentleman had a massive silver fork, and a napkin; and all the arrangements were stately and handsome. In particular, there was a butler in a blue coat and bright buttons, who gave quite a winey flavour to the table beer; he poured it out so superbly.

Nobody spoke, unless spoken to, except Doctor Blimber, Mrs. Blimber, and Miss Blimber, who conversed occasionally. Whenever a young gentleman was not actually engaged with his knife and fork or spoon, his eye, with an irresistible attraction, sought the eye of Doctor Blimber, Mrs. Blimber, or Miss Blimber, and modestly rested there. Toots appeared to be the only exception to this rule. He sat next Mr. Feeder on Paul's side of the table, and frequently looked behind and before the intervening boys to catch a glimpse of Paul.

Only once during dinner was there any conversation that included the young gentlemen. It happened at the epoch of the cheese, when the Doctor, having taken a glass of port wine, and hemmed twice or thrice, said:

"It is remarkable, Mr. Feeder, that the Romans——"

At the mention of this terrible people, their implacable enemies, every young gentleman fastened his gaze upon the Doctor, with an assumption of the deepest interest. One of the number who happened to be drinking, and who caught the Doctor's eye

glaring at him through the side of his tumbler, left off so hastily that he was convulsed for some moments, and in the sequel ruined Dr. Blimber's point.

"It is remarkable, Mr. Feeder," said the Doctor, beginning again slowly, "that the Romans, in those gorgeous and profuse entertainments of which we read in the days of the Emperors, when luxury had attained a height unknown before or since, and when whole provinces were ravaged to supply the splendid means of one Imperial Banquet——"

Here the offender, who had been swelling and straining, and waiting in vain for a full stop, broke out violently.

"Johnson," said Mr. Feeder, in a low reproachful voice, "take some water."

The Doctor, looking very stern, made a pause until the water was brought, and then resumed:

"And when, Mr. Feeder——"

But Mr. Feeder, who saw that Johnson must break out again, and who knew that the Doctor would never come to a period before the young gentlemen until he had finished all he meant to say, couldn't keep his eye off Johnson; and thus was caught in the fact of not looking at the Doctor, who consequently stopped.

"I beg your pardon, sir," said Mr. Feeder, reddening. "I beg your pardon, Doctor Blimber."

"And when," said the Doctor, raising his voice, "when, sir, as we read, and have no reason to doubt —incredible as it may appear to the vulgar of our time—the brother of Vitellius prepared for him a feast, in which were served, of fish, two thousand dishes——"

"Take some water, Johnson—dishes, sir," said Mr. Feeder.

"Of various sorts of fowl, five thousand dishes."

"Or try a crust of bread," said Mr. Feeder.

"And one dish," pursued Doctor Blimber, raising his voice still higher as he looked all round the table, "called, from its enormous dimensions, the Shield of Minerva, and made, among other costly ingredients, of the brains of pheasants——"

"Ow, ow, ow!" (from Johnson).

"Woodcocks,——"

"Ow, ow, ow!"

"The sounds of the fish called scari,——"

"You'll burst some vessel in your head," said Mr. Feeder. "You had better let it come."

"And the spawn of the lamprey, brought from the Carpathian Sea," pursued the Doctor, in his severest voice; "when we read of costly entertainments such as these, and still remember, that we have a Titus,——"

"What would be your mother's feelings if you died of apoplexy!" said Mr. Feeder.

"A Domitian——,"

"And you're blue, you know," said Mr. Feeder.

"A Nero, a Tiberius, a Caligula, a Heliogabalus, and many more," pursued the Doctor; "it is, Mr. Feeder—if you are doing me the honour to attend—remarkable; VERY remarkable, sir——"

But Johnson, unable to suppress it any longer, burst at that moment into such an overwhelming fit o coughing, that, although both his immediate neigh bours thumped him on the back, and Mr. Feeder him self held a glass of water to his lips, and the butl walked him up and down several times between h own chair and the sideboard, like a sentry, it was f *five minutes* before he was moderately compos *Then* there was a profound silence.

"Gentlemen," said Doctor Blimber, "rise for grace! Cornelia, lift Dombey down"—nothing of whom but his scalp was accordingly seen above the table-cloth. "Johnson will repeat to me to-morrow morning before breakfast, without book, and from the Greek Testament, the first Epistle of Saint Paul to the Ephesians. We will resume our studies, Mr. Feeder, in half an hour."

The young gentlemen bowed and withdrew. Mr. Feeder did likewise. During the half-hour, the young gentlemen, broken into pairs, loitered arm in arm, up and down a small piece of ground behind the house, or endeavoured to kindle a spark of animation in the breast of Briggs. But nothing happened so vulgar as play. Punctually at the appointed time, the gong was sounded, and the studies, under the joint auspices of Doctor Blimber and Mr. Feeder, were resumed.

As the Olympic game of lounging up and down had been cut shorter than usual that day, on Johnson's account, they all went out for a walk before tea. Even Briggs (though he hadn't begun yet) partook of this dissipation; in the enjoyment of which he looked over the cliff two or three times darkly. Doctor Blimber accompanied them; and Paul had the honour of being taken in tow by the Doctor himself: a distinguished state of things, in which he looked very little and feeble.

Tea was served in a style no less polite than the dinner; and after tea, the young gentlemen rising and bowing as before, withdrew to fetch up the unfinished tasks of that day, or to get up the already looming tasks of to-morrow. In the meantime Mr. Feeder withdrew to his own room; and Paul sat in a corner wondering whether Florence was thinking of him, and what they were all about at Mrs. Pipchin's.

Mr. Toots, who had been detained by an important letter from the Duke of Wellington, found Paul out after a time; and having looked at him for a long while, as before, inquired if he was fond of waistcoats.

Paul said, "Yes, sir."

"So am I," said Toots.

No word more spoke Toots that night; but he stood looking at Paul as if he liked him; and as there was company in that, and Paul was not inclined to talk, it answered his purpose better than conversation.

At eight o'clock or so, the gong sounded again for prayers in the dining-room, where the butler afterwards presided over a side table, on which bread and cheese and beer were spread for such young gentlemen as desired to partake of those refreshments. The ceremonies concluded by the Doctor's saying, "Gentlemen, we will resume our studies at seven to-morrow;" and then, for the first time, Paul saw Cornelia Blimber's eye, and saw that it was upon him. When the Doctor had said these words, "Gentlemen, we will resume our studies at seven to-morrow," the pupils bowed again, and went to bed.

In the confidence of their own room up-stairs, Briggs said his head ached ready to split, and that he should wish himself dead if it wasn't for his mother, and a blackbird he had at home. Tozer didn't say much, but he sighed a good deal, and told Paul to look out, for his turn would come to-morrow. After uttering those prophetic words, he undressed himself moodily, and got into bed. Briggs was in his bed too, and Paul in his bed too, before the weak-eyed young man appeared to take away the candle, when he wished them good night and pleasant dreams. *But his benevolent* wishes were in vain, as far as

Briggs and Tozer were concerned; for Paul, who lay awake for a long while, and often woke afterwards, found that Briggs was ridden by his lesson as a nightmare: and that Tozer, whose mind was affected in his sleep by similar causes, in a minor degree, talked unknown tongues, or scraps of Greek and Latin—it was all one to Paul—which, in the silence of night, had an inexpressibly wicked and guilty effect.

Paul had sunk into a sweet sleep, and dreamed that he was walking hand in hand with Florence through beautiful gardens, when they came to a large sunflower which suddenly expanded itself into a gong, and began to sound. Opening his eyes, he found that it was a dark, windy morning, with a drizzling rain: and that the real gong was giving dreadful note of preparation, down in the hall.

So he got up directly, and found Briggs with hardly any eyes, for nightmare and grief had made his face puffy, putting his boots on; while Tozer stood shivering and rubbing his shoulders, in a very bad humour. Poor Paul couldn't dress himself easily, not being used to it, and asked them if they would have the goodness to tie some strings for him; but as Briggs merely said "Bother!" and Tozer, "Oh yes!" he

[illegible]nt down when he was otherwise ready, to the next

[illegible]y, where he saw a pretty young woman in leather

[illegible]ves, cleaning a stove. The young woman seemed

[illegible]prised at his appearance, and asked him where his

[illegible]ther was. When Paul told her she was dead, she

[illegible]n her gloves off, and did what he wanted; and

[illegible]hermore rubbed his hands to warm them; and gave

[illegible] a kiss; and told him whenever he wanted any-

[illegible]g of that sort—meaning in the dressing way—to

[illegible]for 'Melia; which Paul, thanking her very much,

[illegible]he certainly would. He then proceeded softly

on his journey down stairs, towards the room in which the young gentlemen resumed their studies, when, passing by a door that stood ajar, a voice from within cried, "Is that Dombey?" On Paul replying, "Yes, ma'am:" for he knew the voice to be Miss Blimber's: Miss Blimber said, "Come in, Dombey." And in he went.

Miss Blimber presented exactly the appearance she had presented yesterday, except that she wore a shawl. Her little light curls were as crisp as ever, and she had already her spectacles on, which made Paul wonder whether she went to bed in them. She had a cool little sitting-room of her own up there, with some books in it, and no fire. But Miss Blimber was never cold, and never sleepy.

"Now, Dombey," said Miss Blimber. "I'm going out for a constitutional."

Paul wondered what that was, and why she didn't send the footman out to get it in such unfavourable weather. But he made no observation on the subject: his attention being devoted to a little pile of new books, on which Miss Blimber appeared to have been recently enagaged.

"These are yours, Dombey," said Miss Blimber.

"All of 'em, ma'am?" said Paul.

"Yes," returned Miss Blimber; "and Mr. Feeder will look you out some more very soon, if you are as studious as I expect you will be, Dombey."

"Thank you, ma'am," said Paul.

"I am going out for a constitutional," resumed Miss Blimber; "and while I am gone, that is to say in the interval between this and breakfast, Dombey, I wish you to read over what I have marked in these *books*, and to tell me if you quite understand what you *have got* to learn. Don't lose time, Dombey, for you

have none to spare, but take them down stairs, and begin directly."

"Yes, ma'am," answered Paul.

There were so many of them, that although Paul put one hand under the bottom book and his other hand and his chin on the top book, and hugged them all closely, the middle book slipped out before he reached the door, and then they all tumbled down on the floor. Miss Blimber said, "Oh, Dombey, Dombey, this is really very careless!" and piled them up afresh for him; and this time, by dint of balancing them with great nicety, Paul got out of the room, and down a few stairs before two of them escaped again. But he held the rest so tight, that he only left one more on the first floor, and one in the passage; and when he had got the main body down into the schoolroom, he set off up stairs again to collect the stragglers. Having at last amassed the whole library, and climbed into his place, he fell to work, encouraged by a remark from Tozer to the effect that he "was in for it now;" which was the only interruption he received till breakfast-time. At that meal, for which he had no appetite, everything was quite as solemn and genteel as at the others; and when it was finished, he followed Miss Blimber up stairs.

"Now, Dombey," said Miss Blimber. "How have you got on with those books?"

They comprised a little English, and a deal of Latin—names of things, declensions of articles and substantives, exercises thereon, and preliminary rules—a trifle of orthography, a glance at ancient history, a wink or two at modern ditto, a few tables, two or three weights and measures, and a little general information. When poor Paul had spelt out number two,

he found he had no idea of number one; fragments whereof afterwards obtruded themselves into number three, which slided into number four, which grafted itself on to number two. So that whether twenty Romuluses made a Remus, or hic hæc hoc was troy weight, or a verb always agreed with an ancient Briton, or three times four was Taurus a bull, were open questions with him.

"Oh, Dombey, Dombey!" said Miss Blimber, "this is very shocking."

"If you please," said Paul, "I think if I might sometimes talk a little to old Glubb, I should be able to do better."

"Nonsense, Dombey," said Miss Blimber. "I couldn't hear of it. This is not the place for Glubbs of any kind. You must take the books down, I suppose, Dombey, one by one, and perfect yourself in the day's instalment of subject A, before you turn at all to subject B. And now take away the top book, if you please, Dombey, and return when you are master of the theme."

Miss Blimber expressed her opinions on the subject of Paul's uninstructed state with a gloomy delight, as if she had expected this result, and were glad to find that they must be in constant communication. Paul withdrew with the top task, as he was told, and laboured away at it, down below: sometimes remembering every word of it, and sometimes forgetting it all, and everything else besides: until at last he ventured up stairs again to repeat the lesson, when it was nearly all driven out of his head before he began, by Miss Blimber's shutting up the book, and saying, "Go on, Dombey!" a proceeding so *suggestive* of the knowledge inside of her, that Paul *looked* upon the young lady with consternation, as a

kind of learned Guy Faux, or artificial Bogle, stuffed full of scholastic straw.

He acquitted himself very well, nevertheless; and Miss Blimber, commending him as giving promise of getting on fast, immediately provided him with subject B; from which he passed to C, and even D before dinner. It was hard work, resuming his studies, soon after dinner; and he felt giddy and confused and drowsy and dull. But all the other young gentlemen had similar sensations, and were obliged to resume their studies too, if there were any comfort in that. It was a wonder that the great clock in the hall, instead of being constant to its first inquiry, never said, "Gentlemen, we will now resume our studies," for that phrase was often enough repeated in its neighbourhood. The studies went round like a mighty wheel, and the young gentlemen were always stretched upon it.

After tea there were exercises again, and preparations for next day by candle-light. And in due course there was bed; where, but for that resumption of the studies which took place in dreams, were rest and sweet forgetfulness.

Oh Saturdays! Oh happy Saturdays, when Florence always came at noon, and never would, in any weather, stay away, though Mrs. Pipchin snarled and growled, and worried her bitterly. Those Saturdays were Sabbaths for at least two little Christians among all the Jews, and did the holy Sabbath work of strengthening and knitting up a brother's and a sister's love.

Not even Sunday nights—the heavy Sunday nights, whose shadow darkened the first waking burst of light on Sunday mornings—could mar those precious Saturdays. Whether it was the great seal

shore, where they sat, and strolled together; or whether it was only Mrs. Pipchin's dull back room, in which she sang to him so softly, with his drowsy head upon her arm; Paul never cared. It was Florence. That was all he thought of. So, on Sunday nights, when the Doctor's dark door stood agape to swallow him up for another week, the time was come for taking leave of Florence; no one else.

Mrs. Wickam had been drafted home to the house in town, and Miss Nipper, now a smart young woman, had come down. To many a single combat with Mrs. Pipchin, did Miss Nipper gallantly devote herself; and if ever Mrs. Pipchin in all her life had found her match, she had found it now. Miss Nipper threw away the scabbard the first morning she arose in Mrs. Pipchin's house. She asked and gave no quarter. She said it must be war, and war it was; and Mrs. Pipchin lived from that time in the midst of surprises, harassings, and defiances; and skirmishing attacks that came bouncing in upon her from the passage, even in unguarded moments of chops, and carried desolation to her very toast.

Miss Nipper had returned one Sunday night with Florence, from walking back with Paul to the Doctor's, when Florence took from her bosom a little piece of paper, on which she had pencilled down some words.

"See here, Susan," she said. "These are the names of the little books that Paul brings home to do those long exercises with, when he is so tired. I copied them last night while he was writing."

"Don't show 'em to me, Miss Floy, if you please," returned Nipper, "I'd as soon see Mrs Pipchin."

"I want you to buy them for me, Susan, if you will, to-morrow morning. I have money enough," said Florence.

"Why, goodness gracious me, Miss Floy," returned Miss Nipper, "how can you talk like that, when you have books upon books already, and masterses and mississes a teaching of you everything continual, though my belief is that your pa, Miss Dombey, never would have learnt you nothing, never would have thought of it, unless you'd asked him—when he couldn't well refuse; but giving consent when asked, and offering when unasked, miss, is quite two things; I may not have my objections to a young man's keeping company with me, and when he puts the question, may say 'yes,' but that's not saying 'would you be so kind as like me.'"

"But you can buy me the books, Susan; and you will, when you know I want them."

"Well, miss, and why do you want 'em?" replied Nipper; adding, in a lower voice, "If it was to fling at Mrs. Pipchin's head, I'd buy a cart-load."

"I think I could perhaps give Paul some help, Susan, if I had these books," said Florence, "and make the coming week a little easier to him. At least I want to try. So buy them for me, dear, and I will never forget how kind it was of you to do it!"

It must have been a harder heart than Susan Nipper's that could have rejected the little purse Florence held out with these words, or the gentle look of entreaty with which she seconded her petition. Susan put the purse in her pocket without reply, and trotted out at once upon her errand.

The books were not easy to procure; and the

nswer at several shops was, either that they were ust out of them, or that they never kept them, or hat they had had a great many last month, or that they expected a great many next week. But Susan was not easily baffled in such an enterprise; and having entrapped a white-haired youth, in a black calico apron, from a library where she was known, to accompany her in her quest, she led him such a life in going up and down, that he exerted himself to the utmost, if it were only to get rid of her; and finally enabled her to return home in triumph.

With these treasures then, after her own daily lessons were over, Florence sat down at night to track Paul's footsteps through the thorny ways of learning; and being possessed of a naturally quick and sound capacity, and taught by that most wonderful of masters, love, it was not long before she gained upon Paul's heels, and caught and passed him.

Not a word of this was breathed to Mrs. Pipchin: but many a night when they were all in bed, and when Miss Nipper, with her hair in papers and herself asleep in some uncomfortable attitude, reposed unconscious by her side; and when th chinking ashes in the grate were cold and grey and when the candles were burnt down and gutte ing out;—Florence tried so hard to be a substitu for one small Dombey, that her fortitude and p severance might have almost won her a free right bear the name herself.

And high was her reward, when one Satu evening, as little Paul was sitting down as usu "resume his studies," she sat down by his side showed him all that was so rough, made sm and all that was so dark, made clear and plai *fore him.* It was nothing but a startled lo

Paul's wan face—a flush—a smile—and then a close embrace—but God knows how her heart leaped up at this rich payment for her trouble.

"Oh, Floy!" cried her brother. "How I love you! How I love you, Floy!"

"And I you, dear!"

"Oh! I am sure of that, Floy."

He said no more about it, but all that evening sat close by her, very quiet; and in the night he called out from his little room within hers, three or four times, that he loved her.

Regularly, after that, Florence was prepared to sit down with Paul on Saturday night, and patiently assist him through so much as they could anticipate together, of his next week's work. The cheering thought that he was labouring on where Florence had just toiled before him, would, of itself, have been a stimulant to Paul in the perpetual resumption of his studies; but coupled with the actual lightening of his load, consequent on this assistance, it saved him, possibly, from sinking underneath the burden which the fair Cornelia Blimber piled upon his back.

It was not that Miss Blimber meant to be too hard upon him, or that Doctor Blimber meant to bear too heavily on the young gentlemen in general. Cornelia merely held the faith in which she had been bred; and the Doctor, in some partial confusion of his ideas, regarded the young gentlemen as if they were all Doctors, and were born grown up. Comforted by the applause of the young gentlemen's nearest relations, and urged on by their blind vanity and ill-considered haste, it would have been strange if Doctor Blimber had discovered his mistake, or trimmed his swelling sails to any other tack.

Thus in the case of Paul. When Doctor Blimber

said he made great progress, and was naturally clever, Mr. Dombey was more bent than ever on his being forced and crammed. In the case of Briggs, when Doctor Blimber reported that he did not make great progress yet, and was not naturally clever, Briggs senior was inexorable in the same purpose. In short, however high and false the temperature at which the Doctor kept his hothouse, the owners of the plants were always ready to lend a helping hand at the bellows, and to stir the fire.

Such spirits as he had in the outset, Paul soon lost of course. But he retained all that was strange, and old, and thoughtful, in his character: and under circumstances so favourable to the development of those tendencies, became even more strange, and old, and thoughtful, than before.

The only difference was, that he kept his character to himself. He grew more thoughtful and reserved, every day; and had no such curiosity in any living member of the Doctor's household, as he had had in Mrs. Pipchin. He loved to be alone; and in those short intervals when he was not occupied with his books, liked nothing so well as wandering about the house by himself, or sitting on the stairs, listening to the great clock in the hall. He was intimate with all the paperhanging in the house; saw things that no one else saw in the patterns; found out miniature tigers and lions running up the bedroom walls, and squinting faces leering in the squares and diamonds of the floorcloth.

The solitary child lived on, surrounded by this arabesque work of his musing fancy, and no one understood him. Mrs. Blimber thought him "odd," and sometimes the servants said among themselves that *little* Dombey "moped;" but that was all.

Unless young Toots had some idea on the subject, to the expression of which he was wholly unequal. Ideas, like ghosts (according to the common notion of ghosts), must be spoken to a little before they will explain themselves; and Toots had long left off asking any questions of his own mind. Some mist there may have been, issuing from that leaden casket, his cranium, which, if it could have taken shape and form, would have become a genie; but it could not; and it only so far followed the example of the smoke in the Arabian story, as to roll out in a thick cloud, and there hang and hover. But it left a little figure visible upon a lonely shore, and Toots was always staring at it.

"How are you?" he would say to Paul, fifty times a day.

"Quite well, sir, thank you," Paul would answer.

"Shake hands," would be Toots's next advance.

Which Paul, of course, would immediately do. Mr. Toots generally said again, after a long interval of staring and hard breathing, "How are you?" To which Paul again replied, "Quite well, sir, thank you."

One evening Mr. Toots was sitting at his desk, oppressed by correspondence, when a great purpose seemed to flash upon him. He laid down his pen, and went off to seek Paul, whom he found at last, after a long search, looking through the window of his little bedroom.

"I say!" cried Toots, speaking the moment he entered the room, lest he should forget it; "what do you think about?"

"Oh! I think about a great many things," replied Paul.

"Do you, though?" said Toots, appearing to consider that fact in itself surprising.

"If you had to die," said Paul, looking up into his face—

Mr. Toots started, and seemed much disturbed.

"—Don't you think you would rather die on a moonlight night, when the sky was quite clear, and the wind blowing, as it did last night?"

Mr. Toots said, looking doubtfully at Paul, and shaking his head, that he didn't know about that.

"Not blowing, at least," said Paul, "but sounding in the air like the sea sounds in the shells. It was a beautiful night. When I had listened to the water for a long time, I got up and looked out. There was a boat over there, in the full light of the moon: a boat with a sail."

The child looked at him so steadfastly, and spoke so earnestly, that Mr. Toots, feeling himself called upon to say something about this boat, said "Smugglers." But with an impartial remembrance of there being two sides to every question, he added "or Preventive."

"A boat with a sail," repeated Paul, "in the full light of the moon. The sail like an arm, all silver. It went away into the distance, and what do you think it seemed to do as it moved with the waves?"

"Pitch," said Mr. Toots.

"It seemed to beckon," said the child, "to beckon me to come!—There she is!—There she is!"

Toots was almost beside himself with dismay at this sudden exclamation, after what had gone before, and cried "Who?"

"My sister Florence!" cried Paul, "looking up here, and waving her hand. She sees me—she sees me! Good night, dear, good night, good *night!*"

His quick transition to a state of unbounded pleasure, as he stood at his window, kissing and clapping his hands: and the way in which the light retreated from his features as she passed out of his view, and left a patient melancholy on the little face: were too remarkable wholly to escape even Toots's notice. Their interview being interrupted at this moment by a visit from Mrs. Pipchin, who usually brought her black skirts to bear upon Paul just before dusk, once or twice a week, Toots had no opportunity of improving the occasion; but it left so marked an impression on his mind that he twice returned, after having exchanged the usual salutations, to ask Mrs. Pipchin how she did. This the irascible old lady conceived to be a deeply-devised and long-meditated insult, originating in the diabolical invention of the weak-eyed young man down stairs, against whom she accordingly lodged a formal complaint with Doctor Blimber that very night; who mentioned to the young man that if he ever did it again, he should be obliged to part with him.

The evenings being longer now, Paul stole up to his window every evening to look out for Florence. She always passed and repassed at a certain time, until she saw him; and their mutual recognition was a gleam of sunshine in Paul's daily life. Often after dark, one other figure walked alone before the Doctor's house. He rarely joined them on the Saturday now. He could not bear it. He would rather come unrecognised, and look up at the windows where his son was qualifying for a man; and wait, and watch, and plan, and hope.

Oh! could he but have seen, or seen as others did, the slight spare boy above, watching the waves and clouds at twilight, with his earnest eyes, and

breasting the window of his solitary cage when birds flew by, as if he would have emulated them, and soared away!

Chapter XIII

SHIPPING INTELLIGENCE AND OFFICE BUSINESS

MR. DOMBEY'S offices were in a court where there was an old-established stall of choice fruit at the corner: where perambulating merchants, of both sexes, offered for sale at any time between the hours of ten and five, slippers, pocket-books, sponges, dogs' collars, and Windsor soap, and sometimes a pointer or an oil-painting.

The pointer always came that way, with a view to the Stock Exchange, where a sporting taste (originating generally in bets of new hats) is much in vogue. The other commodities were addressed to the general public; but they were never offered by the vendors to Mr. Dombey. When he appeared, the dealers in those wares fell off respectfully. The principal slipper and dogs' collar man—who considered himself a public character, and whose portrait was screwed on to an artist's door in Cheapside—threw up his forefinger to the brim of his hat as Mr. Dombey went by. The ticket-porter, if he were not absent on a job, always ran officiously before, to open Mr. Dombey's office door as wide as possible, and hold it open, with his hat off, while he entered.

The clerks within were not a whit behindhand in their demonstrations of respect. A solemn hush prevailed, as Mr. Dombey passed through the outer

office. The wit of the counting-house became in a moment as mute, as the row of leathern fire-buckets hanging up behind him. Such vapid and flat daylight as filtered through the ground-glass windows and skylights, leaving a black sediment upon the panes, showed the books and papers, and the figures bending over them, enveloped in a studious gloom, and as much abstracted in appearance, from the world without, as if they were assembled at the bottom of the sea; while a mouldy little strong room in the obscure perspective, where a shaded lamp was always burning, might have represented the cavern of some ocean-monster, looking on with a red eye at these mysteries of the deep.

When Perch the messenger, whose place was on a little bracket, like a timepiece, saw Mr. Dombey come in—or rather when he felt that he was coming, for he had usually an instinctive sense of his approach—he hurried into Mr. Dombey's room, stirred the fire, quarried fresh coals from the bowels of the coalbox, hung the newspaper to air upon the fender, put the chair ready, and the screen in its place, and was round upon his heel on the instant of Mr. Dombey's entrance, to take his great-coat and hat, and hang them up. Then Perch took the newspaper, and gave it a turn or two in his hands before the fire, and laid it, deferentially, at Mr. Dombey's elbow. And so little objection had Perch to doing deferential in the last degree, that if he might have laid himself at Mr. Dombey's feet, or might have called him by some such title as used to be bestowed upon the Caliph Haroun Alraschid, he would have been all the better pleased.

As this honour would have been an innovation and an experiment, Perch was fain to content him-

self by expressing as well as he could, in his manner, You are the Light of my Eyes. You are the Breath of my Soul. You are the Commander of the Faithful Perch! With this imperfect happiness to cheer him, he would shut the door softly, walk away on tiptoe, and leave his great chief to be stared at, through a dome-shaped window in the leads, by ugly chimney pots and backs of houses, and especially by the bold window of a hair-cutting saloon on a first floor, where a waxen effigy, bald as a Mussulman in the morning, and covered, after eleven o'clock in the day, with luxuriant hair and whiskers in the latest Christian fashion, showed him the wrong side of its head for ever.

Between Mr. Dombey and the common world, as it was accessible through the medium of the outer office—to which Mr. Dombey's presence in his own room may be said to have struck like damp, or cold air—there were two degrees of descent. Mr. Carker in his own office was the first step; Mr. Morfin, in *his* own office, was the second. Each of these gentlemen occupied a little chamber like a bath-room, opening from the passage outside Mr. Dombey's door. Mr. Carker, as Grand Vizier, inhabited the room that was nearest to the Sultan Mr. Morfin, as an officer of inferior state, inhabited the room that was nearest to the clerks.

The gentleman last mentioned was a cheerful looking, hazel-eyed elderly bachelor: gravely attired as to his upper man, in black; and as to his legs in pepper and salt colour. His dark hair was touched here and there with specks of grey, as if the tread of Time had splashed it; and his whiskers were already white. He had a mighty respect for Mr. Dombey, and rendered him due homage

as he was of a genial temper himself, and never wholly at his ease in that stately presence, he was disquieted by no jealousy of the many conferences enjoyed by Mr. Carker, and felt a secret satisfaction in having duties to discharge, which rarely exposed him to be singled out for such distinction. He was a great musical amateur in his way—after business; and had a paternal affection for his violoncello, which was once in every week transported from Islington, his place of abode, to a certain club-room hard by the Bank, where quartettes of the most tormenting and excruciating nature were executed every Wednesday evening by a private party.

Mr. Carker was a gentleman thirty-eight or forty years old, of a florid complexion, and with two unbroken rows of glistening teeth, whose regularity and whiteness were quite distressing. It was impossible to escape the observation of them, for he showed them whenever he spoke; and bore so wide a smile upon his countenance (a smile, however, very rarely, indeed, extending beyond his mouth), that there was something in it like the snarl of a cat. He affected a stiff white cravat, after the example of his principal, and was always closely buttoned up and tightly dressed. His manner towards Mr. Dombey was deeply conceived and perfectly expressed. He was familiar with him, in the very extremity of his sense of the distance between them. "Mr. Dombey, to a man in your position from a man in mine, there is no show of subservience compatible with the transaction of business between us, that I should think sufficient. I frankly tell you, sir, I give it up altogether. I feel that I could not satisfy my own mind; and Heaven knows, Mr. Dombey, you can afford to dispense with the endeavour." If he had

carried these words about with him printed on a placard, and had constantly offered it to Mr. Dombey's perusal on the breast of his coat, he could not have been more explicit than he was.

This was Carker the Manager. Mr. Carker the Junior, Walter's friend, was his brother; two or three years older than he, but widely removed in station. The younger brother's post was on the top of the official ladder; the elder brother's at the bottom. The elder brother never gained a stave, or raised his foot to mount one. Young men passed above his head, and rose and rose; but he was always at the bottom. He was quite resigned to occupy that low condition: never complained of it: and certainly never hoped to escape from it.

"How do you do this morning?" said Mr. Carker the Manager, entering Mr. Dombey's room soon after his arrival one day: with a bundle of papers in his hand.

"How do you do, Carker?" said Mr. Dombey, rising from his chair, and standing with his back to the fire. "Have you anything there for me?"

"I don't know that I need trouble you," returned Carker, turning over the papers in his hand. "You have a committee to-day at three, you know."

"And one at three, three-quarters," added Mr Dombey.

"Catch you forgetting anything!" exclaime Carker, still turning over his papers. "If M Paul inherits your memory, he'll be a troublesor customer in the house. One of you is enough."

"You have an accurate memory of your ow said Mr. Dombey.

"Oh! *I!*" returned the Manager. "*the only* capital of a man like *me*."

Mr. Dombey did not look less pompous or at all displeased, as he stood leaning against the chimney-piece, surveying his (of course unconscious) clerk, from head to foot. The stiffness and nicety of Mr. Carker's dress, and a certain arrogance of manner, either natural to him, or imitated from a pattern not far off, gave great additional effect to his humility. He seemed a man who would contend against the power that vanquished him, if he could, but who was utterly borne down by the greatness and superiority of Mr. Dombey.

"Is Morfin here?" asked Mr. Dombey after a short pause, during which Mr. Carker had been fluttering his papers, and muttering little abstracts of their contents to himself.

"Morfin's here," he answered, looking up with his widest and most sudden smile; "humming musical recollections—of his last night's quartette party, I suppose—through the walls between us, and driving me half mad. I wish he'd make a bonfire of his violoncello, and burn his music-books in it."

"You respect nobody, Carker, I think," said Mr. Dombey.

"No?" inquired Carker, with another wide and most feline show of his teeth. "Well! Not many people I believe. I wouldn't answer perhaps," he murmured, as if he were only thinking it, "for more than one."

A dangerous quality, if real; and a not less dangerous one, if feigned. But Mr. Dombey hardly seemed to think so, as he still stood with his back to the fire, drawn up to his full height, and looking at his head-clerk with a dignified composure, in which there seemed to lurk a stronger latent sense of power than usual.

talking of Morfin," resumed Mr.
g out one paper from the rest, "he reports
or dead in the agency at Barbados, and proposes
reserve a passage in the Son and Heir—she'll
l in a month or so—for the successor. You
on't care who goes, I suppose? We have nobody
of that sort here."

Mr. Dombey shook his head with supreme indifference.

"It's no very precious appointment," observed Mr. Carker, taking up a pen, with which to endorse a memorandum on the back of the paper. "I hope he may bestow it on some orphan nephew of a musical friend. It may perhaps stop *his* fiddle-playing, if he has a gift that way. Who's that? Come in!"

"I beg your pardon, sir," answered Walter, appearing with some letters in his hand, unopened, and know you were here newly arrived. "Mr. Carker the Junior, sir——"

At the mention of this name, Mr. Carker the Manager was, or affected to be, touched to the quick with shame and humiliation. He cast his eyes full on Mr. Dombey with an altered and apologetic look, abased them on the ground, and remained for a moment without speaking.

"I thought, sir," he said suddenly and angrily, turning on Walter, "that you had been before quested not to drag Mr. Carker the Junior into conversation."

"I beg your pardon," returned Walter. "I only going to say that Mr. Carker the Junior told me he believed you were gone out, or I not have knocked at the door when you engaged with Mr. Dombey. These are for Mr. Dombey, sir."

'Very well, sir," returned Mr. Carker the Manager, plucking them sharply from his hand. 'Go about your business."

But in taking them with so little ceremony, Mr. Carker dropped one on the floor, and did not see what he had done; neither did Mr. Dombey observe the letter lying near his feet. Walter hesitated for a moment, thinking that one or other of them would notice it; but finding that neither did, he stopped, came back, picked it up, and laid it himself on Mr. Dombey's desk. The letters were post-letters; and it happened that the one in question was Mrs. Pipchin's regular report, directed as usual—for Mrs. Pipchin was but an indifferent penwoman—by Florence. Mr. Dombey, having his attention silently called to this letter by Walter, started and looked fiercely at him, as if he believed that he had purposely selected it from all the rest.

"You can leave the room, sir!" said Mr. Dombey, haughtily.

He crushed the letter in his hand; and having watched Walter out at the door, put it in his pocket without breaking the seal.

"You want somebody to send to the West Indies, you were saying," observed Mr. Dombey, hurriedly.

"Yes," replied Carker.

"Send young Gay."

"Good, very good indeed. Nothing easier," said Mr. Carker, without any show of surprise, and taking up the pen to re-endorse the letter, as coolly as he had done before. "'Send young Gay.'"

"Call him back," said Mr. Dombey.

Mr. Carker was quick to do so, and Walter was quick to return.

"Gay," said Mr. Dombey, turning a little to look at him over his shoulder. "Here is a——"

"An opening," said Mr. Carker, with his mouth stretched to the utmost.

"In the West Indies. At Barbados. I am going to send you," said Mr. Dombey, scorning to embellish the bare truth, "to fill a junior situation in the counting-house at Barbados. Let your uncle know from me, that I have chosen you to go to the West Indies."

Walter's breath was so completely taken away by his astonishment, that he could hardly find enough for the repetition of the words "West Indies."

"Somebody must go," said Mr. Dombey, "and you are young and healthy, and your uncle's circumstances are not good. Tell your uncle that you are appointed. You will not go, yet. There will be an interval of a month—or two perhaps."

"Shall I remain there, sir?" inquired Walter.

"Will you remain there, sir!" repeated Mr. Dombey, turning a little more round towards him. "What do you mean? What does he mean, Carker?"

"Live there, sir," faltered Walter.

"Certainly," returned Mr. Dombey.

Walter bowed.

"That's all," said Mr. Dombey, resuming letters. "You will explain to him in good ti about the usual outfit and so forth, Carker, of cou He needn't wait, Carker."

"You needn't wait, Gay," observed Mr. Car bare to the gums.

"Unless," said Mr. Dombey, stopping in *reading* without looking off the letter, and see *to listen*. "Unless he has anything to say."

"No, sir," returned Walter agitated and confused, and almost stunned, as an infinite variety of pictures presented themselves to his mind; among which Captain Cuttle, in his glazed hat, transfixed with astonishment at Mrs. MacStinger's, and his uncle bemoaning his loss in the little back-parlour, held prominent places. "I hardly know—I—I am much obliged, sir."

"He needn't wait, Carker," said Mr. Dombey.

And as Mr. Carker again echoed the words, and also collected his papers as if he were going away too, Walter felt that his lingering any longer would be an unpardonable intrusion—especially as he had nothing to say—and therefore walked out quite confounded.

Going along the passage, with the mingled consciousness and helplessness of a dream, he heard Mr. Dombey's door shut again, as Mr. Carker came out: and immediately afterwards that gentleman called to him.

"Bring your friend Mr. Carker the Junior to my room, sir, if you please."

Walter went to the outer office and apprised Mr. Carker the Junior of his errand, who accordingly came out from behind a partition where he sat alone in one corner, and returned with him to the room of Mr. Carker the Manager.

That gentleman was standing with his back to the fire, and his hands under his coat-tails, looking over his white cravat, as unpromisingly as Mr. Dombey himself could have looked. He received them without any change in his attitude or softening of his harsh and black expression: merely signing to Walter to close the door.

"John Carker," said the Manager, when this

ne, turning suddenly upon his brother, with
rows of teeth bristling as if he would have
him, "what is the league between you and
young man, in virtue of which I am haunted and
ted by the mention of your name? Is it not
ough for you, John Carker, that I am your near
elation and can't detach myself from that——"
"Say disgrace, James," interposed the other in a
low voice, finding that he stammered for a word.
"You mean it, and have reason, say disgrace."
"From that disgrace," assented his brother with
keen emphasis, "but is the fact to be blurted out
and trumpeted, and proclaimed continually in the
presence of the very House! In moments of confi-
dence too? Do you think your name is calculated
to harmonise in this place with trust and confidence,
John Carker?"
"No," returned the other. "No, James. God
knows I have no such thought."
"What is your thought, then?" said his brother,
"and why do you thrust yourself in my way?
Haven't you injured me enough already?"
"I have never injured you, James, wilfully."
"You are my brother," said the Manage
"That's injury enough."
"I wish I could undo it, James."
"I wish you could and would."
During this conversation, Walter had looke
one brother to the other, with pain and ama
He who was the Senior in years, and Junio
house, stood, with his eyes cast upon the
and his head bowed, humbly listening t
proaches of the other. Though these we
very bitter by the tone and look with
were accompanied, and by the presen

om they so much surprised and shocked, he ntered no other protest against them than by slightly raising his right hand in a deprecatory manner, as if he would have said "Spare me!" So, had they been blows, and he a brave man, under strong constraint, and weakened by bodily suffering, he might have stood before the executioner.

Generous and quick in all his emotions, and regarding himself as the innocent occasion of these taunts, Walter now struck in, with all the earnestness he felt.

"Mr. Carker," he said, addressing himself to the Manager. "Indeed, indeed, this is my fault solely. In a kind of heedlessness for which I cannot blame myself enough, I have, I have no doubt, mentioned Mr. Carker the Junior much oftener than was necessary; and have allowed his name sometimes to slip through my lips, when it was against your express wish. But it has been my own mistake, sir. We have never exchanged one word upon the subject—very few, indeed, on any subject. And it has not been," added Walter, after a moment's pause, "all heedlessness on my part, sir; for I have felt an interest in Mr. Carker ever since I have been here, and have hardly been able to help speaking of him sometimes, when I have thought of him so much!"

Walter said this from his soul, and with the very breath of honour. For he looked upon the bowed head, and the downcast eyes, and upraised hand, and thought, "I have felt it: and why should I not avow it in behalf of this unfriended, broken man!"

"In truth, you have avoided me, Mr. Carker," said Walter, with the tears rising to his eyes; so

true was his compassion. "I know it, ... appointment and regret. When I first came here and ever since, I am sure I have tried to be as muc your friend, as one of my age could presume to b but it has been of no use."

"And observe," said the Manager, taking him quickly, "it will be of still less use, Gay, if persist in forcing Mr. John Carker's name on peo attention. That is not the way to befriend John Carker. Ask him if he thinks it is."

"It is no service to me," said the brother. only leads to such a conversation as the present, I need not say I could have well spared. No be a better friend to me:" he spoke here v tinctly, as if he would impress it upon "than in forgetting me, and leaving me to go unquestioned and unnoticed."

"Your memory not being retentive, Gay you are told by others," said Mr. Carker the warming himself with great and increased s "I thought it well that you should be tol the best authority," nodding towards "You are not likely to forget it n That's all, Gay. You can go."

Walter passed out at the door, and close it after him, when, hearing the brothers again, and also the mention of he stood irresolutely, with his hand and the door ajar, uncertain whether away. In this position he could no ing what followed.

"Think of me more leniently, if said John Carker, "when I tell y how could I help having, with m here"—striking himself upon the

art awakened by my observation of that boy, Walter Gay. I saw in him when he first came here, almost my other self."

"Your other self!" repeated the Manager, disdainfully.

"Not as I am, but as I was when I first came here too; as sanguine, giddy, youthful, inexperienced; flushed with the same restless and adventurous fancies; and full of the same qualities, fraught with the same capacity of leading on to good or evil."

"I hope not," said his brother, with some hidden and sarcastic meaning in his tone.

"You strike me sharply; and your hand is steady, and your thrust is very deep," returned the other, speaking (or so Walter thought) as if some cruel weapon actually stabbed him as he spoke. "I imagined all this when he was a boy. I believed it. It was a truth to me. I saw him lightly walking on the edge of an unseen gulf where so many others walk with equal gaiety, and from which——"

"The old excuse," interrupted his brother as he stirred the fire. "So many. Go on. Say, so many fall."

"From which ONE traveller fell," returned the other, "who set forward, on his way, a boy like him, and missed his footing more and more, and slipped a little and a little lower, and went on stumbling still, until he fell headlong and found himself below, a shattered man. Think what I suffered, when I watched that boy."

"You have only yourself to thank for it," returned the brother.

"Only myself," he assented with a sigh. "I don't seek to divide the blame or shame."

"You *have* divided the shame," James Carker

muttered through his teeth. And, through so many and such close teeth, he could mutter well.

"Ah James," returned his brother, speaking for the first time in an accent of reproach, and seeming, by the sound of his voice, to have covered his face with his hands, "I have been, since then, a useful foil to you. You have trodden on me freely, in your climbing up. Don't spurn me with your heel!"

A silence ensued. After a time, Mr. Carker the Manager was heard rustling among his papers, as if he had resolved to bring the interview to a conclusion. At the same time his brother withdrew nearer to the door.

"That's all," he said. "I watched him with such trembling and such fear, as was some little punishment to me, until he passed the place where I first fell; and then, though I had been his father, I believe I never could have thanked God more devoutly. I didn't dare to warn him, and advise him; but if I had seen direct cause, I would have shown him my example. I was afraid to be seen speaking with him, lest it should be thought I did him harm, and tempted him to evil, and corrupted him: or lest I really should. There may be such contagion in me; I don't know. Piece out my history, in connexion with young Walter Gay, and what he has made me feel; and think of me more leniently, James, if you can."

With these words he came out to where Walter was standing. He turned a little paler when he saw him there, and paler yet when Walter caught him by the hand, and said in a whisper:

"Mr. Carker, pray let me thank you! Let me say how much I feel for you! How sorry I am, have been the unhappy cause of all this! How

almost look upon you now as my protector and guardian! How very, very much, I feel obliged to you and pity you!" said Walter, squeezing both his hands, and hardly knowing, in his agitation, what he did or said.

Mr. Morfin's room being close at hand and empty, and the door wide open, they moved thither by one accord: the passage being seldom free from some one passing to or fro. When they were there, and Walter saw in Mr. Carker's face some traces of the emotion within, he almost felt as if he had never seen the face before; it was so greatly changed.

"Walter," he said, laying his hand on his shoulder. "I am far removed from you, and may I ever be. Do you know what I am?"

"What you are!" appeared to hang on Walter's lips, as he regarded him attentively.

"It was begun," said Carker, "before my twenty-first birthday—led up to, long before, but not begun till near that time. I had robbed them when I came of age. I robbed them afterwards. Before my twenty-second birthday, it was all found out; and then, Walter, from all men's society, I died."

Again his last few words hung trembling upon Walter's lips, but he could neither utter them, nor any of his own.

"The House was very good to me. May Heaven reward the old man for his forbearance! This one, too, his son, who was then newly in the firm, where I had held great trust! I was called into that room which is now his—I have never entered it since—and came out, what you know me. For many years I sat in my present seat, alone as now, but then a known and recognised example to the rest. They were all merciful to me, and I lived. Time has

altered that part of my poor expiation; and I think, except the three heads of the House, there is no one here who knows my story rightly. Before the little boy grows up, and has it told to him, my corner may be vacant. I would rather that it might be so! This is the only change to me since that day, when I left all youth, and hope, and good men's company, behind me in that room. God bless you, Walter! Keep you, and all dear to you, in honesty, or strike them dead!"

Some recollection of his trembling from head to foot, as if with excessive cold, and of his bursting into tears, was all that Walter could add to this, when he tried to recall exactly what had passed between them.

When Walter saw him next, he was bending over his desk in his old silent, drooping, humbled way. Then, observing him at his work, and feeling how resolved he evidently was that no further intercourse should arise between them, and thinking again and again on all he had seen and heard that morning in so short a time, in connexion with the history of both the Carkers, Walter could hardly believe that he was under orders for the West Indies, and would soon be lost to Uncle Sol, and Captain Cuttle, and to glimpses few and far between of Florence Dombey—no, he meant Paul—and to all he loved, and liked, and looked for, in his daily life.

But it was true, and the news had already penetrated to the outer office; for while he sat with a heavy heart, pondering on these things, and resting his head upon his arm, Perch the messenger, descending from his mahogany bracket, and jogging his elbow, begged his pardon, but wished to say in his ear, Did he think he could arrange to send home to England

a jar of preserved ginger, cheap, for Mrs. Perch's own eating, in the course of her recovery from her next confinement?

Chapter XIV

PAUL GROWS MORE AND MORE OLD-FASHIONED, AND GOES HOME FOR THE HOLIDAYS

WHEN the midsummer vacation approached, no indecent manifestations of joy were exhibited by the leaden-eyed young gentlemen assembled at Doctor Blimber's. Any such violent expression as "breaking up," would have been quite inapplicable to that polite establishment. The young gentlemen oozed away, semi-annually, to their own homes; but they never broke up. They would have scorned the action.

Tozer, who was constantly galled and tormented by a starched white cambric neckerchief, which he wore at the express desire of Mrs. Tozer, his parent, who, designing him for the Church, was of opinion that he couldn't be in that forward state of preparation too soon—Tozer said, indeed, that choosing between two evils, he thought he would rather stay where he was, than go home. However inconsistent this declaration might appear with that passage in Tozer's essay on the subject, wherein he had observed "that the thoughts of home and all its recollections awakened in his mind the most pleasing emotions of anticipation and delight," and had also likened himself to a Roman general, flushed with victory over the Iceni, or laden with Carac-

spoil, advancing within a few hours' march of the Capitol, presupposed, for the purposes of the simile, to be the dwelling-place of Mrs. Tozer, still it was very sincerely made. For it seemed that Tozer had a dreadful uncle, who not only volunteered examinations of him, in the holidays, on abstruse points, but twisted innocent events and things, and wrenched them to the same fell purpose. So that if this uncle took him to the play, or, on a similar pretence of kindness, carried him to see a Giant, or a Dwarf, or a Conjuror, or anything, Tozer knew he had read up some classical allusion to the subject beforehand, and was thrown into a state of mortal apprehension: not foreseeing where he might break out, or what authority he might not quote against him.

As to Briggs, *his* father made no show of artifice about it. He never would leave him alone. So numerous and severe were the mental trials of that unfortunate youth in vacation time, that the friends of the family (then resident near Bayswater, London) seldom approached the ornamental piece of water in Kensington Gardens, without a vague expectation of seeing Master Briggs's hat floating on the surface, and an unfinished exercise lying on the bank. Briggs, therefore, was not at all sanguine on the subject of holidays; and these two sharers of little Paul's bedroom were so fair a sample of the young gentlemen in general, that the most elastic among them contemplated the arrival of those festive periods with genteel resignation.

It was far otherwise with little Paul. The end of these first holidays was to witness his separation from Florence, but who ever looked forward to the end of holidays whose beginning was not yet come! Not Paul, assuredly. As the happy time drew near, the

lions and tigers climbing up the bedroom walls, became quite tame and frolicsome. The grim sly faces in the squares and diamonds of the floorcloth, relaxed and peeped out at him with less wicked eyes. The grave old clock had more of personal interest in the tone of its formal inquiry; and the restless sea went rolling on all night, to the sounding of a melancholy strain—yet it was pleasant too—that rose and fell with the waves, and rocked him, as it were, to sleep.

Mr. Feeder, B.A., seemed to think that he, too, would enjoy the holidays very much. Mr. Toots projected a life of holidays from that time forth; for, as he regularly informed Paul every day, it was his "last half" at Doctor Blimber's, and he was going to begin to come into his property directly.

It was perfectly understood between Paul and Mr. Toots, that they were intimate friends, notwithstanding their distance in point of years and station. As the vacation approached, and Mr. Toots breathed harder and stared oftener in Paul's society, than he had done before, Paul knew that he meant he was sorry they were going to lose sight of each other, and felt very much obliged to him for his patronage and good opinion.

It was even understood by Doctor Blimber, Mrs. Blimber, and Miss Blimber, as well as by the young gentlemen in general, that Toots had somehow constituted himself protector and guardian of Dombey, and the circumstance became so notorious, even to Mrs. Pipchin, that the good old creature cherished feelings of bitterness and jealousy against Toots; and, in the sanctuary of her own home, repeatedly denounced him as a "chuckleheaded noodle." Whereas the innocent Toots had no more idea of

ıg Mrs. Pipchin's wrath, than he had of any
efinite possibility or proposition. On the
y, he was disposed to consider her rather a
table character, with many points of interest
her. For this reason he smiled on her with
uch urbanity, and asked her how she did, so often,
ne course of her visits to little Paul, that at last
: one night told him plainly, she wasn't used to it,
natever he might think; and she could not, and
ıe would not bear it, either from himself or any
)ther puppy then existing: at which unexpected
acknowledgment of his civilities, Mr. Toots was so
alarmed that he secreted himself in a retired spot,
until she had gone. Nor did he ever again face
the doughty Mrs. Pipchin, under Doctor Blimber's
roof.

They were within two or three weeks of the
holidays, when, one day, Cornelia Blimber called
Paul into her room, and said, "Dombey, I am going
to send home your analysis."

"Thank you, ma'am," returned Paul.

"You know what I mean, do you, Dombey?"
inquired Miss Blimber, looking hard at him thro
the spectacles.

"No, ma'am," said Paul.

"Dombey, Dombey," said Miss Blimbe
begin to be afraid you are a sad boy. Wh
don't know the meaning of an expression, w
you seek for information?"

"Mrs. Pipchin told me I wasn't to ask q
returned Paul.

"I must beg you not to mention Mrs.
me, on any account, Dombey," ret
Blimber. "I couldn't think of allowi
course of study here, is very far remo

ing of that sort. A repetition of such allusions would make it necessary for me to request to hear, without a mistake, before breakfast-time to-morrow morning, from *Verbum personale* down to *similima cygno*."

"I didn't mean, ma'am—" began little Paul.

"I must trouble you not to tell me that you didn't mean, if you please, Dombey," said Miss Blimber, who preserved an awful politeness in her admonitions. "That is a line of argument, I couldn't dream of permitting."

Paul felt it safest to say nothing at all, so he only looked at Miss Blimber's spectacles. Miss Blimber having shaken her head at him gravely, referred to a paper lying before her.

"'Analysis of the character of P. Dombey.' If my recollection serves me," said Miss Blimber breaking off, "the word analysis as opposed to synthesis, is thus defined by Walker. 'The resolution of an object, whether of the senses or of the intellect, into its first elements.' As opposed to synthesis, you observe. *Now* you know what analysis is, Dombey."

Dombey didn't seem to be absolutely blinded by the light let in upon his intellect, but he made Miss Blimber a little bow.

"'Analysis,'" resumed Miss Blimber, casting her eye over the paper, "'of the character of P. Dombey.' I find that the natural capacity of Dombey is extremely good; and that his general disposition to study may be stated in an equal ratio. Thus, taking eight as our standard and highest number, I find these qualities in Dombey stated each at six three-fourths!"

Miss Blimber paused to see how Paul received

this news. Being undecided whether six three-fourths, meant six pounds fifteen, or sixpence three farthings, or six foot three, or three quarters past six, or six somethings that he hadn't learnt yet, with three unknown something elses over, Paul rubbed his hands and looked straight at Miss Blimber. It happened to answer as well as anything else he could have done; and Cornelia proceeded.

"'Violence two. Selfishness two. Inclination to low company, as evinced in the case of a person named Glubb, originally seven, but since reduced. Gentlemanly demeanour four, and improving with advancing years.' Now what I particularly wish to call your attention to, Dombey, is the general observation at the close of this analysis."

Paul set himself to follow it with great care.

"'It may be generally observed of Dombey,'" said Miss Blimber, reading in a loud voice, and at every second word directing her spectacles towards the little figure before her: "'that his abilities and inclinations are good, and that he has made as much progress as under the circumstances could have been expected. But it is to be lamented of this young gentleman that he is singular (what is usually termed old-fashioned) in his character and conduct, and that, without presenting anything in either which distinctly calls for reprobation, he is often very unlike other young gentlemen of his age and social position.' Now, Dombey," said Miss Blimber, laying down the paper, "do you understand that?"

"I think I do, ma'am," said Paul.

"This analysis, you see, Dombey," Miss Blimber continued, "is going to be sent home to your respected parent. It will naturally be very painful to *him to find* that you are singular in your character

d conduct. It is naturally painful to us; for we an't like you, you know, Dombey, as well as we could wish."

She touched the child upon a tender point. He had secretly become more and more solicitous from day to day, as the time of his departure drew more near, that all the house should like him. For some hidden reason, very imperfectly understood by himself—if understood at all—he felt a gradually increasing impulse of affection, towards almost everything and everybody in the place. He could not bear to think that they would be quite indifferent to him when he was gone. He wanted them to remember him kindly; and he had made it his business even to conciliate a great hoarse shaggy dog, chained up at the back of the house, who had previously been the terror of his life; that even he might miss him when he was no longer there.

Little thinking that in this, he only showed again the difference between himself and his compeers, poor tiny Paul set it forth to Miss Blimber as well as he could, and begged her, in despite of the official analysis, to have the goodness to try and like him. To Mrs. Blimber, who had joined them, he preferred the same petition: and when that lady could not forbear, even in his presence, from giving utterance to her often-repeated opinion, that he was an odd child, Paul told her that he was sure she was quite right; that he thought it must be his bones, but he didn't know; and that he hoped she would overlook it, for he was fond of them all.

"Not so fond," said Paul, with a mixture of timidity and perfect frankness, which was one of the most peculiar and most engaging qualities of the child, "not so fond as I am of Florence, of course; that

could never be. You couldn't expect that, could you, ma'am?"

"Oh! the old-fashioned little soul!" cried Mrs. Blimber, in a whisper.

"But I like everybody here very much," pursued Paul, "and I should grieve to go away, and think that any one was glad that I was gone, or didn't care."

Mrs. Blimber was now quite sure that Paul was the oddest child in the world; and when she told the Doctor what had passed, the Doctor did not controvert his wife's opinion. But he said, as he had said before, when Paul first came, that study would do much; and he also said, as he had said on that occasion, "Bring him on, Cornelia! Bring him on!"

Cornelia had always brought him on as vigorously as she could; and Paul had had a hard life of it. But over and above the getting through his tasks, he had long had another purpose always present to him, and to which he still held fast. It was, to be a gentle, useful, quiet little fellow, always striving to secure the love and attachment of the rest; and though he was yet often to be seen at his old post on the stairs, or watching the waves and clouds from his solitary window, he was oftener found, too, among the other boys, modestly rendering them some little voluntary service. Thus it came to pass, that even among those rigid and absorbed young anchorites, who mortified themselves beneath the roof of Doctor Blimber, Paul was an object of general interest; a fragile little plaything that they all liked, and that no one would have thought of treating roughly. But he could not change his nature, or rewrite the analysis; and so they all agreed that Dombey was old-fashioned.

There were some immunities, however, attaching to the character enjoyed by no one else. They could have better spared a newer-fashioned child, and that alone was much. When the others only bowed to Doctor Blimber and family on retiring for the night, Paul would stretch out his morsel of a hand, and boldly shake the Doctor's; also Mrs. Blimber's; also Cornelia's. If anybody was to be begged off from impending punishment, Paul was always the delegate. The weak-eyed young man himself had once consulted him, in reference to a little breakage of glass and china. And it was darkly rumoured that the butler, regarding him with favour such as that stern man had never shown before to mortal boy, had sometimes mingled porter with his table-beer to make him strong.

Over and above these extensive privileges, Paul had free right of entry to Mr. Feeder's room, from which apartment he had twice led Mr. Toots into the open air in a state of faintness, consequent on an unsuccessful attempt to smoke a very blunt cigar: one of a bundle which that young gentleman had covertly purchased on the shingle from a most desperate smuggler, who had acknowledged, in confidence, that two hundred pounds was the price set upon his head, dead or alive, by the Custom House. It was a snug room, Mr. Feeder's, with his bed in another little room inside of it; and a flute, which Mr. Feeder couldn't play yet, but was going to make a point of learning, he said, hanging up over the fireplace. There were some books in it, too, and a fishing-rod; for Mr. Feeder said he should certainly make a point of learning to fish, when he could find time. Mr. Feeder had amassed, with similar intentions, a beautiful little curly second-hand key-bugle, a chess-

board and men, a Spanish Grammar, a set of sketching materials, and a pair of boxing-gloves. The art of self-defence Mr. Feeder said he should undoubtedly make a point of learning, as he considered it the duty of every man to do; for it might lead to the protection of a female in distress.

But Mr. Feeder's great possession was a large green jar of snuff, which Mr. Toots had brought down as a present, at the close of the last vacation; and for which he had paid a high price, as having been the genuine property of the Prince Regent. Neither Mr. Toots nor Mr. Feeder could partake of this or any other snuff, even in the most stinted and moderate degree, without being seized with convulsions of sneezing. Nevertheless it was their great delight to moisten a boxful with cold tea, stir it up on a piece of parchment with a paper-knife, and devote themselves to its consumption then and there. In the course of which cramming of their noses, they endured surprising torments with the constancy of martyrs: and drinking table-beer at intervals, felt all the glories of dissipation.

To little Paul sitting silent in their company, and by the side of his chief patron, Mr. Toots, there was a dread charm in these reckless occasions; and when Mr. Feeder spoke of the dark mysteries of London, and told Mr. Toots that he was going to observe it himself closely in all its ramifications in the approaching holidays, and for that purpose had made arrangements to board with two old maiden ladies at Peckham, Paul regarded him as if he were the hero of some book of travels or wild adventure, and was almost afraid of such a slashing person.

Going into this room one evening, when the holidays were very near, Paul found Mr. Feeder fill-

ing up the blanks in some printed letters, while some others, already filled up and strewn before him, were being folded and sealed by Mr. Toots. Mr. Feeder said, "Aha, Dombey, there you are, are you?"—for they were always kind to him, and glad to see him—and then said, tossing one of the letters towards him, "And *there* you are, too, Dombey. That's yours."

"Mine, sir?" said Paul.

"Your invitation," returned Mr. Feeder.

Paul, looking at it, found, in copper-plate print, with the exception of his own name and date, which were in Mr. Feeder's penmanship, that Doctor and Mrs. Blimber requested the pleasure of Mr. P. Dombey's company at an early party on Wednesday evening the seventeenth instant; and that the hour was half-past seven o'clock; and that the object was quadrilles. Mr. Toots also showed him, by holding up a companion sheet of paper, that Doctor and Mrs. Blimber requested the pleasure of Mr. Toots's company at an early party on Wednesday evening the seventeenth instant, when the hour was half-past seven o'clock, and when the object was quadrilles. He also found, on glancing at the table where Mr. Feeder sat, that the pleasure of Mr. Briggs's company, and of Mr. Tozer's company, and of every young gentleman's company, was requested by Doctor and Mrs. Blimber on the same genteel occasion.

Mr. Feeder then told him, to his great joy, that his sister was invited, and that it was a half-yearly event, and that, as the holidays began that day, he could go away with his sister after the party, if he liked, which Paul interrupted him to say he *would* like, very much. Mr. Feeder then gave him to

understand that he would be expected to inform Doctor and Mrs. Blimber, in superfine small-hand, that Mr. P. Dombey would be happy to have the honour of waiting on them, in accordance with their polite invitation. Lastly, Mr. Feeder said, he had better not refer to the festive occasion, in the hearing of Doctor and Mrs. Blimber, as these preliminaries, and the whole of the arrangements, were conducted on principles of classicality and high breeding; and that Doctor and Mrs. Blimber on the one hand, and the young gentlemen on the other, were supposed, in their scholastic capacities, not to have the least idea of what was in the wind.

Paul thanked Mr. Feeder for these hints, and pocketing his invitation, sat down on a stool by the side of Mr. Toots, as usual. But Paul's head, which had long been ailing more or less, and was sometimes very heavy and painful, felt so uneasy that night, that he was obliged to support it on his hand. And yet it dropped so, that by little and little it sank on Mr. Toots's knee, and rested there, as if it had no care to be ever lifted up again.

That was no reason why he should be deaf; but he must have been, he thought, for, by and by, he heard Mr. Feeder calling in his ear, and gently shaking him to rouse his attention. And when he raised his head, quite scared, and looked about him, he found that Doctor Blimber had come into the room; and that the window was open, and that his forehead was wet with sprinkled water; though how all this had been done without his knowledge, was very curious indeed.

"Ah! Come, come! That's well! How is my little friend now?" said Doctor Blimber, encouragingly.

"Oh, quite well, thank you, sir," said Paul.

But there seemed to be something the matter with the floor, for he couldn't stand upon it steadily; and with the walls too, for they were inclined to turn round and round, and could only be stopped by being looked at very hard indeed. Mr. Toots's head had the appearance of being at once bigger and farther off than was quite natural: and when he took Paul in his arms, to carry him up stairs, Paul observed with astonishment that the door was in quite a different place from that in which he had expected to find it, and almost thought, at first, that Mr. Toots was going to walk straight up the chimney.

It was very kind of Mr. Toots to carry him to the top of the house so tenderly; and Paul told him that it was. But Mr. Toots said he would do a great deal more than that, if he could; and indeed he did more as it was: for he helped Paul to undress, and helped him to bed, in the kindest manner possible, and then sat down by the bedside and chuckled very much; while Mr. Feeder, B. A., leaning over the bottom of the bedstead, set all the little bristles on his head bolt upright with his bony hands, and then made believe to spar at Paul with great science, on account of his being all right again, which was so uncommonly facetious, and kind too in Mr. Feeder, that Paul, not being able to make up his mind whether it was best to laugh or cry at him, did both at once.

How Mr. Toots melted away, and Mr. Feeder changed into Mrs. Pipchin, Paul never thought of asking; neither was he at all curious to know; but when he saw Mrs. Pipchin standing at the bottom of the bed, instead of Mr. Feeder, he cried out, "Mrs. Pipchin, don't tell Florence!"

"Don't tell Florence what, my little Paul?" said Mrs. Pipchin, coming round to the bedside, and sitting down in the chair.

"About me," said Paul.

"No, no," said Mrs. Pipchin.

"What do you think I mean to do when I grow up, Mrs. Pipchin?" inquired Paul, turning his face towards her on his pillow, and resting his chin wistfully on his folded hands.

Mrs. Pipchin couldn't guess.

"I mean," said Paul, "to put my money all together in one bank, never try to get any more, go away into the country with my darling Florence, have a beautiful garden, fields, and woods, and live there with her all my life!"

"Indeed!" cried Mrs. Pipchin.

"Yes," said Paul. "That's what I mean to do when I——" He stopped, and pondered for a moment.

Mrs. Pipchin's grey eye scanned his thoughtful face.

"If I grow up," said Paul. Then he went on immediately to tell Mrs. Pipchin all about the party about Florence's invitation, about the pride he would have in the admiration that would be felt for her by all the boys, about their being so kind to him and fond of him, about his being so fond of them, and about his being so glad of it. Then he told Mrs Pipchin about the analysis, and about his being certainly old-fashioned, and took Mrs. Pipchin's opinion on that point, and whether she knew why it was, and what it meant. Mrs. Pipchin denied the fact altogether, as the shortest way of getting out of the difficulty; but Paul was far from satisfied with that reply, and looked so searchingly at Mrs

Pipchin for a truer answer, that she was obliged to get up and look out of the window to avoid his eyes.

There was a certain calm apothecary, who attended at the establishment when any of the young gentlemen were ill, and somehow *he* got into the room and appeared at the bedside, with Mrs. Blimber. How they came there, or how long they had been there, Paul didn't know; but when he saw them, he sat up in bed and answered all the apothecary's questions at full length, and whispered to him that Florence was not to know anything about it, if he pleased, and that he had set his mind upon her coming to the party. He was very chatty with the apothecary, and they parted excellent friends. Lying down again with his eyes shut, he heard the apothecary say, out of the room and quite a long way off—or he dreamed it—that there was a want of vital power (what was that, Paul wondered!) and great constitutional weakness. That as the little fellow had set his heart on parting with his schoolmates on the seventeenth, it would be better to indulge the fancy if he grew no worse. That he was glad to hear from Mrs. Pipchin, that the little fellow would go to his friends in London on the eighteenth. That he would write to Mr. Dombey, when he should have gained a better knowledge of the case, and before that day. That there was no immediate cause for—what? Paul lost that word. And that the little fellow had a fine mind, but was an old-fashioned boy.

What old fashion could that be, Paul wondered with a palpitating heart, that was so visibly expressed in him; so plainly seen by so many people?

He could neither make it out, nor trouble himself long with the effort. Mrs. Pipchin was again

beside him, if she had ever been away (he thought she had gone out with the Doctor, but it was all a dream perhaps), and presently a bottle and glass got into her hands magically, and she poured out the contents for him. After that, he had some real good jelly, which Mrs. Blimber brought to him herself; and then he was so well, that Mrs. Pipchin went home, at his urgent solicitation, and Briggs and Tozer came to bed. Poor Briggs grumbled terribly about his own analysis, which could hardly have discomposed him more if it had been a chemical process; but he was very good to Paul, and so was Tozer, and so were all the rest, for they every one looked in before going to bed, and said, "How are you now, Dombey?" "Cheer up, little Dombey!" and so forth. After Briggs had got into bed, he lay awake for a long time, still bemoaning his analysis, and saying he knew it was all wrong, and they couldn't have analysed a murderer worse, and how would Doctor Blimber like it if his pocket-money depended on it? It was very easy, Briggs said, to make a galley-slave of a boy all the half-year, and then score him up idle; and to crib two dinners a week out of his board, and then score him up greedy; but that wasn't going to be submitted to, he believed, was it? Oh! Ah!

Before the weak-eyed young man performed on the gong next morning, he came up stairs to Paul and told him he was to lie still, which Paul very gladly did. Mrs. Pipchin reappeared a little before the apothecary, and a little after the good young woman whom Paul had seen cleaning the stove on that first morning (how long ago it seemed now!) had brought him his breakfast. There was another *consultation* a long way off, or else Paul dreamed it

again; and then the apothecary, coming back with Doctor and Mrs. Blimber, said:

"Yes, I think, Doctor Blimber, we may release this young gentleman from his books just now; the vacation being so very near at hand."

"By all means," said Doctor Blimber. "My love, you will inform Cornelia, if you please."

"Assuredly," said Mrs. Blimber.

The apothecary bending down, looked closely into Paul's eyes, and felt his head, and his pulse, and his heart, with so much interest and care, that Paul said "Thank you, sir."

"Our little friend," observed Doctor Blimber, "has never complained."

"Oh no!" replied the apothecary. "He was not likely to complain."

"You find him greatly better?" said Doctor Blimber.

"Oh! he is greatly better, sir," returned the apothecary.

Paul had begun to speculate, in his own odd way, on the subject that might occupy the apothecary's mind just at that moment; so musingly had he answered the two questions of Doctor Blimber. But the apothecary happening to meet his little patient's eyes, as the latter set off on that mental expedition, and coming instantly out of his abstraction with a cheerful smile, Paul smiled in return and abandoned it.

He lay in bed all that day, dozing and dreaming, and looking at Mr. Toots; but got up on the next, and went down stairs. Lo and behold, there was something the matter with the great clock; and a workman on a pair of steps had taken its face off, and was poking instruments into the works by the

light of a candle! This was a great event for Paul, who sat down on the bottom stair, and watched the operation attentively: now and then glancing at the clock-face, leaning all askew, against the wall hard by, and feeling a little confused by a suspicion that it was ogling him.

The workman on the steps was very civil; and as he said, when he observed Paul, "How do you do, sir?" Paul got into conversation with him, and told him he hadn't been quite well lately. The ice being thus broken, Paul asked him a multitude of questions about chimes and clocks: as, whether people watched up in the lonely church steeples by night to make them strike, and how the bells were rung when people died, and whether those were different bells from wedding bells, or only sounded dismal in the fancies of the living. Finding that his new acquaintance was not very well informed on the subject of the Curfew Bell of ancient days, Paul gave him an account of that institution; and also asked him, as a practical man, what he thought about King Alfred's idea of measuring time by the burning of candles; to which the workman replied, that he thought it would be the ruin of the clock trade if it was to come up again. In fine, Paul looked on, until the clock had quite recovered its familiar aspect, and resumed its sedate inquiry: when the workman, putting away his tools in a long basket, bade him good day, and went away. Though not before he had whispered something, on the door-mat, to the footman, in which there was the phrase "old-fashioned!"—for Paul heard it.

What could that old fashion be, that seemed to make the people sorry? What could it be?

Having nothing to learn now, he thought of this

frequently; though not so often as he might have done, if he had had fewer things to think of. But he had a great many; and was always thinking, all day long.

First, there was Florence coming to the party. Florence would see that the boys were fond of him; and that would make her happy. This was his great theme. Let Florence once be sure that they were gentle and good to him, and that he had become a little favourite among them, and then she would always think of the time he had passed there, without being very sorry. Florence might be all the happier too for that, perhaps, when he came back.

When he came back! Fifty times a day, his noiseless little feet went up the stairs to his own room, as he collected every book, and scrap, and trifle that belonged to him, and put them all together there, down to the minutest thing, for taking home! There was no shade of coming back on little Paul; no preparation for it, or other reference to it, grew out of anything he thought or did, except this slight one in connexion with his sister. On the contrary, he had to think of everything familiar to him, in his contemplative moods and in his wanderings about the house, as being to be parted with; and hence the many things he had to think of, all day long.

He had to peep into those rooms up stairs, and think how solitary they would be when he was gone, and wonder through how many silent days, weeks, months, and years, they would continue just as grave and undisturbed. He had to think—would any other child (old-fashioned, like himself) stray there at any time, to whom the same grotesque

distortions of pattern and furniture would manifest themselves; and would anybody tell that boy of little Dombey, who had been there once.

He had to think of a portrait on the stairs, which always looked earnestly after him as he went away, eyeing it over his shoulder; and which, when he passed it in the company of any one, still seemed to gaze at him, and not at his companion. He had much to think of, in association with a print that hung up in another place, where, in the centre of a wondering group, one figure that he knew, a figure with a light about its head—benignant, mild, and merciful—stood pointing upward.

At his own bedroom window, there were crowds of thoughts that mixed with these, and came on, one upon another, one upon another, like the rolling waves. Where those wild birds lived, that were always hovering out at sea in troubled weather; where the clouds rose, and first began; whence the wind issued on its rushing flight, and where it stopped; whether the spot where he and Florence had so often sat, and watched, and talked about these things, could ever be exactly as it used to be without them; whether it could ever be the same to Florence, if he were in some distant place, and she were sitting there alone.

He had to think, too, of Mr. Toots, and Mr. Feeder, B.A.; of all the boys; and of Doctor Blimber, Mrs. Blimber, and Miss Blimber; of home, and of his aunt and Miss Tox; of his father, Dombey and Son, Walter with the poor old uncle who had got the money he wanted, and that gruff-voiced captain with the iron hand. Besides all this, he had a number of little visits to pay, in the course of the day; to the schoolroom, to Doctor Blimber's

study, to Mrs. Blimber's private apartment, to Miss Blimber's, and to the dog. For he was free of the whole house now, to range it as he chose; and, in his desire to part with everybody on affectionate terms, he attended, in his way, to them all. Sometimes he found places in books for Briggs, who was always losing them; sometimes he looked up words in dictionaries for other young gentlemen who were in extremity; sometimes he held skeins of silk for Mrs. Blimber to wind; sometimes he put Cornelia's desk to rights; sometimes he would even creep into the Doctor's study, and, sitting on the carpet near his learned feet, turn the globes softly, and go round the world, or take a flight among the far-off stars.

In those days immediately before the holidays, in short, when the other young gentlemen were labouring for dear life through a general resumption of the studies of the whole half-year, Paul was such a privileged pupil as had never been seen in that house before. He could hardly believe it himself; but his liberty lasted from hour to hour, and from day to day; and little Dombey was caressed by every one. Doctor Blimber was so particular about him, that he requested Johnson to retire from the dinner-table one day, for having thoughtlessly spoken to him as "poor little Dombey;" which Paul thought rather hard and severe, though he had flushed at the moment, and wondered why Johnson should pity him. It was the more questionable justice, Paul thought, in the Doctor, from his having certainly overheard that great authority give his assent on the previous evening, to the proposition (stated by Mrs. Blimber) that poor dear little Dombey was more old-fashioned than ever. And now it was that Paul began to think it must surely

be old-fashioned, to be very thin, and light, and easily tired, and soon disposed to lie down anywhere and rest; for he couldn't help feeling that these were more and more his habits every day.

At last the party-day arrived; and Doctor Blimber said at breakfast, "Gentlemen, we will resume our studies on the twenty-fifth of next month." Mr. Toots immediately threw off his allegiance, and put on his ring: and mentioning the Doctor in casual conversation shortly afterwards, spoke of him as "Blimber"! This act of freedom inspired the older pupils with admiration and envy; but the younger spirits were appalled, and seemed to marvel that no beam fell down and crushed him.

Not the least allusion was made to the ceremonies of the evening, either at breakfast or at dinner; but there was a bustle in the house all day, and in the course of his perambulations, Paul made acquaintance with various strange benches and candlesticks, and met a harp in a green great-coat standing on the landing outside the drawing-room door. There was something queer, too, about Mrs. Blimber's head at dinner-time, as if she had screwed her hair up too tight; and though Miss Blimber showed a graceful bunch of plaited hair on each temple, she seemed to have her own little curls in paper underneath, and in a play-bill too: for Paul read "Theatre Royal" over one of her sparkling spectacles, and "Brighton" over the other.

There was a grand array of white waistcoats and cravats in the young gentlemen's bedrooms as evening approached; and such a smell of singed hair, that Doctor Blimber sent up the footman with his compliments, and wished to know if the house was on *fire. But it* was only the hairdresser curling the

young gentlemen, and overheating his tongs in the ardour of business.

When Paul was dressed—which was very soon done, for he felt unwell and drowsy, and was not able to stand about it very long—he went down into the drawing-room; where he found Doctor Blimber pacing up and down the room full dressed, but with a dignified and unconcerned demeanour, as if he thought it barely possible that one or two people might drop in by and by. Shortly afterwards, Mrs. Blimber appeared, looking lovely, Paul thought; and attired in such a number of skirts that it was quite an excursion to walk round her. Miss Blimber came down soon after her mamma; a little squeezed in appearance, but very charming.

Mr. Toots and Mr. Feeder were the next arrivals. Each of these gentlemen brought his hat in his hand, as if he lived somewhere else; and when they were announced by the butler, Doctor Blimber said, "Ay, ay, ay! God bless my soul!" and seemed extremely glad to see them. Mr. Toots was one blaze of jewellery and buttons: and he felt the circumstance so strongly, that when he had shaken hands with the Doctor, and had bowed to Mrs. Blimber and Miss Blimber, he took Paul aside, and said "What do you think of this, Dombey!"

But notwithstanding this modest confidence in himself, Mr. Toots appeared to be involved in a good deal of uncertainty whether, on the whole, it was judicious to button the bottom button of his waistcoat, and whether, on a calm revision of all the circumstances, it was best to wear his wristbands turned up or turned down. Observing that Mr. Feeder's were turned up, Mr. Toots turned his up; but the wristbands of the next arrival being turned

down, Mr. Toots turned his down. The differences in point of waistcoat buttoning, not only at the bottom, but at the top too, became so numerous and complicated as the arrivals thickened, that Mr. Toots was continually fingering that article of dress, as if he were performing on some instrument; and appeared to find the incessant execution it demanded, quite bewildering.

All the young gentlemen, tightly cravatted, curled, and pumped, and with their best hats in their hands, having been at different times announced and introduced, Mr. Baps, the dancing-master, came, accompanied by Mrs. Baps, to whom Mrs. Blimber was extremely kind and condescending. Mr. Baps was a very grave gentleman, with a slow and measured manner of speaking; and before he had stood under the lamp five minutes, he began to talk to Toots (who had been silently comparing pumps with him) about what you were to do with your raw materials when they came into your ports in return for your drain of gold. Mr. Toots, to whom the questio seemed perplexing, suggested "Cook 'em." B Mr. Baps did not appear to think that would do.

Paul now slipped away from the cushioned cor of a sofa, which had been his post of observati and went down stairs into the tea-room to be re for Florence, whom he had not seen for nea fortnight, as he had remained at Dr. Blimber' the previous Saturday and Sunday, lest he s take cold. Presently she came: looking so b ful in her simple ball-dress, with her fresh flo her hand, that when she knelt down on the to take Paul round the neck and kiss him (f was no one there, but his friend and anothe woman waiting to serve out the tea), he cou

make up his mind to let her go again, or to take away her bright and loving eyes from his face.

"But what is the matter, Floy?" asked Paul, almost sure that he saw a tear there.

"Nothing, darling; nothing," returned Florence.

Paul touched her cheek gently with his finger—and it *was* a tear! "Why, Floy!" said he.

"We'll go home together, and I'll nurse you, love," said Florence.

"Nurse me!" echoed Paul.

Paul couldn't understand what that had to do with it, nor why the two young women looked on so seriously, nor why Florence turned away her face for a moment, and then turned it back, lighted up again with smiles.

"Floy," said Paul, holding a ringlet of her dark hair in his hand. "Tell me, dear. Do *you* think I have grown old-fashioned?"

His sister laughed, and fondled him, and told him "No."

"Because I know they say so," returned Paul, "and I want to know what they mean, Floy."

But a loud double knock coming at the door, and Florence hurrying to the table, there was no more said between them. Paul wondered again when he saw his friend whisper to Florence, as if she were comforting her; but a new arrival put that out of his head speedily.

It was Sir Barnet Skettles, Lady Skettles, and Master Skettles. Master Skettles was to be a new boy after the vacation, and Fame had been busy, in Mr. Feeder's room, with his father, who was in the House of Commons, and of whom Mr. Feeder had said that when he *did* catch the Speaker's eye (which he had been expected to do for three or four years),

it was anticipated that he would rather touch up the
Radicals.

"And what room is this now, for instance?"
said Lady Skettles to Paul's friend, 'Melia.

"Doctor Blimber's study, ma'am," was
reply.

Lady Skettles took a panoramic survey
through her glass, and said to Sir Barnet Sk
with a nod of approval, "Very good." Sir B
assented, but Master Skettles looked suspicio
doubtful.

"And this little creature, now," said
Skettles, turning to Paul. "Is he one of th

"Young gentlemen, ma'ams; yes, ma'a
Paul's friend.

"And what is your name, my pale chi
Lady Skettles.

"Dombey," answered Paul.

Sir Barnet Skettles immediately inte
said that he had had the honour of me
father at a public dinner, and that he h
very well. Then Paul heard him
Skettles, "City—very rich—most
Doctor mentioned it." And then h
"Will you tell your good papa t
Skettles rejoiced to hear that he wa
sent him his best compliments?"

"Yes, sir," answered Paul.

"That is my brave boy," ans
Skettles. "Barnet," to Master
revenging himself for the studie
plum-cake, "this is a young ger
know. This is a young gentle
Barnet," said Sir Barnet Skett
on the permission.

/hat eyes! What hair! What a lovely .e:" exclaimed Lady Skettles softly, as she oked at Florence through her glass.

"My sister," said Paul, presenting her.

The satisfaction of the Skettleses was now complete. And as Lady Skettles had conceived, at first sight, a liking for Paul, they all went up stairs together: Sir Barnet Skettles taking care of Florence, and young Barnet following.

Young Barnet did not remain long in the background after they had reached the drawing-room, for Doctor Blimber had him out in no time, dancing with Florence. He did not appear to Paul to be particularly happy, or particularly anything but sulky, or to care much what he was about; but as Paul heard Lady Skettles say to Mrs. Blimber, while she beat time with her fan, that her dear boy was evidently smitten to death by that angel of a child, Miss Dombey, it would seem that Skettles Junior was in a state of bliss, without showing it.

Little Paul thought it a singular coincidence that nobody had occupied his place among the pillows; and that when he came into the room again, they should all make way for him to go back to it, remembering it was his. Nobody stood before him either, when they observed that he liked to see Florence dancing, but they left the space in front quite clear, so that he might follow her with his eyes. They were so kind, too, even the strangers, of whom there were soon a great many, that they came and spoke to him every now and then, and asked him how he was, and if his head ached, and whether he was tired. He was very much obliged to them for all their kindness and attention, and reclining propped up in his corner, with Mrs.

Blimber and Lady Skettles on the same sofa, and Florence coming and sitting by his side as soon as every dance was ended, he looked on very happily indeed.

Florence would have sat by him all night, and would not have danced at all of her own accord, but Paul made her, by telling her how much it pleased him. And he told her the truth, too; for his small heart swelled, and his face glowed, when he saw how much they all admired her, and how she was the beautiful little rosebud of the room.

From his nest among the pillows, Paul could see and hear almost everything that passed, as if the whole were being done for his amusement. Among other little incidents that he observed, he observed Mr. Baps the dancing-master get into conversation with Sir Barnet Skettles, and very soon ask him, as he had asked Mr. Toots, what you were to do with your raw materials, when they came into your ports in return for your drain of gold—which was such a mystery to Paul that he was quite desirous to know what ought to be done with them. Sir Barnet Skettles had much to say upon the question, and said it; but it did not appear to solve the question, for Mr. Baps retorted, Yes, but supposing Russia stepped in with her tallows; which struck Sir Barnet almost dumb, for he could only shake his head after that, and say, why then you must fall back upon your cottons, he supposed.

Sir Barnet Skettles looked after Mr. Baps when he went to cheer up Mrs. Baps (who, being quite deserted, was pretending to look over the music-book of the gentleman who played the harp), as if he thought him a remarkable kind of man; and shortly afterwards he said so in those words to

Doctor Blimber, and inquired if he might take the liberty of asking who he was, and whether he had ever been in the Board of Trade. Doctor Blimber answered no, he believed not; and that in fact he was a Professor of——

"Of something connected with statistics, I'll swear?" observed Sir Barnet Skettles.

"Why no, Sir Barnet," replied Doctor Blimber, rubbing his chin. "No, not exactly."

"Figures of some sort, I would venture a bet," said Sir Barnet Skettles.

"Why yes," said Dr. Blimber, "yes, but not of that sort. Mr. Baps is a very worthy sort of man, Sir Barnet, and—in fact he's our professor of dancing."

Paul was amazed to see that this piece of information quite altered Sir Barnet Skettles' opinion of Mr. Baps, and that Sir Barnet flew into a perfect rage, and glowered at Mr. Baps over on the other side of the room. He even went so far as to n Mr. Baps to Lady Skettles, in telling her what had happened, and to say that it was like his most consum-mate and con-found-ded impudence.

There was another thing that Paul observed. Mr. Feeder, after imbibing several custard-cups of negus, began to enjoy himself. The dancing in general was ceremonious, and the music rather solemn—a little like church music in fact—but after the custard-cups Mr. Feeder told Mr. Toots that he was going to throw a little spirit into the thing. After that, Mr. Feeder not only began to dance as if he meant dancing and nothing else, but secretly to stimulate the music to perform wild tunes. Further, he became particular in his attentions to the ladies; and dancing with Miss Blimber, whispered to her—

whispered to her!—though not so softly but that Paul heard him say this remarkable poetry,

"Had I a heart for falsehood framed,
I ne'er could injure You!"

This, Paul heard him repeat to four young ladies in succession. Well he might say to Mr. Toots, that he was afraid he should be worse for it, to-morrow!

Mrs. Blimber was a little alarmed by this—comparatively speaking—profligate behavior; and especially by the alteration in the character of the music, which, beginning to comprehend low melodies that were popular in the streets, might not unnaturally be supposed to give offence to Lady Skettles. But Lady Skettles was so very kind as to beg Mrs. Blimber not to mention it; and to receive her explanation that Mr. Feeder's spirits sometimes betrayed him into excesses on these occasions, with the greatest courtesy and politeness; observing, that he seemed a very nice sort of person for his situation, and that she particularly liked the unassuming style of his hair—which (as already hinted) was about a quarter of an inch long.

Once, when there was a pause in the dancing, Lady Skettles told Paul that he seemed very fond of music. Paul replied, that he was; and if she was too, she ought to hear his sister, Florence, sing. Lady Skettles presently discovered that she was dying with anxiety to have that gratification; and though Florence was at first very much frightened at being asked to sing before so many people, and begged earnestly to be excused, yet, on Paul calling her to him, and saying, "Do, Floy! Please! For me, my dear!" she went straight to the piano, and began *When they all* drew a little away, that Paul m

see her: and when he saw her sitting there alone, so young, and good, and beautiful, and kind to him; and heard her thrilling voice, so natural and sweet, and such a golden link between him and all his life's love and happiness, rising out of the silence; he turned his face away, and hid his tears. Not, as he told them when they spoke to him, not that the music was too plaintive or too sorrowful, but it was so dear to him.

They all loved Florence. How could they help it! Paul had known beforehand that they must and would; and sitting in his cushioned corner, with calmly folded hands, and one leg loosely doubled under him, few would have thought what triumph and delight expanded his childish bosom while he watched her, or what a sweet tranquillity he felt. Lavish encomiums on "Dombey's sister" reached his ears from all the boys: admiration of the self-possessed and modest little beauty was on every lip: reports of her intelligence and accomplishments floated past him, constantly; and, as if borne in upon the air of the summer night, there was a half-intelligible sentiment diffused around, referring to Florence and himself, and breathing sympathy for both, that soothed and touched him.

He did not know why. For all that the child observed, and felt, and thought, that night—the present and the absent; what was then and what had been—were blended like the colours in the rainbow, or in the plumage of rich birds when the sun is shining on them, or in the softening sky when the same sun is setting. The many things he had had to think of lately, passed before him in the music; not as claiming his attention over again, or as likely evermore to occupy it, but as peacefully disposed of

and gone. A solitary window, gazed through years ago, looked out upon an ocean, miles and miles away; upon its waters, fancies, busy with him only yesterday, were hushed and lulled to rest like broken waves. The same mysterious murmur he had wondered at, when lying on his couch upon the beach, he thought he still heard sounding through his sister's song, and through the hum of voices, and the tread of feet, and having some part in the faces flitting by, and even in the heavy gentleness of Mr. Toots, who frequently came up to shake him by the hand. Through the universal kindness he still thought he heard it, speaking to him; and even his old-fashioned reputation seemed to be allied to it, he knew not how. Thus little Paul sat musing, listening, looking on, and dreaming; and was very happy.

Until the time arrived for taking leave: and then, indeed, there was a sensation in the party. Sir Barnet Skettles brought up Skettles Junior to shake hands with him, and asked him if he would remember to tell his good papa, with his best compliments, that he, Sir Barnet Skettles, had said he hoped the two young gentlemen would become intimately acquainted. Lady Skettles kissed him, and parted his hair upon his brow, and held him in her arms; and even Mrs. Baps—poor Mrs. Baps! Paul was glad of that—came over from beside the music-book of the gentleman who played the harp, and took leave of him quite as heartily as anybody in the room.

"Good-bye, Doctor Blimber," said Paul, stretching out his hand.

"Good-bye, my little friend," returned the Doctor.

"I'm very much obliged to you, sir," said Paul,

looking innocently up into his awful face. "Ask them to take care of Diogenes, if you please."

Diogenes was the dog: who had never in his life received a friend into his confidence, before Paul. The Doctor promised that every attention should be paid to Diogenes in Paul's absence, and Paul having again thanked him, and shaken hands with him, bade adieu to Mrs. Blimber and Cornelia with such heartfelt earnestness that Mrs. Blimber forgot from that moment to mention Cicero to Lady Skettles, though she had fully intended it all the evening. Cornelia, taking both Paul's hands in hers, said, "Dombey, Dombey, you have always been my favourite pupil. God bless you!" And it showed, Paul thought, how easily one might do injustice to a person; for Miss Blimber meant it—though she *was* a Forcer—and felt it.

A buzz then went round among the young gentlemen, of "Dombey's going!" "Little Dombey's going!" and there was a general move after Paul and Florence down the staircase and into the hall, in which the whole Blimber family were included. Such a circumstance, Mr. Feeder said aloud, as had never happened in the case of any former young gentleman within his experience; but it would be difficult to say if this were sober fact or custard-cups. The servants with the butler at their head, had all an interest in seeing little Dombey go; and even the weak-eyed young man, taking out his books and trunks to the coach that was to carry him and Florence to Mrs. Pipchin's for the night, melted visibly.

Not even the influence of the softer passion on the young gentlemen—and they all, to a boy, doted on Florence—could restrain them from taking quite a

noisy leave of Paul; waving hats after him, pressing down stairs to shake hands with him, crying individually "Dombey, don't forget me!" and indulging in many such ebullitions of feeling, uncommon among those young Chesterfields. Paul whispered Florence, as she wrapped him up before the door was opened. Did she hear them? Would she ever forget it? Was she glad to know it? And a lively delight was in his eyes as he spoke to her.

Once, for a last look, he turned and gazed upon the faces thus addressed to him, surprised to see how shining and how bright, and numerous they were, and how they were all piled and heaped up, as faces are at crowded theatres. They swam before him as he looked, like faces in an agitated glass; and next moment he was in the dark coach outside, holding close to Florence. From that time, whenever he thought of Doctor Blimber's, it came back as he had seen it in this last view; and it never seemed to be a real place again, but always a dream, full of eyes.

This was not quite the last of Doctor Blimber's, however. There was something else. There was Mr. Toots. Who, unexpectedly letting down one of the coach-windows, and looking in, said, with a most egregious chuckle, "Is Dombey there?" and immediately put it up again, without waiting for an answer. Nor was this quite the last of Mr. Toots, even; for before the coachman could drive off, he as suddenly let down the other window, and looking in with a precisely similar chuckle, said in a precisely similar tone of voice, "Is Dombey there?" and disappeared precisely as before.

How Florence laughed! Paul often remembered it, and laughed himself whenever he did so.

But there was much, soon afterwards—next day, and after that—which Paul could only recollect confusedly. As, why they stayed at Mrs. Pipchin's days and nights, instead of going home; why he lay in bed, with Florence sitting by his side; whether that had been his father in the room, or only a tall shadow on the wall; whether he had heard his doctor say, of some one, that if they had removed him before the occasion on which he had built up fancies, strong in proportion to his own weakness, it was very possible he might have pined away.

He could not even remember whether he had often said to Florence, "Oh Floy, take me home, and never leave me!" but he thought he had. He fancied sometimes he had heard himself repeating, "Take me home, Floy! take me home!"

But he could remember, when he got home, and was carried up the well-remembered stairs, that there had been the rumbling of a coach for many hours together, while he lay upon the seat, with Florence still beside him, and old Mrs. Pipchin sitting opposite. He remembered his old bed too, when they laid him down in it: his aunt, Miss Tox, and Susan: but there was something else, and recent too, that still perplexed him.

"I want to speak to Florence, if you please," he said. "To Florence by herself, for a moment!"

She bent down over him, and the others stood away.

"Floy, my pet, wasn't that papa in the hall, when they brought me from the coach?"

"Yes, dear."

"He didn't cry, and go into his room, Floy, did he, when he saw me coming in?"

Florence shook her head, and pressed her l against his cheek.

"I'm very glad he didn't cry," said little Pau "I thought he did. Don't tell them that I asked.

Chapter XV

AMAZING ARTFULNESS OF CAPTAIN CUTTLE, AND A NEW PURSUIT FOR WALTER GAY

WALTER could not, for several days, decic what to do in the Barbados business; an even cherished some faint hope that Mr. Dombe might not have meant what he had said, or that h might change his mind, and tell him he was not t go. But as nothing occurred to give this ide (which was sufficiently improbable in itself) an touch of confirmation, and as time was slipping b and he had none to lose, he felt that he must ac without hesitating any longer.

Walter's chief difficulty was, how to break th change in his affairs to Uncle Sol, to whom he wa sensible it would be a terrible blow. He had th greater difficulty in dashing Uncle Sol's spirits wit such an astounding piece of intelligence, becau they had lately recovered very much, and the ol man had become so cheerful, that the little back parlour was itself again. Uncle Sol had paid th first appointed portion of the debt to Mr. Dombe and was hopeful of working his way through th rest; and to cast him down afresh, when he ha sprung up so manfully from his troubles, was a ver distressing necessity.

Yet it would never do to run away from him. He must know of it beforehand; and how to tell him, was the point. As to the question of going or not going, Walter did not consider that he had any power of choice in the matter. Mr. Dombey had truly told him that he was young, and that his uncle's circumstances were not good; and Mr. Dombey had plainly expressed, in the glance with which he had accompanied that reminder, that if he declined to go he might stay at home if he chose, but not in his counting house. His uncle and he lay under a great obligation to Mr. Dombey, which was of Walter's own soliciting. He might have begun in secret to despair of ever winning that gentleman's favour, and might have thought that he was now and then disposed to put a slight upon him, which was hardly just. But what would have been duty without that, was still duty with it—or Walter thought so—and duty must be done.

When Mr. Dombey had looked at him, and told him he was young, and that his uncle's circumstances were not good, there had been an expression of disdain in his face; a contemptuous and disparaging assumption that he would be quite content to live idly on a reduced old man, which stung the boy's generous soul. Determined to assure Mr. Dombey, in so far as it was possible to give him the assurance without expressing it in words, that indeed he mistook his nature, Walter had been anxious to show even more cheerfulness and activity after the West Indian interview than he had shown before: if that were possible, in one of his quick and zealous disposition. He was too young and inexperienced to think, that possibly this very quality in him was not agreeable to Mr. Dombey, and that it was no

stepping-stone to his good opinion to be elastic and hopeful of pleasing under the shadow of his powerful displeasure, whether it were right or wrong. But it may have been—it may have been—that the great man thought himself defied in this new exposition of an honest spirit, and purposed to bring it down.

"Well! at last and at least, Uncle Sol must be told," thought Walter, with a sigh. And as Walter was apprehensive that his voice might perhaps quaver a little, and that his countenance might not be quite as hopeful as he could wish it to be, if he told the old man himself, and saw the first effects of his communication on his wrinkled face, he resolved to avail himself of the services of that powerful mediator, Captain Cuttle. Sunday coming round, he set off, therefore, after breakfast, once more to beat up Captain Cuttle's quarters.

It was not unpleasant to remember, on the way thither, that Mrs. MacStinger resorted to a great distance every Sunday morning, to attend the ministry of the Reverend Melchisedech Howler, who, having been one day discharged from the West India Docks on a false suspicion (got up expressly against him by the general enemy) of screwing gimlets into puncheons, and applying his lips to the orifice, had announced the destruction of the world for that day two years, at ten in the morning, and opened a front parlour for the reception of ladies and gentlemen of the Ranting persuasion, upon whom, on the first occasion of their assemblage, the admonitions of the Reverend Melchisedech had produced so powerful an effect, that, in their rapturous performance of a sacred jig, which closed the service, the whole flock broke through into a

kitchen below, and disabled a mangle belonging to one of the fold.

This the Captain, in a moment of uncommon conviviality, had confided to Walter and his uncle, between the repetitions of lovely Peg, on the night when Brogley the broker was paid out. The Captain himself was punctual in his attendance at a church in his own neighbourhood, which hoisted the Union Jack every Sunday morning; and where he was good enough—the lawful beadle being infirm—to keep an eye upon the boys, over whom he exercised great power, in virtue of his mysterious hook. Knowing the regularity of the Captain's habits, Walter made all the haste he could, that he might anticipate his going out; and he made such good speed, that he had the pleasure, on turning into Brig Place, to behold the broad blue coat and waistcoat hanging out of the Captain's open window, to air in the sun.

It appeared incredible that the coat and waistcoat could be seen by mortal eyes without the Captain: but he certainly was not in them, otherwise his legs—the houses in Brig Place not being lofty—would have obstructed the street-door, which was perfectly clear. Quite wondering at this discovery, Walter gave a single knock.

"Stinger," he distinctly heard the Captain say, up in his room, as if that were no business of his. Therefore Walter gave two knocks.

"Cuttle," he heard the Captain say upon that; and immediately afterwards the Captain, in his clean shirt and braces, with his neckerchief hanging loosely round his throat like a coil of rope, and his glazed hat on, appeared at the window, leaning out over the broad blue coat and waistcoat.

"Wal'r!" cried the Captain, looking down upon him in amazement.

"Ay, ay, Captain Cuttle," returned Walter, "only me."

"What's the matter, my lad?" inquired the Captain, with great concern, "Gills an't been and sprung nothing again?"

"No, no," said Walter. "My uncle's all right, Captain Cuttle."

The Captain expressed his gratification, and said he would come down below and open the door, which he did.

"Though you're early, Wal'r," said the Captain, eyeing him still doubtfully, when they got up stairs.

"Why, the fact is, Captain Cuttle," said Walter, sitting down, "I was afraid you would have gone out, and I want to benefit by your friendly counsel."

"So you shall," said the Captain; "what'll you take?"

"I want to take your opinion, Captain Cuttle," returned Walter, smiling. "That's the only thing for me."

"Come on then," said the Captain. "With a will, my lad!"

Walter related to him what had happened; and the difficulty in which he felt respecting his uncle, and the relief it would be to him if Captain Cuttle, in his kindness, would help him to smooth it away; Captain Cuttle's infinite consternation and astonishment at the prospect unfolded to him, gradually swallowing that gentleman up, until it left his face quite vacant, and the suit of blue, the glazed hat, and the hook, apparently without an owner.

"*You* see, Captain Cuttle," pursued Walter, "for

myself, I am young, as Mr. Dombey said, and not to be considered. I am to fight my way through the world, I know; but there are two points I was thinking, as I came along, that I should be very particular about, in respect to my uncle. I don't mean to say that I deserve to be the pride and delight of his life—you believe me, I know—but I am. Now, don't you think I am?"

The Captain seemed to make an endeavour to rise from the depths of his astonishment, and get back to his face; but the effort being ineffectual, the glazed hat merely nodded with a mute, unutterable meaning.

"If I live and have my health," said Walter, "and I am not afraid of that, still, when I leave England I can hardly hope to see my uncle again. He is old, Captain Cuttle; and besides, his life is a life of custom——"

"Steady, Wal'r! Of a want of custom?" said the Captain, suddenly reappearing.

"Too true," returned Walter, shaking his head; "but I meant a life of habit, Captain Cuttle—that sort of custom. And if (as you very truly said, I am sure) he would have died the sooner for the loss of the stock, and all those objects to which he has been accustomed for so many years, don't you think he might die a little sooner for the loss of——"

"Of his nevy," interposed the Captain. "Right!"

"Well then," said Walter, trying to speak gaily, "we must do our best to make him believe that the separation is but a temporary one, after all; but as I know better, or dread that I know better, Captain Cuttle, and as I have so many reasons for regarding him with affection, and duty, and honour, I am afraid I should make but a very poor hand at that, if I tried to persuade him of it. That's my great reason for

wishing you to break it out to him; and that's the first point."

"Keep her off a point or so!" observed the Captain, in a contemplative voice.

"What did you say, Captain Cuttle?" inquired Walter.

"Stand by!" returned the Captain, thoughtfully.

Walter paused to ascertain if the Captain had any particular information to add to this, but as he said no more, went on.

"Now, the second point, Captain Cuttle. I am sorry to say, I am not a favourite with Mr. Dombey. I have always tried to do my best, and I have always done it; but he does not like me. He can't help his likings and dislikings, perhaps. I say nothing of that. I only say that I am certain he does not like me. He does not send me to this post as a good one: he disdains to represent it as being better than it is; and I doubt very much if it will ever lead me to advancement in the House—whether it does not, on the contrary, dispose of me for ever, and put me out of the way. Now, we must say nothing of this to my uncle, Captain Cuttle, but must make it out to be as favourable and promising as we can; and when I tell you what it really is, I only do so, that in case any means should ever arise of lending me a hand, so far off, I may have one friend at home who knows my real situation."

"Wal'r, my boy," replied the Captain, "in the Proverbs of Solomon you will find the following words, 'May we never want a friend in need, nor a bottle to give him!' When found, make a note of."

Here the Captain stretched out his hand to Walter, with an air of downright good faith that spoke *volumes*; at the same time repeating (for he felt

proud of the accuracy and pointed application of his quotation), "When found, make a note of."

"Captain Cuttle," said Walter, taking the immense fist extended to him by the Captain in both his hands, which it completely filled, "next to my Uncle Sol, I love you. There is no one on earth in whom I can more safely trust, I am sure. As to the mere going away, Captain Cuttle, I don't care for that; why should I care for that! If I were free to seek my own fortune—if I were free to go as a common sailor—if I were free to venture on my own account to the farthest end of the world—I would gladly go! I would have gladly gone, years ago, and taken my chance of what might come of it. But it was against my uncle's wishes, and against the plans he had formed for me; and there was an end of that. But what I feel, Captain Cuttle, is that we have been a little mistaken all along, and that, so far as any improvement in my prospects is concerned, I am no better off now than I was when I first entered Dombey's House—perhaps a little worse, for the House may have been kindly inclined towards me then, and it certainly is not now."

"Turn again, Whittington," muttered the disconsolate Captain, after looking at Walter for some time.

"Ay!" replied Walter, laughing, "and turn a great many times, too, Captain Cuttle, I'm afraid, before such fortune as his ever turns up again. Not that I complain," he added, in his lively, animated, energetic way. "I have nothing to complain of. I am provided for. I can live. When I leave my uncle, I leave him to you; and I can leave him to no one better, Captain Cuttle. I haven't told you all this because I despair, not I; it's to convince you that I can't pick and choose in Dombey's House,

and that where I am sent, there I must go, and what I am offered, that I must take. It's better for my uncle that I should be sent away; for Mr. Dombey is a valuable friend to him, as he proved himself, you know when, Captain Cuttle; and I am persuaded he won't be less valuable when he hasn't me there, every day, to awaken his dislike. So hurrah for the West Indies, Captain Cuttle! How does that tune go that the sailors sing?

"'For the Port of Barbados, boys!
Cheerily!
Leaving old England behind us, boys!
Cheerily!'"

Here the Captain roared in chorus—

"Oh cheerily, cheerily!
"Oh cheer—i—ly!"

The last line reaching the quick ears of an ardent skipper not quite sober, who lodged opposite, and who instantly sprang out of bed, threw up his window, and joined in, across the street, at the top of his voice, produced a fine effect. When it was impossible to sustain the concluding note any longer, the skipper bellowed forth a terrific "ahoy!" intended in part as a friendly greeting, and in part to show that he was not at all breathed. That done, he shut down his window, and went to bed again.

"And now, Captain Cuttle," said Walter, handing him the blue coat and waistcoat, and bustling very much, "if you'll come and break the news to Uncle Sol (which he ought to have known, days upon days ago, by rights) I'll leave you at the door, you know, and walk about until the afternoon."

The Captain, however, scarcely appeared to relish the commission, or to be by any means confident of

his powers of executing it. He had arranged the future life and adventures of Walter so very differently, and so entirely to his own satisfaction; he had felicitated himself so often on the sagacity and foresight displayed in that arrangement, and had found it so complete and perfect in all its parts; that to suffer it to go to pieces all at once, and even to assist in breaking it up, required a great effort of his resolution. The Captain, too, found it difficult to unload his old ideas upon the subject, and to take a perfectly new cargo on board, with that rapidity which the circumstances required, or without jumbling and confounding the two. Consequently, instead of putting on his coat and waistcoat with anything like the impetuosity that could alone have kept pace with Walter's mood, he declined to invest himself with those garments at all at present; and informed Walter that on such a serious matter, he must be allowed to "bite his nails a bit."

"It's an old habit of mine, Wal'r," said the Captain, "any time these fifty year. When you see Ned Cuttle bite his nails, Wal'r, then you may know that Ned Cuttle's aground."

Therefore the Captain put his iron hook between his teeth, as if it were a hand; and with an air of wisdom and profundity that was the very concentration and sublimation of all philosophical reflection and grave inquiry, applied himself to the consideration of the subject in its various branches.

"There's a friend of mine," murmured the Captain, in an absent manner, "but he's at present coasting round to Whitby, that would deliver such an opinion on this subject, or any other that could be named, as would give Parliament six and beat 'em. Been knocked overboard, that man," said the Captain,

"twice, and none the worse for it. Was be: apprenticeship, for three weeks (off and on the head with a ringbolt. And yet a clearer-man don't walk."

In spite of his respect for Captain Cuttle, could not help inwardly rejoicing at the ab this sage, and devoutly hoping that his lim tellect might not be brought to bear on his dil until they were quite settled.

"If you was to take and show that man t at the Nore," said Captain Cuttle in the san "and ask him his opinion of it, Wal'r, he you an opinion that was no more like that bu your uncle's buttons are. There ain't a man th —certainly not on *two* legs—that can come n Not near him!"

"What's his name, Captain Cuttle?" i Walter, determined to be interested in the C friend.

"His name's Bunsby," said the Captain Lord, it might be anything for the matter with such a mind as his!"

The exact idea which the Captain attac concluding piece of praise, he did not fur date; neither did Walter seek to dra For on his beginning to review, with t natural to himself and to his situation, points in his own affairs, he soon discov Captain had relapsed into his former p of mind; and that while he eyed hi from beneath his bushy eyebrows, he ev saw nor heard him, but remained cogitation.

In fact, Captain Cuttle was labou *great designs*, that far from being a

got off into the deepest of water, and could find no bottom to his penetration. By degrees it became perfectly plain to the Captain that there was some mistake here; that it was undoubtedly much more likely to be Walter's mistake than his; that if there were really any West India scheme afoot, it was a very different one from what Walter, who was young and rash, supposed; and could only be some new device for making his fortune with unusual celerity. "Or if there should be any little hitch between 'em," thought the Captain, meaning between Walter and Mr. Dombey, "it only wants a word in season from a friend of both parties, to set it right and smooth, and make all taut again." Captain Cuttle's deduction from these considerations was, that as he already enjoyed the pleasure of knowing Mr. Dombey, from having spent a very agreeable half-hour in his company at Brighton (on the morning when they borrowed the money); and that, as a couple of men of the world, who understood each other, and were mutually disposed to make things comfortable, could easily arrange any little difficulty of this sort, and come at the real facts; the friendly thing for him to do would be, without saying anything about it to Walter at present, just to step up to Mr. Dombey's house—say to the servant "Would ye be so good, my lad, as report Cap'en Cuttle here?"—meet Mr. Dombey in a confidential spirit—hook him by the button-hole—talk it over—make it all right—and come away triumphant.

As these reflections presented themselves to the Captain's mind, and by slow degrees assumed this shape and form, his visage cleared like a doubtful morning when it gives place to a bright noon. His eyebrows, which had been in the highest degree

portentous, smoothed their rugged bristling aspe
and became serene; his eyes, which had been near
closed in the severity of his mental exercise, open
freely; a smile which had been at first but thr
specks—one at the right-hand corner of his mout
and one at the corner of each eye—gradually ove
spread his whole face, and rippling up into his for
head, lifted the glazed hat: as if that too had be
aground with Captain Cuttle, and were now, li
him, happily afloat again.

Finally the Captain left off biting his nails, a
said, "Now, Wal'r, my boy, you may help me
with them slops." By which the Captain mea
his coat and waistcoat.

Walter little imagined why the Captain was
particular in the arrangement of his cravat, as
twist the pendent ends into a sort of pigtail, and pa
them through a massive gold ring with a picture
a tomb upon it, and a neat iron railing, and a tr
in memory of some deceased friend. Nor why t
Captain pulled up his shirt-collar to the utmost lim
allowed by the Irish linen below, and by so doi
decorated himself with a complete pair of blinker
nor why he changed his shoes, and put on an u
paralleled pair of ankle-jacks, which he only wo
on extraordinary occasions. The Captain being
length attired to his own complete satisfaction, a
having glanced at himself from head to foot in
shaving-glass which he removed from a nail for th
purpose, took up his knotted stick, and said he w
ready.

The Captain's walk was more complacent th
usual when they got out into the street; but th
Walter supposed to be the effect of the ankle-jacl
and took little heed of. Before they had gone ve

far they encountered a woman selling flowers; when the Captain stopping short, as if struck by a happy idea, made a purchase of the largest bundle in her basket: a most glorious nosegay, fan-shaped, some two feet and a half round, and composed of all the jolliest-looking flowers that blow.

Armed with this little token which he designed for Mr. Dombey, Captain Cuttle walked on with Walter until they reached the instrument-maker's door, before which they both paused.

"You're going in?" said Walter.

"Yes," returned the Captain, who felt that Walter must be got rid of before he proceeded any further, and that he had better time his projected visit somewhat later in the day.

"And you won't forget anything?" said Walter.

"No," returned the Captain.

"I'll go upon my walk at once," said Walter, "and then I shall be out of the way, Captain Cuttle."

"Take a good long 'un, my lad!" replied the Captain, calling after him. Walter waved his hand in assent, and went his way.

His way was nowhere in particular; but he thought he would go out into the fields, where he could reflect upon the unknown life before him, and resting under some tree, ponder quietly. He knew no better fields than those near Hampstead, and no better means of getting at them than by passing Mr. Dombey's house.

It was as stately and as dark as ever, when he went by and glanced up at its frowning front. The blinds were all pulled down, but the upper windows stood wide open, and the pleasant air stirring those curtains and waving them to and fro, was the only sign of animation in the whole exterior. Walter walked

softly as he passed, and was glad when he had left the house a door or two behind.

He looked back then; with the interest he had always felt for the place since the adventure of the lost child, years ago; and looked especially at those upper windows. While he was thus engaged, a chariot drove to the door, and a portly gentleman in black, with a heavy watch-chain, alighted, and went in. When he afterwards remembered this gentleman and his equipage together, Walter had no doubt he was a physician; and then he wondered who was ill; but the discovery did not occur to him until he had walked some distance, thinking listlessly of other things.

Though still, of what the house had suggested to him; for Walter pleased himself with thinking that perhaps the time might come, when the beautiful child who was his old friend and had always been so grateful to him and so glad to see him since, might interes her brother in his behalf and influence his fortune for the better. He liked to imagine this—more, that moment, for the pleasure of imagining her co tinued remembrance of him, than for any world profit he might gain: but another and more sol fancy whispered to him that if he were alive then, would be beyond the sea and forgotten; she marr rich, proud, happy. There was no more reason she should remember him with any interest in an altered state of things, than any plaything she ever had. No, not so much.

Yet Walter so idealised the pretty child whc had found wandering in the rough streets, a identified her with her innocent gratitude of tha and the simplicity and truth of its expression, t blushed for himself as a libeller when he argu she could ever grow proud. On the other h

meditations were of that fantastic order that it seemed hardly less libellous in him to imagine her grown a woman; to think of her as anything but the same artless, gentle, winning little creature, that she had been in the days of Good Mrs. Brown. In a word, Walter found out that to reason with himself about Florence at all, was to become very unreasonable indeed; and that he could do no better than preserve her image in his mind as something precious, unattainable, unchangeable, and indefinite—indefinite in all but its power of giving him pleasure, and restraining him like an angel's hand from anything unworthy.

It was a long stroll in the fields that Walter took that day, listening to the birds, and the Sunday bells, and the softened murmur of the town—breathing sweet scents; glancing sometimes at the dim horizon beyond which his voyage and his place of destination lay; then looking round on the green English grass and the home landscape. But he hardly once thought, even of going away, distinctly; and seemed to put off reflection idly, from hour to hour, and from minute to minute, while he yet went on reflecting all the time.

Walter had left the fields behind him, and was plodding homeward in the same abstracted mood, when he heard a shout from a man, and then a woman's voice calling to him loudly by name. Turning quickly in his surprise, he saw that a hackney-coach, going in the contrary direction, had stopped at no great distance; that the coachman was looking back from his box, and making signals to him with his whip; and that a young woman inside was leaning out of the window, and beckoning with immense energy. Running up to this coach, he found that the young woman was Miss Nipper, and that Miss Nipper was in such a flutter as to be almost beside herself.

"Staggs's Gardens, Mr. Walter!" said Miss Nipper; "if you please, oh do!"

"Eh?" cried Walter; "what is the matter?"

"Oh, Mr. Walter, Staggs's Gardens, if you please!" said Susan.

"There!" cried the coachman, appealing to Walter, with a sort of exulting despair; "that's the way the young lady's been a goin' on for up'ards of a mortal hour, and me continually backing out of no thoroughfares, where she *would* drive up. I've had a many fares in this coach, first and last, but never such a fare as her."

"Do you want to go to Staggs's Gardens, Susan?" inquired Walter.

"Ah! *She* wants to go there! WHERE IS IT?" growled the coachman.

"I don't know where it is!" exclaimed Susan, wildly. "Mr. Walter, I was there once myself, along with Miss Floy and our poor darling Master Paul, on the very day when you found Miss Floy in the City, for we lost her coming home, Mrs. Richards and me, and a mad bull, and Mrs. Richards' eldest, and though I went there afterwards, I can't remember where it is, I think it's sunk into the ground. Oh, Mr. Walter, don't desert me, Staggs's Gardens, if you please! Miss Floy's darling—all our darlings—little, meek, meek Master Paul! Oh Mr. Walter!"

"Good God!" cried Walter. "Is he very ill?"

"The pretty flower!" cried Susan, wringing her hands, "has took the fancy that he'd like to see his old nurse, and I've come to bring her to his bedside, Mrs. Staggs, of Polly Toodle's Gardens, some one *pray*!"

Greatly moved by what he heard, and catching

Susan's earnestness immediately, Walter, now that he understood the nature of her errand, dashed into it with such ardour that the coachman had enough to do to follow closely as he ran before, inquiring here and there and everywhere, the way to Staggs's Gardens.

There was no such place as Staggs's Gardens. It had vanished from the earth. Where the old rotten summer-houses once had stood, palaces now reared their heads, and granite columns of gigantic girth opened a vista to the railway world beyond. The miserable waste ground, where the refuse-matter had been heaped of yore, was swallowed up and gone; and in its frowsy stead were tiers of warehouses, crammed with rich goods and costly merchandise. The old by-streets now swarmed with passengers and vehicles of every kind; the new streets that had stopped disheartened in the mud and waggon-ruts, formed towns within themselves, originating wholesome comforts and conveniences belonging to themselves, and never tried nor thought of until they sprang into existence. Bridges that had led to nothing, led to villas, gardens, churches, healthy public walks. The carcasses of houses, and beginnings of new thoroughfares, had started off upon the line at steam's own speed, and shot away into the country in a monster train.

As to the neighbourhood which had hesitated to acknowledge the railroad in its struggling days, that had grown wise and penitent, as any Christian might in such a case, and now boasted of its powerful and prosperous relation. There were railway patterns in its drapers' shops, and railway journals in the windows of its newsmen. There were railway hotels, coffee-houses, lodging-houses, boarding-houses; rail-

way plans, maps, views, wrappers, bottles, sar
boxes, and time-tables; railway hackney-co
cabstands; railway omnibuses, railway stre
buildings, railway hangers-on and parasites, a
terers out of all calculation. There was even
time observed in clocks, as if the sun itself ha
in. Among the vanquished was the master cl
sweeper, whilom incredulous at Staggs's G
who now lived in a stuccoed house three stori
and gave himself out, with golden flourishes
varnished board, as contractor for the clea
railway chimneys by machinery.

To and from the heart of this great change,
and night, throbbing currents rushed and r
incessantly like its life's blood. Crowds of
and mountains of goods, departing and arrivin
upon scores of times in every four-and-twenty
produced a fermentation in the place that wa
in action. The very houses seemed disposed
up and take trips. Wonderful Members of
ment, who, little more than twenty years bef
made themselves merry with the wild railroad
of engineers, and given them the liveliest rubs i
examination, went down into the north wi
watches in their hands, and sent on message
by the electric telegraph, to say that they were
Night and day the conquering engines rumblec
distant work, or, advancing smoothly to their j
end, and gliding like tame dragons into the
corners grooved out to the inch for their re
stood bubbling and trembling there, making t
quake, as if they were dilating with the secre
ledge of great powers yet unsuspected in th
strong purposes not yet achieved.

But Staggs's Gardens had been cut up r

branch. Oh woe the day, when "not a rood of English ground"—laid out in Staggs's Gardens—is secure!

At last, after much fruitless inquiry, Walter, followed by the coach and Susan, found a man who had once resided in that vanished land, and who was no other than the master sweep before referred to, grown stout, and knocking a double knock at his own door. He knowed Toodle, he said, well. Belonged to the railroad, didn't he?

"Yes, sir, yes!" cried Susan Nipper from the coach-window.

Where did he live now? hastily inquired Walter.

He lived in the Company's own Buildings, second turning to the right, down the yard, cross over, and take the second on the right again. It was number eleven; they couldn't mistake it; but if they did, they had only to ask for Toodle, Engine Fireman, and any one would show them which was his house. At this unexpected stroke of success, Susan Nipper dismounted from the coach with all speed, took Walter's arm and set off at a breathless pace on foot; leaving the coach there to await their return.

"Has the little boy been long ill, Susan?" inquired Walter, as they hurried on.

"Ailing for a deal of time, but no one knew how much," said Susan; adding, with excessive sharpness, "Oh, them Blimbers!"

"Blimbers?" echoed Walter.

"I couldn't forgive myself at such a time as this, Mr. Walter," said Susan, "and when there's so much serious distress to think about, if I rested hard on any one, especially on them that little darling Paul speaks well of, but I *may* wish that the family was set to work in a stony soil to make new roads,

and that Miss Blimber went in front, and had the pickaxe!"

Miss Nipper then took breath, and went on faster than before, as if this extraordinary aspiration had relieved her. Walter, who had by this time no breath of his own to spare, hurried along without asking any more questions; and they soon, in their impatience, burst in at a little door and came into a clean parlour full of children.

"Where's Mrs. Richards?" exclaimed Susan Nipper, looking round. "Oh Mrs. Richards, Mrs. Richards, come along with me, my dear creetur!"

"Why, if it an't Susan!" cried Polly, rising with her honest face and motherly figure from among the group, in great surprise.

"Yes, Mrs. Richards, it's me," said Susan, "and I wish it wasn't, though I may not seem to flatter when I say so, but little Master Paul is very ill, and told his pa to-day that he would like to see the face of his old nurse, and him and Miss Floy hope you'll come along with me—and Mr. Walter, Mrs. Richards—forgetting what is past, and do a kindness to the sweet dear that is withering away. Oh, Mrs. Richards, withering away!" Susan Nipper crying, Polly shed tears to see her, and to hear what she had said; and all the children gathered round (including numbers of new babies); and Mr. Toodle, who had just come home from Birmingham, and was eating his dinner out of a basin, laid down his knife and fork, and put on his wife's bonnet and shawl for her, which were hanging up behind the door; then tapped her on the back; and said, with more fatherly feeling than eloquence, "Polly! cut away!"

So they got back to the coach, long before the coachman expected them; and Walter, putting Susan

and Mrs. Richards inside, took his seat on the box himself that there might be no more mistakes, and deposited them safely in the hall of Mr. Dombey's house—where, by the bye, he saw a mighty nosegay lying, which reminded him of the one Captain Cuttle had purchased in his company that morning. He would have lingered to know more of the young invalid, or waited any length of time to see if he could render the least service; but, painfully sensible that such conduct would be looked upon by Mr. Dombey as presumptuous and forward, he turned slowly, sadly, anxiously away.

He had not gone five minutes' walk from the door, when a man came running after him, and begged him to return. Walter retraced his steps as quickly as he could, and entered the gloomy house with a sorrowful foreboding.

Chapter XVI

WHAT THE WAVES WERE ALWAYS SAYING

PAUL had never risen from his little bed. He lay there, listening to the noises in the street, quite tranquilly; not caring much how the time went, but watching it and watching everything about him with observing eyes.

When the sunbeams struck into his room through the rustling blinds, and quivered on the opposite wall like golden water, he knew that evening was coming on, and that the sky was red and beautiful. As the reflection died away, and a gloom went creeping up the wall, he watched it deepen, deepen, deepen, into

night. Then he thought how the long streets were dotted with lamps, and how the peaceful stars were shining overhead. His fancy had a strange tendency to wander to the river, which he knew was flowing through the great city; and now he thought how black it was, and how deep it would look, reflecting the hosts of stars—and more than all, how steadily it rolled away to meet the sea.

As it grew later in the night, and footsteps in the street became so rare that he could hear them coming, count them as they paused, and lose them in the hollow distance, he would lie and watch the many-coloured ring about the candle, and wait patiently for day. His only trouble was, the swift and rapid river. He felt forced, sometimes, to try to stop it—to stem it with his childish hands—or choke its way with sand—and when he saw it coming on, resistless, he cried out! But a word from Florence, who was always at his side, restored him to himself; and leaning his poor head upon her breast, he told Floy of his dream, and smiled.

When day began to dawn again, he watched for the sun; and when its cheerful light began to sparkle in the room, he pictured to himself—pictured! he saw—the high church towers rising up into the morning sky, the town reviving, waking, starting into life once more, the river glistening as it rolled (but rolling fast as ever), and the country bright with dew. Familiar sounds and cries came by degrees into the street below; the servants in the house were roused and busy; faces looked in at the door, and voices asked his attendants softly how he was. Paul always answered for himself, "I am better. I am a great deal better, thank you! Tell *papa so!*"

By little and little, he got tired of the bustle of the day, the noise of carriages and carts, and people passing and re-passing; and would fall asleep, or be troubled with a restless and uneasy sense again—the child could hardly tell whether this were in his sleeping or his waking moments—of that rushing river. "Why, will it never stop, Floy?" he would sometimes ask her. "It is bearing me away, I think!"

But Floy could always soothe and reassure him; and it was his daily delight to make her lay her head down on his pillow, and take some rest.

"You are always watching me, Floy. Let me watch *you*, now!" They would prop him up with cushions in a corner of his bed, and there he would recline the while she lay beside him: bending forward oftentimes to kiss her, and whispering to those who were near that she was tired, and how she had sat up so many nights beside him.

Thus, the flush of the day, in its heat and light, would gradually decline; and again the golden water would be dancing on the wall.

He was visited by as many as three grave doctors—they used to assemble down stairs, and come up together—and the room was so quiet, and Paul was so observant of them (though he never asked of anybody what they said), that he even knew the difference in the sound of their watches. But his interest centred in Sir Parker Peps, who always took his seat on the side of the bed. For Paul had heard them say long ago, that that gentleman had been with his mamma when she clasped Florence in her arms, and died. And he could not forget it, now. He liked him for it. He was not afraid.

The people round him changed as unaccountably as on that first night at Doctor Blimber's—except

Florence; Florence never changed—and what had been Sir Parker Peps was now his father, sitting with his head upon his hand. Old Mrs. Pipchin dozing in an easy-chair, often changed to Miss Tox, or his aunt: and Paul was quite content to shut his eyes again, and see what happened next without emotion. But this figure with its head upon its hand returned so often, and remained so long, and sat so still and solemn, never speaking, never being spoken to, and rarely lifting up its face, that Paul began to wonder languidly, if it were real; and in the night-time saw it sitting there, with fear.

"Floy!" he said. "What *is* that?"

"Where, dearest?"

"There! at the bottom of the bed."

"There's nothing there, except papa!"

The figure lifted up its head, and rose, and coming to the bedside, said:

"My own boy! Don't you know me?"

Paul looked it in the face, and thought, was this his father? But the face, so altered to his thinking, thrilled while he gazed, as if it were in pain; and before he could reach out both his hands to take it between them, and draw it towards him, the figure turned away quickly from the little bed, and went out at the door.

Paul looked at Florence with a fluttering heart, but he knew what she was going to say, and stopped her with his face against her lips. The next time he observed the figure sitting at the bottom of the bed, he called to it.

"Don't be so sorry for me, dear papa! Indeed I am quite happy!"

His father coming, and bending down to him—*which he* did quickly, and without first pausing by

the bedside—Paul held him round the neck, and repeated those words to him several times, and very earnestly; and Paul never saw him in his room again at any time, whether it were day or night, but he called out, "Don't be so sorry for me! Indeed I am quite happy!" This was the beginning of his always saying in the morning that he was a great deal better, and that they were to tell his father so.

How many times the golden water danced upon the wall; how many nights the dark dark river rolled towards the sea in spite of him; Paul never counted, never sought to know. If their kindness or his sense of it, could have increased, they were more kind, and he more grateful every day; but whether they were many days or few, appeared of little moment now, to the gentle boy.

One night he had been thinking of his mother, and her picture in the drawing-room down stairs, and thought she must have loved sweet Florence better than his father did, to have held her in her arms when she felt that she was dying—for even he, her brother, who had such dear love for her, could have no greater wish than that. The train of thought suggested to him to inquire if he had ever seen his mother; for he could not remember whether they had told him yes, or no, the river running very fast, and confusing his mind.

"Floy, did I ever see mamma?"

"No, darling, why?"

"Did I never see any kind face, like a mamma's, looking at me when I was a baby, Floy?"

He asked, incredulously, as if he had some vision of a face before him.

"Oh yes, dear!"

"Whose, Floy?"

"Your old nurse's. Often."

"And where is my old nurse?" said Paul. "Is she dead too? Floy, are we *all* dead, except you?"

There was a hurry in the room, for an instant—longer, perhaps; but it seemed no more—then all was still again; and Florence, with her face quite colourless, but smiling, held his head upon her arm. Her arm trembled very much.

"Show me that old nurse, Floy, if you please!"

"She is not here, darling. She shall come to-morrow."

"Thank you, Floy!"

Paul closed his eyes with those words, and fell asleep. When he awoke, the sun was high, and the broad day was clear and warm. He lay a little, looking at the windows, which were open, and the curtains rustling in the air, and waving to and fro: then he said, "Floy, is it to-morrow? Is she come?"

Some one seemed to go in quest of her. Perhaps it was Susan. Paul thought he heard her telling him when he had closed his eyes again, that she would soon be back; but he did not open them to see. She kept her word—perhaps she had never been away—but the next thing that happened was a noise of footsteps on the stairs, and then Paul woke—woke mind and body—and sat upright in his bed. He saw them now about him. There was no grey mist before them, as there had been sometimes in the night. He knew them every one, and called them by their names.

"And who is this? Is this my old nurse?" said the child, regarding with a radiant smile, a *figure coming in.*

Yes, yes. No other stranger would have shed ıose tears at sight of him, and called him her dear ›y, her pretty boy, her own poor blighted child. o other woman would have stooped down by his ›d, and taken up his wasted hand, and put it to her ›s and breast, as one who had some right to fondle

No other woman would have so forgotten every›dy there but him and Floy, and been so full of nderness and pity.

"Floy! this is a kind good face!" said Paul. I am glad to see it again. Don't go away, old ırse! Stay here!"

His senses were all quickened, and he heard a ıme he knew.

"Who was that, who said 'Walter?'" he asked, oking round. "Some one said 'Walter.' Is he ›re? I should like to see him very much."

Nobody replied directly; but his father soon said Susan, "Call him back, then; let him come up!" fter a short pause of expectation, during which he oked with smiling interest and wonder, on his ırse, and saw that she had not forgotten Floy, Valter was brought into the room. His open face d manner, and his cheerful eyes, had always made m a favourite with Paul; and when Paul saw m, he stretched out his hand, and said "Good›e!"

"Good-bye, my child!" cried Mrs. Pipchin, ırrying to his bed's head. "Not good-bye?"

For an instant, Paul looked at her with the wist‹l face with which he had so often gazed upon her his corner by the fire. "Ah, yes," he said, acidly, "good-bye! Walter, dear, good-bye!" -turning his head to where he stood, and putting it his hand again. "Where is papa?"

He felt his father's breath upon his cheek, before the words had parted from his lips.

"Remember Walter, dear papa," he whispered, looking in his face. "Remember Walter. I was fond of Walter!" The feeble hand waved in the air, as if it cried "good-bye!" to Walter once again.

"Now lay me down," he said, "and Floy, come close to me, and let me see you!"

Sister and brother wound their arms around each other, and the golden light came streaming in, and fell upon them, locked together.

"How fast the river runs, between its green banks and the rushes, Floy! But it's very near the sea. I hear the waves! They always said so!"

Presently he told her that the motion of the boat upon the stream was lulling him to rest. How green the banks were now, how bright the flowers growing on them, and how tall the rushes! Now the boat was out at sea, but gliding smoothly on. And now there was a shore before him. Who stood on the bank!

He put his hands together, as he had been used to do at his prayers. He did not remove his arms to do it; but they saw him fold them so, behind her neck.

"Mamma is like you, Floy. I know her by the face! But tell them that the print upon the stairs at school is not divine enough. The light about the head is shining on me as I go!"

The golden ripple on the wall came back again, and nothing else stirred in the room. The old, old fashion! The fashion that came in with our first *garments, and* will last unchanged until our race has

run its course, and the wide firmament is rolled up like a scroll. The old, old fashion—Death!

Oh thank God, all who see it, for that older fashion yet, of Immortality! And look upon us, angels of young children, with regards not quite estranged, when the swift river bears us to the ocean!

"Dear me, dear me! To think," said Miss Tox, bursting out afresh that night, as if her heart were broken, "that Dombey and Son should be a Daughter after all!"

Chapter XVII

CAPTAIN CUTTLE DOES A LITTLE BUSINESS FOR THE YOUNG PEOPLE

CAPTAIN CUTTLE, in the exercise of that surprising talent for deep-laid and unfathomable scheming, with which (as is not unusual in men of transparent simplicity) he sincerely believed himself to be endowed by nature, had gone to Mr. Dombey's house on the eventful Sunday, winking all the way as a vent for his superfluous sagacity, and had presented himself in the full lustre of the ankle-jacks before the eyes of Towlinson. Hearing from that individual, to his great concern, of the impending calamity, Captain Cuttle, in his delicacy, sheered off again confounded; merely handing in the nosegay as a small mark of his solicitude, and leaving his respectful compliments for the family in general, which he accompanied with an expression of his hope that they would lay their heads well to the

wind under existing circumstances, and a friendly intimation that he would "look up again" to-morrow.

The Captain's compliments were never heard of any more. The Captain's nosegay, after lying in the hall all night, was swept into the dust-bin next morning; and the Captain's sly arrangement, involved in one catastrophe with greater hopes and loftier designs, was crushed to pieces. So, when an avalanche bears down a mountain-forest, twigs and bushes suffer with the trees, and all perish together.

When Walter returned home on the Sunday evening from his long walk, and its memorable close, he was too much occupied at first by the tidings he had to give them, and by the emotions naturally awakened in his breast by the scene through which he had passed, to observe either that his uncle was evidently unacquainted with the intelligence the Captain had undertaken to impart, or that the Captain made signals with his hook, warning him to avoid the subject. Not that the Captain's signals were calculated to have proved very comprehensible, however attentively observed; for, like those Chinese sages who are said in their conferences to write certain learned words in the air that are wholly impossible of pronunciation, the Captain made such waves and flourishes as nobody without a previous knowledge of his mystery, would have been at all likely to understand.

Captain Cuttle, however, becoming cognizant of what had happened, relinquished these attempts, as he perceived the slender chance that now existed of his being able to obtain a little easy chat with Mr. Dombey before the period of Walter's departure. But in admitting to himself, with a disappointed and

en countenance, that Sol Gills must be told,
.t Walter must go—taking the case for the
as he found it, and not having it enlightened
:oved beforehand by the knowing manage-
'a friend—the Captain still felt an unabated
ıce that he, Ned Cuttle, was the man for Mr.
y; and that, to set Walter's fortunes quite
nothing was wanted but that they two should
)gether. For the Captain never could for-
' well he and Mr. Dombey had got on at
n; with what nicety each of them had put
rd when it was wanted; how exactly they
:en one another's measure; nor how Ned
ıad pointed out that resource in the first ex-
and had brought the interview to the desired
:ion. On all these grounds the Captain
himself with thinking that though Ned
vas forced by the pressure of events to "stand
nost useless for the present, Ned would fetch
a wet sail in good time, and carry all before

:r the influence of this good-natured delusion,
Cuttle even went so far as to resolve in his
som, while he sat looking at Walter and
; with a tear on his shirt-collar) to what he
whether it might not be at once genteel and
to give Mr. Dombey a verbal invitation,
:r they should meet, to come and eat his
in Brig Place on some day of his own
and enter on the question of his young
prospects over a social glass. But the
n temper of Mrs. MacStinger, and the
ty of her setting up her rest in the passage
ıuch an entertainment, and there delivering
mily of an uncomplimentary nature, operated

as a check on the Captain's hospitable thoughts, a rendered him timid of giving them encouragement

One fact was quite clear to the Captain, as Walt sitting thoughtfully over his untasted dinner, dw on all that had happened; namely, that howe Walter's modesty might stand in the way of perceiving it himself, he was, as one might say member of Mr. Dombey's family. He had be in his own person, connected with the incident he pathetically described; he had been by name membered and commended in close association w it; and his fortunes must have a particular inte in his employer's eyes. If the Captain had lurking doubt whatever of his own conclusions, had not the least doubt that they were good c clusions for the peace of mind of the instrume maker. Therefore he availed himself of so favo able a moment for breaking the West Ind intelligence to his old friend, as a piece of ext ordinary preferment; declaring that for his part would freely give a hundred thousand pounds (if had it) for Walter's gain in the long-run, and t he had no doubt such an investment would yi a handsome premium.

Solomon Gills was at first stunned by the co munication, which fell upon the little back-parl like a thunderbolt, and tore up the hearth savag But the Captain flashed such golden prospects bef his dim sight; hinted so mysteriously at Whitti tonian consequences: laid such emphasis on w Walter had just now told them: and appealed t so confidently as a corroboration of his predictic and a great advance towards the realisation of romantic legend of Lovely Peg: that he bewilde the old man. Walter, for his part, feigned to be

full of hope and ardour, and so sure of coming home again soon, and backed up the Captain with such expressive shakings of his head and rubbings of his hands, that Solomon, looking first at him and then at Captain Cuttle, began to think he ought to be transported with joy.

"But I'm behind the time, you understand," he observed in apology, passing his hand nervously down the whole row of bright buttons on his coat, and then up again, as if they were beads and he were telling them twice over: "and I would rather have my dear boy here. It's an old-fashioned notion, I dare say. He was always fond of the sea. He's" —and he looked wistfully at Walter—"he's glad to go."

"Uncle Sol!" cried Walter, quickly, "if you say that, I *won't* go. No, Captain Cuttle, I won't. If my uncle thinks I could be glad to leave him, though I was going to be made Governor of all the Islands in the West Indies, that's enough. I'm a fixture."

"Wal'r, my lad," said the Captain. "Steady! Sol Gills, take an observation of your nevy."

Following with his eyes the majestic action of the Captain's hook, the old man looked at Walter.

"Here is a certain craft," said the Captain, with a magnificent sense of the allegory into which he was soaring, "a-going to put out on a certain voyage. What name is wrote upon that craft indelibly? Is it The Gay? or," said the Captain, raising his voice as much as to say, observe the point of this, "is it The Gills?"

"Ned," said the old man, drawing Walter to his side, and taking his arm tenderly through his, "I know. I know. Of course I know that Wally

considers me more than himself always. That's in my mind. When I say he is glad to go, I mean I hope he is. Eh? look you, Ned, and you too, Wally, my dear, this is new and unexpected to me; and I'm afraid my being behind the time, and poor, is at the bottom of it. Is it really good fortune for him, do you tell me, now?" said the old man, looking anxiously from one to the other. "Really and truly? Is it? I can reconcile myself to almost anything that advances Wally, but I won't have Wally putting himself at any disadvantage for me, or keeping anything from me. You, Ned Cuttle!" said the old man, fastening on the Captain, to the manifest confusion of that diplomatist; "are you dealing plainly by your old friend? Speak out, Ned Cuttle! Is there anything behind? Ought he to go? How do you know it first, and why?"

As it was a contest of affection and self-denial, Walter struck in with infinite effect, to the Captain's relief; and between them they tolerably reconciled old Sol Gills, by continued talking, to the project; or rather so confused him, that nothing, not even the pain of separation, was distinctly clear to his mind.

He had not much time to balance the matter; for on the very next day, Walter received from Mr. Carker the Manager, the necessary credentials for his passage and outfit, together with the information that the Son and Heir would sail in a fortnight, or within a day or two afterwards at latest. In the hurry of preparation: which Walter purposely enhanced as much as possible: the old man lost what little self-possession he ever had; and so the time of departure drew on rapidly.

The Captain, who did not fail to make himself

acquainted with all that passed, through inquiries of Walter from day to day, found the time still tending on towards his going away, without any occasion offering itself, or seeming likely to offer itself, for a better understanding of his position. It was after much consideration of this fact, and much pondering over such an unfortunate combination of circumstances, that a bright idea occurred to the Captain. Suppose he made a call on Mr. Carker, and tried to find out from *him* how the land really lay!

Captain Cuttle liked this idea very much. It came upon him in a moment of inspiration, as he was smoking an early pipe in Brig Place after breakfast; and it was worthy of the tobacco. It would quiet his conscience, which was an honest one, and was made a little uneasy by what Walter had confided to him, and what Sol Gills had said; and it would be a deep, shrewd act of friendship. He would sound Mr. Carker carefully, and say much or little, just as he read that gentleman's character, and discovered that they got on well together or the reverse.

Accordingly, without the fear of Walter before his eyes (who he knew was at home packing), Captain Cuttle again assumed his ankle-jacks and mourning brooch, and issued forth on this second expedition. He purchased no propitiatory nosegay on the present occasion, as he was going to a place of business; but he put a small sunflower in his button-hole to give himself an agreeable relish of the country; and with this, and the knobby stick, and the glazed hat, bore down upon the offices of Dombey and Son.

After taking a glass of warm rum-and-water at a tavern close by, to collect his thoughts, the Captain made a rush down the court, lest its good effects

should evaporate, and appeared suddenly to Mr. Perch.

"Matey," said the Captain, in persuasive accents. "One of your governors is named Carker."

Mr. Perch admitted it; but gave him to understand, as in official duty bound, that all his governors were engaged, and never expected to be disengaged any more.

"Look'ee here, mate," said the Captain in his ear; "my name's Cap'en Cuttle."

The Captain would have hooked Perch gently to him, but Mr. Perch eluded the attempt; not so much in design, as in starting at the sudden thought that such a weapon unexpectedly exhibited to Mrs. Perch might, in her then condition, be destructive to that lady's hopes.

"If you'll be so good as just report Cap'en Cuttle here, when you get a chance," said the Captain, "I'll wait."

Saying which, the Captain took his seat on Mr. Perch's bracket, and drawing out his handkerchief from the crown of the glazed hat, which he jammed between his knees (without injury to its shape, for nothing human could bend it), rubbed his head well all over, and appeared refreshed. He subsequently arranged his hair with his hook, and sat looking round the office, contemplating the clerks with a serene respect.

The Captain's equanimity was so impenetrable, and he was altogether so mysterious a being, that Perch the messenger was daunted.

"What name was it you said?" asked Mr. Perch, bending down over him as he sat on the bracket.

"Cap'en," in a deep hoarse whisper.

"Yes," said Mr. Perch, keeping time with his head.

"Cuttle."

"Oh!" said Mr. Perch, in the same tone, for he caught it, and couldn't help it; the Captain, in his diplomacy, was so impressive. "I'll see if he's disengaged now. I don't know. Perhaps he may be for a minute."

"Ay, ay, my lad, I won't detain him longer than a minute," said the Captain, nodding with all the weighty importance that he felt within him. Perch, soon returning, said, "Will Captain Cuttle walk this way?"

Mr. Carker the Manager, standing on the hearth-rug before the empty fireplace, which was ornamented with a castellated sheet of brown paper, looked at the Captain as he came in, with no very special encouragement.

"Mr. Carker?" said Captain Cuttle.

"I believe so," said Mr. Carker, showing all his teeth.

The Captain liked his answering with a smile; it looked pleasant. "You see," began the Captain, rolling his eyes slowly round the little room, and taking in as much of it as his shirt collar permitted; "I'm a seafaring man myself, Mr. Carker, and Wal'r, as is on your books here, is a'most a son of mine."

"Walter Gay?" said Mr. Carker, showing all his teeth again.

"Wal'r Gay it is," replied the Captain, "right!" The Captain's manner expressed a warm approval of Mr. Carker's quickness of perception. "I'm a intimate friend of his and his uncle's. Perhaps," said the Captain, "you may have heard your head governor mention my name?—Captain Cuttle."

"No!" said Mr. Carker, with a still wider demonstration than before.

"Well," resumed the Captain, "I've the pleasure of his acquaintance. I waited upon him down on the Sussex coast there, with my young friend Wal'r, when,—in short, when there was a little accommodation wanted." The Captain nodded his head in a manner that was at once comfortable, easy, and expressive. "You remember, I dare say?"

"I think," said Mr. Carker, "I had the honour of arranging the business."

"To be sure!" returned the Captain. "Right again! you had. Now I've took the liberty of coming here——"

"Won't you sit down?" said Mr. Carker, smiling.

"Thank'ee," returned the Captain, availing himself of the offer. "A man does get more way upon himself, perhaps, in his conversation, when he sits down. Won't you take a cheer yourself?"

"No thank you," said the Manager, standing, perhaps from the force of winter habit, with his back against the chimney-piece, and looking down upon the Captain with an eye in every tooth and gum. "You have taken the liberty, you were going to say,—though it's none——"

"Thank'ee kindly, my lad," returned the Captain: "of coming here, on account of my friend Wal'r. Sol Gills, his uncle, is a man of science, and in science he may be considered a clipper; but he ain't what I should altogether call a able seaman—not a man of practice. Wal'r is as trim a lad as ever stepped; but he's a little down by the head in one respect, and that is modesty. Now what I should wish to put to you," said the Captain, lowering his voice, and speaking in a kind of confidential growl, "in a *friendly* way, entirely between you and me, and for

my own private reckoning, till your head governor has wore round a bit, and I can come alongside of him, is this.—Is everything right and comfortable here, and is Wal'r out'ard bound, with a pretty fair wind?"

"What do you think now, Captain Cuttle," returned Carker, gathering up his skirts and settling himself in his position. "*You* are a practical man; what do you think?"

The acuteness and significance of the Captain's eye as he cocked it in reply, no words short of those unutterable Chinese words before referred to could describe.

"Come!" said the Captain, unspeakably encouraged, "what do you say? Am I right or wrong?"

So much had the Captain expressed in his eye, emboldened and incited by Mr. Carker's smiling urbanity, that he felt himself in as fair a condition to put the question, as if he had expressed his sentiments with the utmost elaboration.

"Right," said Mr. Carker, "I have no doubt."

"Out'ard bound with fair weather, then, I say," cried Captain Cuttle.

Mr. Carker smiled assent.

"Wind right astarn, and plenty of it," pursued the Captain.

Mr. Carker smiled assent again.

"Ay, ay!" said Captain Cuttle, greatly relieved and pleased. "I know'd how she headed, well enough; I told Wal'r so. Thank'ee, thank'ee."

"Gay has brilliant prospects," observed Mr. Carker, stretching his mouth wider yet: "all the world before him."

"All the world and his wife too, as the saying is," returned the delighted Captain.

At the word "wife" (which he had uttered without design), the Captain stopped, cocked his eye again, and putting the glazed hat on the top of the knobby stick, gave it a twirl, and looked sideways at his always smiling friend.

"I'd bet a gill of old Jamaica," said the Captain, eyeing him attentively, "that I know what you're smiling at."

Mr. Carker took his cue, and smiled the more.

"It goes no farther?" said the Captain, making a poke at the door with the knobby stick to assure himself that it was shut.

"Not an inch," said Mr. Carker.

"You're thinking of a capital F perhaps?" said the Captain.

Mr. Carker didn't deny it.

"Anything about a L," said the Captain, "or a O?"

Mr. Carker still smiled.

"Am I right again?" inquired the Captain in a whisper, with the scarlet circle on his forehead swelling in his triumphant joy.

Mr. Carker, in reply, still smiling, and now nodding assent, Captain Cuttle rose and squeezed him by the hand, assuring him, warmly, that they were on the same tack, and that as for him (Cuttle) he had laid his course that way all along. "He know'd her first," said the Captain, with all the secrecy and gravity that the subject demanded, "in an uncommon manner—*you* remember his finding her in the street when she was a'most a babby—he has liked her ever since, and she him, as much as two such youngsters can. We've always said, Sol Gills and me, that they was cut out for each other."

A cat, or a monkey, or a hyena, or a death's-head,

could not have shown the Captain more teeth at one time, than Mr. Carker showed him at this period of their interview.

"There's a general in-draught that way," observed the happy Captain. "Wind and water sets in that direction, you see. Look at his being present t'other day!"

"Most favourable to his hopes," said Mr. Carker.

"Look at his being towed along in the wake of that day!" pursued the Captain. "Why, what can cut him adrift now?"

"Nothing," replied Mr. Carker.

"You're right again," returned the Captain, giving his hand another squeeze. "Nothing it is. So! steady! There's a son gone: pretty little creetur. Ain't there?"

"Yes, there's a son gone," said the acquiescent Carker.

"Pass the word, and there's another ready for you," quoth the Captain. "Nevy of a scientific uncle! Nevy of Sol Gills! Wal'r! Wal'r, as is already in your business! And"—said the Captain, rising gradually to a quotation he was preparing for a final burst, "who—comes from Sol Gills's daily, *to* your business, and your buzzums."

The Captain's complacency as he gently jogged Mr. Carker with his elbow, on concluding each of the foregoing short sentences, could be surpassed by nothing but the exultation with which he fell back and eyed him when he had finished this brilliant display of eloquence and sagacity; his great blue waistcoat heaving with the throes of such a masterpiece, and his nose in a state of violent inflammation from the same cause.

"Am I right?" said the Captain.

"Captain Cuttle," said Mr. Carker, bending down at the knees, for a moment, in an odd manner, as if he were falling together to hug the whole of himself at once, "your views in reference to Walter Gay are thoroughly and accurately right. I understand that we speak together in confidence."

"Honour!" interposed the Captain. "Not a word."

"To him or any one?" pursued the Manager.

Captain Cuttle frowned and shook his head.

"But merely for your own satisfaction and guidance—and guidance, of course," repeated Mr. Carker, "with a view to your future proceedings."

"Thank'ee kindly, I am sure," said the Captain, listening with great attention.

"I have no hesitation in saying, that's the fact. You have hit the probabilities exactly."

"And with regard to your head governor," said the Captain, "why an interview had better come about nat'ral between us. There's time enough."

Mr. Carker, with his mouth from ear to ear, repeated, "Time enough." Not articulating the words, but bowing his head affably, and forming them with his tongue and lips.

"And as I know now—it's what I always said—that Wal'r's in a way to make his fortune," said the Captain.

"To make his fortune," Mr. Carker repeated, in the same dumb manner.

"And as Wal'r's going on this little voyage is, as I may say, in his day's work, and a part of his general expectations here," said the Captain.

"Of his general expectations here," assented Mr. Carker, dumbly as before.

"Why, so long as I know that," pursued the Captain, "there's no hurry, and my mind's at ease."

Mr. Carker still blandly assenting in the same voiceless manner, Captain Cuttle was strongly confirmed in his opinion that he was one of the most agreeable men he had ever met, and that even Mr. Dombey might improve himself on such a model. With great heartiness, therefore, the Captain once again extended his enormous hand (not unlike an old block in colour), and gave him a grip that left upon his smoother flesh a proof impression of the chinks and crevices with which the Captain's palm was liberally tattooed.

"Farewell!" said the Captain. "I an't a man of many words, but I take it very kind of you to be so friendly, and above-board. You'll excuse me if I've been at all intruding, will you?" said the Captain.

"Not at all," returned the other.

"Thank'ee. My berth an't very roomy," said the Captain, turning back again, "but it's tolerably snug; and if you was to find yourself near Brig Place, number nine, at any time—will you make a note of it?—and would come up stairs, without minding what was said by the person at the door, I should be proud to see you."

With that hospitable invitation, the Captain said "Good day!" and walked out and shut the door; leaving Mr. Carker still reclining against the chimney-piece. In whose sly look and watchful manner; in whose false mouth, stretched but not laughing; in whose spotless cravat and very whiskers; even in whose silent passing of his soft hand over his white linen and his smooth face; there was something desperately cat-like.

The unconscious Captain walked out in a state of self-glorification that imparted quite a new cut to the broad blue suit. "Stand by, Ned!" said the Captain to himself. "You've done a little business for the youngsters to-day, my lad!"

In his exultation, and in his familiarity, present and prospective, with the House, the Captain, when he reached the outer office, could not refrain from rallying Mr. Perch a little, and asking him whether he thought everybody was still engaged. But not to be bitter on a man who had done his duty, the Captain whispered in his ear, that if he felt disposed for a glass of rum-and-water, and would follow, he would be happy to bestow the same upon him.

Before leaving the premises, the Captain, somewhat to the astonishment of the clerks, looked round from a central point of view, and took a general survey of the office as part and parcel of a project in which his young friend was nearly interested. The strong-room excited his especial admiration; but, that he might not appear too particular, he limited himself to an approving glance, and, with a graceful recognition of the clerks as a body, that was full of politeness and patronage, passed out into the court. Being promptly joined by Mr. Perch, he conveyed that gentleman to the tavern, and fulfilled his pledge—hastily, for Perch's time was precious.

"I'll give you for a toast," said the Captain, "Wal'r!"

"Who?" submitted Mr. Perch.

"Wal'r!" repeated the Captain, in a voice of thunder.

Mr. Perch, who seemed to remember having *heard* in infancy that there was once a poet of that *name*, made no objection; but he was much astonished

at the Captain's coming into the City to propose a poet; indeed, if he had proposed to put a poet's statue up — say Shakespeare's for example — in a civic thoroughfare, he could hardly have done a greater outrage to Mr. Perch's experience. On the whole, he was such a mysterious and incomprehensible character, that Mr. Perch decided not to mention him to Mrs. Perch at all, in case of giving rise to any disagreeable consequences.

Mysterious and incomprehensible the Captain, with that lively sense upon him of having done a little business for the youngsters, remained all day, even to his most intimate friends; and but that Walter attributed his winks and grins, and other such pantomimic reliefs of himself, to his satisfaction in the success of their innocent deception upon old Sol Gills, he would assuredly have betrayed himself before night. As it was, however, he kept his own secret; and went home late from the instrument-maker's house, wearing the glazed hat so much on one side, and carrying such a beaming expression in his eyes, that Mrs. MacStinger (who might have been brought up at Doctor Blimber's, she was such a Roman matron) fortified herself, at the first glimpse of him, behind the open street-door, and refused to come out to the contemplation of her blessed infants, until he was securely lodged in his own room.

Chapter XVIII

FATHER AND DAUGHTER

THERE is a hush through Mr. Dombey's house. Servants gliding up and down stairs rustle but make no sound of footsteps. They talk together constantly, and sit long at meals, making much of their meat and drink, and enjoying themselves after a grim unholy fashion. Mrs. Wickam, with her eyes suffused with tears, relates melancholy anecdotes; and tells them how she always said at Mrs. Pipchin's that it would be so, and takes more table-ale than usual, and is very sorry but sociable. Cook's state of mind is similar. She promises a little fry for supper, and struggles about equally against her feelings and the onions. Towlinson begins to think there's a fate in it, and wants to know if anybody can tell him of any good that ever came of living in a corner-house. It seems to all of them as having happened a long time ago; though yet the child lies, calm and beautiful, upon his little bed.

After dark there come some visitors—noiseless visitors, with shoes of felt—who have been there before; and with them comes that bed of rest which is so strange a one for infant sleepers. All this time, the bereaved father has not been seen even by his attendant; for he sits in an inner corner of his own dark room when any one is there, and never seems to move at other times, except to pace it to and fro. But in the morning it is whispered among the household that he was heard to go up stairs in the dead night, and that he stayed there—in the room—until *the sun* was shining.

At the offices in the City, the ground-glass w

dows are made more dim by shutters; and while the lighted lamps upon the desks are half extinguished by the day that wanders in, the day is half extinguished by the lamps, and an unusual gloom prevails. There is not much business done. The clerks are indisposed to work; and they make assignations to eat chops in the afternoon, and go up the river. Perch, the messenger, stays long upon his errands; and finds himself in bars of public-houses, invited thither by friends, and holding forth on the uncertainty of human affairs. He goes home to Ball's Pond earlier in the evening than usual, and treats Mrs. Perch to a veal cutlet and Scotch ale. Mr. Carker the Manager treats no one; neither is he treated; but alone in his own room he shows his teeth all day; and it would seem that there is something gone from Mr. Carker's path—some obstacle removed—which clears his way before him.

Now the rosy children living opposite to Mr. Dombey's house, peep from their nursery windows down into the street; for there are four black horses at his door, with feathers on their heads; and feathers tremble on the carriage that they draw; and these, and an array of men with scarves and staves, attract a crowd. The juggler who was going to twirl the basin, puts his loose coat on again over his fine dress; and his trudging wife, one-sided with her heavy baby in her arms, loiters to see the company come out. But closer to her dingy breast she presses her baby, when the burden that is so easily carried is borne forth; and the youngest of the rosy children at the high window opposite, needs no restraining hand to check her in her glee, when, pointing with her dimpled finger, she looks into her nurse's face, and asks, "What's that?"

And now, among the knot of servants dressed in mourning, and the weeping women, Mr. Dombey passes through the hall to the other carriage that is waiting to receive him. He is not "brought down," these observers think, by sorrow and distress of mind. His walk is as erect, his bearing is as stiff as ever it has been. He hides his face behind no handkerchief, and looks before him. But that his face is something sunk and rigid, and is pale, it bears the same expression as of old. He takes his place within the carriage, and three other gentlemen follow. Then the grand funeral moves slowly down the street. The feathers are yet nodding in the distance, when the juggler has the basin spinning on a cane, and has the same crowd to admire it. But the juggler's wife is less alert than usual with the money-box, for a child's burial has set her thinking that perhaps the baby underneath her shabby shawl may not grow up to be a man, and wear a sky-blue fillet round his head, and salmon-coloured worsted drawers, and tumble in the mud.

The feathers wind their gloomy way along the streets, and come within the sound of a church bell. In this same church, the pretty boy received all that will soon be left of him on earth—a name. All of him that is dead, they lay there, near the perishable substance of his mother. It is well. Their ashes lie where Florence in her walks—oh lonely, lonely walks!—may pass them any day.

The service over, and the clergyman withdrawn, Mr. Dombey looks round, demanding in a low voice, whether the person who has been requested to attend to receive instructions for the tablet, is there?

Some one comes forward, and says "Yes."

Mr. Dombey intimates where he would have it

placed; and shows him, with his hand upon the wall, the shape and size; and how it is to follow the memorial to the mother. Then, with his pencil, he writes out the inscription, and gives it to him: adding, "I wish to have it done at once."

"It shall be done immediately, sir."

"There is really nothing to inscribe but name and age, you see."

The man bows, glancing at the paper, but appears to hesitate. Mr. Dombey not observing his hesitation, turns away, and leads towards the porch.

"I beg your pardon, sir;" a touch falls gently on his mourning cloak: "but as you wish it done immediately, and it may be put in hand when I get back——"

"Well?"

"Will you be so good as read it over again? I think there's a mistake."

"Where?"

The statuary gives him back the paper, and points out, with his pocket rule, the words "beloved and only child."

"It should be 'son,' I think, sir?"

"You are right. Of course. Make the correction."

The father, with a hastier step, pursues his way to the coach. When the other three, who follow closely, take their seats, his face is hidden for the first time—shaded by his cloak. Nor do they see it any more that day. He alights first, and passes immediately into his own room. The other mourners (who are only Mr. Chick, and two of the medical attendants) proceed up stairs to the drawing-room, to be received by Mrs. Chick and Miss Tox. And what the face is, in the shut-up chamber underneath:

or what the thoughts are: what the heart is, what the contest or the suffering: no one knows.

The chief thing that they know below stairs, in the kitchen, is that "it seems like Sunday." They can hardly persuade themselves but that there is something unbecoming, if not wicked, in the conduct of the people out of doors, who pursue their ordinary occupations, and wear their every-day attire. It is quite a novelty to have the blinds up, and the shutters open: and they make themselves dismally comfortable over bottles of wine, which are freely broached as on a festival. They are much inclined to moralize. Mr. Towlinson proposes with a sigh, "Amendment to us all!" for which, as Cook says with another sigh, "There's room enough, God knows." In the evening, Mrs. Chick and Miss Tox take to needlework again. In the evening also, Mr. Towlinson goes out to take the air, accompanied by the housemaid, who has not yet tried her mourning bonnet. They are very tender to each other at dusky street-corners, and Towlinson has visions of leading an altered and blameless existence as a serious greengrocer in Oxford Market.

There is sounder sleep and deeper rest in Mr. Dombey's house to-night, than there has been for many nights. The morning sun awakens the old household, settled down once more in their old ways. The rosy children opposite run past with hoops. There is a splendid wedding in the church. The juggler's wife is active with the money-box in another quarter of the town. The mason sings and whistles as he chips out P-A-U-L in the marble slab before him.

And can it be that in a world so full and busy, the loss of one weak creature makes a void in any heart, so wide and deep that nothing but the width

and depth of vast eternity can fill it up! Florence, in her innocent affliction, might have answered, "Oh my brother, oh my dearly loved and loving brother! Only friend and companion of my slighted childhood! Could any less idea shed the light already dawning on your early grave, or give birth to the softened sorrow that is springing into life beneath this rain of tears!"

"My dear child," said Mrs. Chick, who held it as a duty incumbent on her, to improve the occasion, "when you are as old as I am——"

"Which will be the prime of life," observed Miss Tox.

"You will then," pursued Mrs. Chick, gently squeezing Miss Tox's hand in acknowledgment of her friendly remark, "you will then know that all grief is unavailing, and that it is our duty to submit."

"I will try, dear aunt. I do try," answered Florence, sobbing.

"I am glad to hear it," said Mrs. Chick, "because, my love, as our dear Miss Tox—of whose sound sense and excellent judgment, there cannot possibly be two opinions——"

"My dear Louisa, I shall really be proud, soon," said Miss Tox.

—"will tell you, and confirm by her experience," pursued Mrs. Chick, "we are called upon on all occasions to make an effort. It is required of us. If any—my dear," turning to Miss Tox, "I want a word. Mis—Mis——"

"Demeanour?" suggested Miss Tox.

"No, no, no," said Mrs. Chick. "How can you? Goodness me, it's on the end of my tongue. Mis——"

"Placed affection?" suggested Miss Tox, timidly.

"Good gracious, Lucretia!" returned Mrs. Chick. "How very monstrous! Misanthrope, is the word I want. The idea! Misplaced affection! I say, if any misanthrope were to put, in my presence, the question, 'Why were we born?' I should reply, 'To make an effort.'"

"Very good indeed," said Miss Tox, much impressed by the originality of the sentiment. "*Very* good."

"Unhappily," pursued Mrs. Chick, "we have a warning under our own eyes. We have but too much reason to suppose, my dear child, that if an effort had been made in time, in this family, a train of the most trying and distressing circumstances might have been avoided. Nothing shall ever persuade me," observed the good matron, with a resolute air, "but that if that effort had been made by poor dear Fanny, the poor dear darling child would at least have had a stronger constitution."

Mrs. Chick abandoned herself to her feelings for half a moment; but, as a practical illustration of her doctrine, brought herself up short, in the middle of a sob, and went on again.

"Therefore, Florence, pray let us see that you have some strength of mind, and do not selfishly aggravate the distress in which your poor papa is plunged."

"Dear aunt," said Florence, kneeling quickly down before her, that she might the better and more earnestly look into her face. "Tell me more about papa. Pray tell me about him! Is he quite heart-broken?"

Miss Tox was of a tender nature, and there was something in this appeal that moved her very much. Whether she saw in it a succession, on the part of

the neglected child, to the affectionate concern so often expressed by her dead brother—or a love that sought to twine itself about the heart that had loved him, and that could not bear to be shut out from sympathy with such a sorrow, in such sad community of love and grief—or whether she only recognised the earnest and devoted spirit which, although discarded and repulsed, was wrung with tenderness long unreturned, and in the waste and solitude of this bereavement cried to him to seek a comfort in it, and to give some, by some small response—whatever may have been her understanding of it, it moved Miss Tox. For the moment she forgot the majesty of Mrs. Chick, and, patting Florence hastily on the cheek, turned aside and suffered the tears to gush from her eyes, without waiting for a lead from that wise matron.

Mrs. Chick herself lost, for a moment, the presence of mind on which she so much prided herself; and remained mute, looking on the beautiful young face that had so long, so steadily, and patiently, been turned towards the little bed. But recovering her voice—which was synonymous with her presence of mind, indeed they were one and the same thing—she replied with dignity:

"Florence, my dear child, your poor papa is peculiar at times; and to question me about him, is to question me upon a subject which I really do not pretend to understand. I believe I have as much influence with your papa as anybody has. Still, all I can say is, that he has said very little to me; and that I have only seen him once or twice for a minute at a time, and indeed have hardly seen him then, for his room has been dark. I have said to your papa, 'Paul!'—that is the exact expression I used—

'Paul! why do you not take something stimulating?' Your papa's reply has always been, 'Louisa, have the goodness to leave me. I want nothing. I am better by myself.' If I was to be put upon my oath to-morrow, Lucretia, before a magistrate," said Mrs. Chick, "I have no doubt I could venture to swear to those identical words."

Miss Tox expressed her admiration by saying, "My Louisa is ever methodical!"

"In short, Florence," resumed her aunt, "literally nothing has passed between your poor papa and myself, until to-day; when I mentioned to your papa that Sir Barnet and Lady Skettles had written exceedingly kind notes—our sweet boy! Lady Skettles loved him like a—where's my pocket-handkerchief?"

Miss Tox produced one.

"Exceedingly kind notes, proposing that you should visit them for change of scene. Mentioning to your papa that I thought Miss Tox and myself might now go home (in which he quite agreed), I inquired if he had any objection to your accepting this invitation. He said, 'No, Louisa, not the least!'"

Florence raised her tearful eyes.

"At the same time, if you would prefer staying here, Florence, to paying this visit at present, or to going home with me——"

"I should much prefer it, aunt," was the faint rejoinder.

"Why then, child," said Mrs. Chick, "you can. It's a strange choice, I must say. But you always *were* strange. Anybody else at your time of life, and after what has passed—my dear Miss Tox, I have lost my pocket-handkerchief again—would be glad to leave here, one would suppose."

"I should not like to feel," said Florence, "as if the house was avoided. I should not like to think that the—his—the rooms up stairs were quite empty and dreary, aunt. I would rather stay here, for the present. Oh my brother! oh my brother!"

It was a natural emotion, not to be suppressed; and it would make way even between the fingers of the hands with which she covered up her face. The overcharged and heavy-laden breast must sometimes have that vent, or the poor wounded solitary heart within it would have fluttered like a bird with broken wings, and sunk down in the dust.

"Well, child!" said Mrs. Chick, after a pause. "I wouldn't on any account say anything unkind to you, and that I'm sure you know. You will remain here, then, and do exactly as you like. No one will interfere with you, Florence, or wish to interfere with you, I'm sure."

Florence shook her head in sad assent.

"I had no sooner begun to advise your poor papa that he really ought to seek some distraction and restoration in a temporary change," said Mrs. Chick, "than he told me he had already formed the intention of going into the country for a short time. I'm sure I hope he'll go very soon. He can't go too soon. But I suppose there are some arrangements connected with his private papers and so forth, consequent on the affliction that has tried us all so much —I can't think what's become of mine: Lucretia, lend me yours, my dear—that may occupy him for one or two evenings in his own room. Your papa's a Dombey, child, if ever there was one," said Mrs. Chick, drying both her eyes at once with great care on opposite corners of Miss Tox's handkerchief. "He'll make an effort. There's no fear of him."

"Is there nothing, aunt," asked Florence, trembling, "I might do to——"

"Lord, my dear child," interposed Mrs. Chick, hastily, "what are you talking about? If your papa said to me—I have given you his exact words, 'Louisa, I want nothing; I am better by myself'—what do you think he'd say to you? You mustn't show yourself to him, child. Don't dream of such a thing."

"Aunt," said Florence, "I will go and lie down on my bed."

Mrs. Chick approved of this resolution, and dismissed her with a kiss. But Miss Tox, on a faint pretence of looking for the mislaid handkerchief, went up stairs after her; and tried in a few stolen minutes to comfort her, in spite of great discouragement from Susan Nipper. For Miss Nipper, in her burning zeal, disparaged Miss Tox as a crocodile; yet her sympathy seemed genuine, and had at least the vantage-ground of disinterestedness—there was little favour to be won by it.

And was there no one nearer and dearer than Susan, to uphold the striving heart in its anguish? Was there no other neck to clasp; no other face to turn to? no one else to say a soothing word to such deep sorrow? Was Florence so alone in the bleak world that nothing else remained to her? Nothing. Stricken motherless and brotherless at once—for in the loss of little Paul, that first and greatest loss fell heavily upon her—this was the only help she had. Oh, who can tell how much she needed help at first?

At first, when the house subsided into its accustomed course, and they had all gone away, except the servants, and her father shut up in his own

rooms, Florence could do nothing but weep, and wander up and down, and sometimes, in a sudden pang of desolate remembrance, fly to her own chamber, wring her hands, lay her face down on her bed, and know no consolation: nothing but the bitterness and cruelty of grief. This commonly ensued upon the recognition of some spot or object very tenderly associated with him; and it made the miserable house, at first, a place of agony.

But it is not in the nature of pure love to burn so fiercely and unkindly long. The flame that in its grosser composition has the taint of earth, may prey upon the breast that gives it shelter; but the sacred fire from heaven is as gentle in the heart, as when it rested on the heads of the assembled twelve, and showed each man his brother, brightened and unhurt. The image conjured up, there soon returned the placid face, the softened voice, the loving looks, the quiet trustfulness and peace; and Florence, though she wept still, wept more tranquilly, and courted the remembrance.

It was not very long before the golden water, dancing on the wall, in the old place, at the old serene time, had her calm eyes fixed upon it as it ebbed away. It was not very long before that room again knew her, often; sitting there alone, as patient and mild as when she had watched beside the little bed. When any sharp sense of its being empty smote upon her, she could kneel beside it, and pray God—as the pouring out of her full heart—to let one still love her and remember her.

It was not very long before, in the midst of the old house so wide and dreary, her low voice in the twilight, slowly and stopping sometimes, touched the air to which he had so often listened, with

his drooping head upon her arm. And after tha
and when it was quite dark, a little strain of mus
trembled in the room: so softly played and sung, th
it was more like the mournful recollection of what sl
had done at his request on that last night, than tl
reality repeated. But it was repeated, often—ver
often, in the shadowy solitude; and broken murmu
of the strain still trembled on the keys, when the swe
voice was hushed in tears.

Thus she gained heart to look upon the work wit
which her fingers had been busy by his side on th
sea-shore; and thus it was not very long before sl
took to it again—with something of a human love fi
it, as if it had been sentient and had known him
and, sitting in a window, near her mother's pictur
in the unused room so long deserted, wore away th
thoughtful hours.

Why did the dark eyes turn so often from this wor
to where the rosy children lived? They were n
immediately suggestive of her loss; for they were a
girls: four little sisters. But they were motherle
like her—and had a father.

It was easy to know when he had gone out an
was expected home, for the elder child was alway
dressed and waiting for him at the drawing-roo
window, or in the balcony; and when he appeare
her expectant face lighted up with joy, while th
others at the high window, and always on the watc
too, clapped their hands, and drummed them on th
sill, and called to him. The elder child would com
down to the hall, and put her hand in his, and lea
him up the stairs; and Florence would see her after
wards sitting by his side, or on his knee, or hangin
coaxingly about his neck and talking to him: an
though they were always gay together, he would oft

watch her face as if he thought her like her mother that was dead. Florence would sometimes look no more at this, and bursting into tears would hide behind the curtain as if she were frightened, or would hurry from the window. Yet she could not help returning; and her work would soon fall unheeded from her hands again.

It was the house that had been empty, years ago. It had remained so for a long time. At last, and while she had been away from home, this family had taken it; and it was repaired and newly painted; and there were birds and flowers about it; and it looked very different from its own self. But she never thought of the house. The children and their father were all in all.

When he had dined, she could see them, through the open windows, go down with their governess or nurse, and cluster round the table; and in the still summer weather, the sound of their childish voices and clear laughter would come ringing across the street, into the drooping air of the room in which she sat. Then they would climb and clamber up stairs with him, and romp about him on the sofa, or group themselves at his knee, a very nosegay of little faces, while he seemed to tell them some story. Or they would come running out into the balcony; and then Florence would hide herself quickly, lest it should check them in their joy, to see her in her black dress, sitting there alone.

The elder child remained with her father when the rest had gone away, and made his tea for him—happy little housekeeper she was then!—and sat conversing with him, sometimes at the window, sometimes in the room, until the candles came. He made her his companion, though she was some years

younger than Florence; and she could be as staid and pleasantly demure with her little book or work-box, as a woman. When they had candles, Florence from her own dark room was not afraid to look again. But when the time came for the child to say "Good night, papa," and go to bed, Florence would sob and tremble as she raised her face to him, and could look no more.

Though still she would turn, again and again, before going to bed herself, from the simple air that had lulled him to rest so often, long ago, and from the other low soft broken strain of music, back to that house. But that she ever thought of it, or watched it, was a secret which she kept within her own young breast.

And did that breast of Florence—Florence, so ingenuous and true—so worthy of the love that he had borne her, and had whispered in his last faint words—whose guileless heart was mirrored in the beauty of her face, and breathed in every accent of her gentle voice—did that young breast hold any other secret? Yes. One more.

When no one in the house was stirring, and the lights were all extinguished, she would softly leave her own room, and with noiseless feet descend the staircase, and approach her father's door. Against it, scarcely breathing, she would rest her face and head, and press her lips, in the yearning of her love. She crouched upon the cold stone floor outside it, every night, to listen even for his breath: and in her one absorbing wish to be allowed to show him some affection, to be a consolation to him, to win him over to the endurance of some tenderness from her, his solitary child, she would have knelt down at his feet, *if* she had dared, in humble supplication.

No one knew it. No one thought of it. The door was ever closed, and he shut up within. He went out once or twice, and it was said in the house that he was very soon going on his country journey; but he lived in those rooms, and lived alone, and never saw her, or inquired for her. Perhaps he did not even know that she was in the house.

One day, about a week after the funeral, Florence was sitting at her work, when Susan appeared, with a face half laughing and half crying, to announce a visitor.

"A visitor! To me, Susan!" said Florence, looking up in astonishment.

"Well, it *is* a wonder, ain't it now, Miss Floy," said Susan; "but I wish you had a many visitors, I do, indeed, for you'd be all the better for it, and it's my opinion that the sooner you and me goes even to them old Skettleses, miss, the better for both, I may not wish to live in crowds, Miss Floy, but still I'm not a oyster."

To do Miss Nipper justice, she spoke more for her young mistress than herself; and her face showed it.

"But the visitor, Susan," said Florence.

Susan, with an hysterical explosion that was as much a laugh as a sob, and as much a sob as a laugh, answered,

"Mr. Toots!"

The smile that appeared on Florence's face passed from it in a moment, and her eyes filled with tears. But at any rate it was a smile, and that gave great satisfaction to Miss Nipper.

"My own feelings exactly, Miss Floy," said Susan, putting her apron to her eyes, and shaking her head. "Immediately I see that innocent in the

hall, Miss Floy, I burst out laughing fi
I choked."

Susan Nipper involuntarily proceede
like again on the spot. In the meantime
who had come up stairs after her, all un
the effect he produced, announced hims
knuckles on the door, and walked in ver

"How d'ye do, Miss Dombey?" said
"I'm very well, I thank you; how are

Mr. Toots—than whom there were
fellows in the world, though there may
one or two brighter spirits—had laboriou
this long burst of discourse with the view
the feelings both of Florence and hi
finding that he had run through his pr
were, in an injudicious manner, by squ
whole before taking a chair, or before I
uttered a word, or before he had well s
door, he deemed it advisable to begin ag

"How d'ye do, Miss Dombey?" said
"I'm very well, I thank you; how are

Florence gave him her hand, and s
very well.

"I'm very well indeed," said Mr. T
a chair. "Very well indeed, I am.
member," said Mr. Toots, after reflec
"that I was ever better, thank you."

"It's very kind of you to come," sai
taking up her work. "I am very glad

Mr. Toots responded with a chuckle.
that might be too lively, he corrected it
Thinking that might be too melancholy,
it with a chuckle. Not thoroughly plea
with either mode of reply, he breathed l

"You were very kind to my dear br

Florence, obeying her own natural impulse to relieve him by saying so. "He often talked to me about you."

"Oh, it's of no consequence," said Mr. Toots hastily. "Warm, ain't it?"

"It is beautiful weather," replied Florence.

"It agrees with *me!*" said Mr. Toots. "I don't think I ever was so well as I find myself at present, I'm obliged to you."

After stating this curious and unexpected fact, Mr. Toots fell into a deep well of silence.

"You have left Doctor Blimber's, I think?" said Florence, trying to help him out.

"I should hope so," returned Mr. Toots. And tumbled in again.

He remained at the bottom, apparently drowned, for at least ten minutes. At the expiration of that period, he suddenly floated, and said,

"Well! Good morning, Miss Dombey."

"Are you going?" asked Florence, rising.

"I don't know, though. No, not just at present," said Mr. Toots, sitting down again, most unexpectedly. "The fact is—— I say, Miss Dombey!"

"Don't be afraid to speak to me," said Florence, with a quiet smile, "I should be very glad if you would talk about my brother."

"Would you, though?" retorted Mr. Toots, with sympathy in every fibre of his otherwise expressionless face. "Poor Dombey! I'm sure I never thought that Burgess and Co.—fashionable tailors (but very dear), that we used to talk about—would make this suit of clothes for such a purpose." Mr. Toots was dressed in mourning. "Poor Dombey! I say! Miss Dombey!" blubbered Toots.

"Yes," said Florence.

"There's a friend he took to very much at last. I thought you'd like to have him, perhaps, as a sort of keepsake. You remember his remembering Diogenes?"

"Oh yes! oh yes!" cried Florence.

"Poor Dombey! So do I," said Mr. Toots.

Mr. Toots, seeing Florence in tears, had great difficulty in getting beyond this point, and had nearly tumbled into the well again. But a chuckle saved him on the brink.

"I say," he proceeded, "Miss Dombey! I could have had him stolen for ten shillings, if they hadn't given him up: and I would: but they were glad to get rid of him, I think. If you'd like to have him, he's at the door. I brought him on purpose for you. He ain't a lady's dog, you know," said Mr. Toots, "but you won't mind that, will you?"

In fact Diogenes was at that moment, as they presently ascertained from looking down into the street, staring through the window of a hackney-cabriolet, into which, for conveyance to that spot, he had been ensnared, on a false pretence of rats among the straw. Sooth to say, he was as unlike a lady's dog as dog might be; and in his gruff anxiety to get out, presented an appearance sufficiently unpromising, as he gave short yelps out of one side of his mouth, and overbalancing himself by the intensity of every one of those efforts, tumbled down into the straw, and then sprang panting up again, putting out his tongue, as if he had come express to a dispensary to be examined for his health.

But though Diogenes was as ridiculous a dog as one would meet with on a summer's day; a blunder*ing, ill*-favoured, clumsy, bullet-headed dog, con-

tinually acting on a wrong idea that there was an enemy in the neighbourhood, whom it was meritorious to bark at; and though he was far from good-tempered, and certainly was not clever, and had hair all over his eyes, and a comic nose, and an inconsistent tail, and a gruff voice; he was dearer to Florence, in virtue of that parting remembrance of him, and that request that he might be taken care of, than the most valuable and beautiful of his kind. So dear, indeed, was this same ugly Diogenes, and so welcome to her, that she took the jewelled hand of Mr. Toots and kissed it in her gratitude. And when Diogenes, released, came tearing up the stairs and bouncing into the room (such a business as there was first, to get him out of the cabriolet!), dived under all the furniture, and wound a long iron chain, that dangled from his neck, round legs of chairs and tables, and then tugged at it until his eyes became unnaturally visible, in consequence of their nearly starting out of his head; and when he growled at Mr. Toots, who affected familiarity; and went pell-mell at Towlinson, morally convinced that he was the enemy whom he had barked at round the corner all his life and had never seen yet; Florence was as pleased with him as if he had been a miracle of discretion.

Mr. Toots was so overjoyed by the success of his present, and was so delighted to see Florence bending down over Diogenes, smoothing his coarse back with her little delicate hand—Diogenes graciously allowing it from the first moment of their acquaintance—that he felt it difficult to take leave, and would, no doubt, have been a much longer time in making up his mind to do so, if he had not been assisted by Diogenes himself, who suddenly took it into his head

to bay Mr. Toots, and to make short runs at him with his mouth open. Not exactly seeing his way to the end of these demonstrations, and sensible that they placed the pantaloons constructed by the art of Burgess and Co. in jeopardy, Mr. Toots, with chuckles, lapsed out at the door: by which, after looking in again two or three times, without any object at all, and being on each occasion greeted with a fresh run from Diogenes, he finally took himself off and got away.

"Come, then, Di! Dear Di! Make friends with your new mistress. Let us love each other, Di!" said Florence, fondling his shaggy head. And Di, the rough and gruff, as if his hairy hide were pervious to the tear that dropped upon it, and his dog's heart melted as it fell, put his nose up to her face, and swore fidelity.

Diogenes the man did not speak plainer to Alexander the Great than Diogenes the dog spoke to Florence. He subscribed to the offer of his little mistress cheerfully, and devoted himself to her service. A banquet was immediately provided for him in a corner; and when he had eaten and drunk his fill, he went to the window where Florence was sitting, looking on, rose up on his hind legs, with his awkward fore paws on her shoulders, licked her face and hands, nestled his great head against her heart, and wagged his tail till he was tired. Finally, Diogenes coiled himself up at her feet and went to sleep.

Although Miss Nipper was nervous in regard of dogs, and felt it necessary to come into the room with her skirts carefully collected about her, as if *she* were crossing a brook on stepping-stones; also to utter little screams and stand up on chairs when

Diogenes stretched himself; she was in her own manner affected by the kindness of Mr. Toots, and could not see Florence so alive to the attachment and society of this rude friend of little Paul's, without some mental comments thereupon that brought the water to her eyes. Mr. Dombey, as a part of her reflections, may have been, in the association of ideas, connected with the dog; but, at any rate, after observing Diogenes and his mistress all the evening, and after exerting herself with much goodwill to provide Diogenes a bed in an antechamber outside his mistress's door, she said hurriedly to Florence, before leaving her for the night:

"Your pa's a going off, Miss Floy, to-morrow morning."

"To-morrow morning, Susan?"

"Yes, miss; that's the orders. Early."

"Do you know," asked Florence, without looking at her, "where papa is going, Susan?"

"Not exactly, miss. He's going to meet that precious Major first, and I must say, if I was acquainted with any Major myself (which Heavens forbid), it shouldn't be a blue one!"

"Hush, Susan!" urged Florence gently.

"Well, Miss Floy," returned Miss Nipper, who was full of burning indignation, and minded her stops even less than usual. "I can't help it, blue he is, and while I was a Christian, although humble, I would have natural-coloured friends, or none."

It appeared from what she added and had gleaned down stairs, that Mrs. Chick had proposed the Major for Mr. Dombey's companion, and that Mr. Dombey, after some hesitation, had invited him.

"Talk of *him* being a change, indeed!" observed

Miss Nipper to herself with boundless contempt. "If he's a change, give me a constancy."

"Good night, Susan," said Florence.

"Good night, my darling dear Miss Floy."

Her tone of commiseration smote the chord so often roughly touched, but never listened to while she or any one looked on. Florence left alone, laid her head upon her hand, and pressing the other over her swelling heart, held free communication with her sorrows.

It was a wet night; and the melancholy rain fell pattering and dropping with a weary sound. A sluggish wind was blowing, and went moaning round the house, as if it were in pain or grief. A shrill noise quivered through the trees. While she sat weeping, it grew late, and dreary midnight tolled out from the steeples.

Florence was little more than a child in years—not yet fourteen—and the loneliness and gloom of such an hour in the great house where Death had lately made its own tremendous devastation, might have set an older fancy brooding on vague terrors. But her innocent imagination was too full of one theme to admit them. Nothing wandered in her thoughts but love—a wandering love, indeed, and cast away—but turning always to her father.

There was nothing in the dropping of the rain, the moaning of the wind, the shuddering of the trees, the striking of the solemn clocks, that shook this one thought, or diminished its interest. Her recollections of the dear dead boy—and they were never absent—were itself; the same thing. And oh, to be shut out: to be so lost: never to have looked into her father's face or touched him, since *that hour*!

She could not go to bed, poor child, and never had gone yet, since then, without making her nightly pilgrimage to his door. It would have been a strange sad sight, to see her now, stealing lightly down the stairs through the thick gloom, and stopping at it with a beating heart, and blinded eyes, and hair that fell down loosely and unthought of: and touching it outside with her wet cheek. But the night covered it, and no one knew.

The moment that she touched the door on this night, Florence found that it was open. For the first time it stood open, though by but a hair's-breadth: and there was a light within. The first impulse of the timid child—and she yielded to it—was to retire swiftly. Her next, to go back, and to enter; and this second impulse held her in irresolution on the staircase.

In its standing open, even by so much as that chink, there seemed to be hope. There was encouragement in seeing a ray of light from within, stealing through the dark stern doorway, and falling in a thread upon the marble floor. She turned back, hardly knowing what she did, but urged on by the love within her, and the trial they had undergone together, but not shared: and with her hands a little raised and trembling, glided in.

Her father sat at his old table in the middle room. He had been arranging some papers, and destroying others, and the latter lay in fragile ruins before him. The rain dripped heavily upon the glass panes in the outer room, where he had so often watched poor Paul, a baby; and the low complainings of the wind were heard without.

But not by him. He sat with his eyes fixed on the table, so immersed in thought, that a far heavier

tread than the light foot of his child could make, might have failed to rouse him. His face was turned towards her. By the waning lamp and at that haggard hour, it looked worn and dejected; and in the utter loneliness surrounding him, there was an appeal to Florence that struck home.

"Papa! papa! Speak to me, dear papa!"

He started at her voice, and leaped up from his seat. She was close before him, with extended arms, but he fell back.

"What is the matter?" he said, sternly. "Why do you come here? What has frightened you?"

If anything had frightened her, it was the face he turned upon her. The glowing love within the breast of his young daughter froze before it, and she stood and looked at him as if stricken into stone.

There was not one touch of tenderness or pity in it. There was not one gleam of interest, parental recognition, or relenting in it. There was a change in it, but not of that kind. The old indifference and cold restraint had given place to something: what, she never thought and did not dare to think, and yet she felt it in its force, and knew it well without a name: that as it looked upon her, seemed to cast a shadow on her head.

Did he see before him the successful rival of his son, in health and life? Did he look upon his own successful rival in that son's affection? Did a mad jealousy and withered pride, poison sweet remembrances that should have endeared and made her precious to him? Could it be possible that it was gall to him to look upon her in her beauty and her promise: thinking of his infant boy?

Florence had no such thoughts. But love is quick to know when it is spurned and hopeless: and

hope died out of hers, as she stood looking in her father's face.

"I ask you, Florence, are you frightened? Is there anything the matter, that you come here?"

"I came, papa——"

"Against my wishes. Why?"

She saw he knew why: it was written broadly on his face: and dropped her head upon her hands with one prolonged low cry.

Let him remember it in that room, years to come. It has faded from the air, before he breaks the silence. It may pass as quickly from his brain, as he believes, but it is there. Let him remember it in that room, years to come!

He took her by the arm. His hand was cold, and loose, and scarcely closed upon her.

"You are tired, I dare say," he said, taking up the light, and leading her towards the door, "and want rest. We all want rest. Go, Florence. You have been dreaming."

The dream she had had, was over then, God help her! and she felt that it could never more come back.

"I will remain here to light you up the stairs. The whole house is yours above there," said her father, slowly. "You are its mistress now. Good night!"

Still covering her face, she sobbed, and answered, "Good night, dear papa," and silently ascended. Once she looked back as if she would have returned to him, but for fear. It was a momentary thought, too hopeless to encourage; and her father stood there with the light—hard, unresponsive, motionless—until the fluttering dress of his fair child was lost in the darkness.

Let him remember it in that room, years to come. The rain that falls upon the roof: the wind that mourns outside the door: may have foreknowledge in their melancholy sound. Let him remember it in that room, years to come!

The last time he had watched her, from the same place, winding up those stairs, she had had her brother in her arms. It did not move his heart towards her now, it steeled it: but he went into his room, and locked his door, and sat down in his chair, and cried for his lost boy.

Diogenes was broad awake upon his post, and waiting for his little mistress.

"Oh Di! Oh dear Di! Love me for his sake!"

Diogenes already loved her for her own, and didn't care how much he showed it. So he made himself vastly ridiculous by performing a variety of uncouth bounces in the antechamber, and concluded, when poor Florence was at last asleep, and dreaming of the rosy children opposite, by scratching open her bedroom-door: rolling up his bed into a pillow: lying down on the boards, at the full length of his tether, with his head towards her: and looking lazily at her, upside down, out of the tops of his eyes, until from winking and winking he fell asleep himself, and dreamed, with gruff barks, of his enemy.

Chapter XIX

WALTER GOES AWAY

THE Wooden Midshipman at the instrument-maker's door, like the hard-hearted little idshipman he was, remained supremely indifferent Walter's going away, even when the very last day his sojourn in the back-parlour was on the decline. Vith his quadrant at his round black knob of an /e, and his figure in its old attitude of indomitable acrity, the midshipman displayed his elfin small-othes to the best advantage, and, absorbed in ientific pursuits, had no sympathy with worldly ncerns. He was so far the creature of circumstances, iat a dry day covered him with dust, and a misty ay peppered him with little bits of soot, and a wet day rightened up his tarnished uniform for the moment, id a very hot day blistered him; but otherwise he as a callous, obdurate, conceited midshipman, intent n his own discoveries, and caring as little for what ent on about him, terrestrially, as Archimedes at ie taking of Syracuse.

Such a midshipman he seemed to be, at least, in ie then position of domestic affairs. Walter eyed im kindly many a time in passing in and out; and oor old Sol, when Walter was not there, would ome and lean against the door-post, resting his eary wig as near the shoe-buckles of the guardian enius of his trade and shop as he could. But no erce idol with a mouth from ear to ear, and a urderous visage made of parrot's feathers, was ever iore indifferent to the appeals of its savage votaries, ian was the midshipman to these marks of attachment.

Walter's heart felt heavy as he looked round his

old bedroom, up among the parapets and chimney-pots, and thought that one more night already darkening would close his acquaintance with it, perhaps for ever. Dismantled of his little stock of books and pictures, it looked coldly and reproachfully on him for his desertion, and had already a foreshadowing upon it of its coming strangeness. "A few hours more," thought Walter, "and no dream I ever had here when I was a school-boy will be so little mine as this old room. The dream may come back in my sleep, and I may return waking to this place, it may be: but the dream at least will serve no other master, and the room may have a score, and every one of them may change, neglect, misuse it."

But his uncle was not to be left alone in the little back-parlour, where he was then sitting by himself; for Captain Cuttle, considerate in his roughness, stayed away against his will, purposely that they should have some talk together unobserved: so Walter, newly returned home from his last day's bustle, descended briskly, to bear him company.

"Uncle," he said gaily, laying his hand upon the old man's shoulder, "what shall I send you home from Barbados?"

"Hope, my dear Wally. Hope that we shall meet again, on this side of the grave. Send me as much of that as you can."

"So I will, Uncle; I have enough and to spare, and I'll not be chary of it! And as to lively turtles, and limes for Captain Cuttle's punch, and preserves for you on Sundays, and all that sort of thing, why I'll send you shiploads, Uncle: when I'm rich enough."

Old Sol wiped his spectacles, and faintly smiled.

"That's right, Uncle!" cried Walter, merrily,

and clapping him half a dozen times more upon the shoulder. "You cheer up me! I'll cheer up you! We'll be as gay as larks to-morrow morning, Uncle, and we'll fly as high! As to my anticipations, they are singing out of sight now."

"Wally, my dear boy," returned the old man, "I'll do my best, I'll do my best."

"And *your* best, Uncle," said Walter, with his pleasant laugh, "is the best best that I know. You'll not forget what you're to send *me*, Uncle?"

"No, Wally, no," replied the old man; "everything I hear about Miss Dombey, now that she is left alone, poor lamb, I'll write. I fear it won't be much though, Wally."

"Why, I'll tell you what, Uncle," said Walter, after a moment's hesitation, "I have just been up there."

"Ay, ay, ay?" murmured the old man, raising his eyebrows, and his spectacles with them.

"Not to see *her*," said Walter, "though I could have seen her, I dare say, if I had asked, Mr. Dombey being out of town: but to say a parting word to Susan. I thought I might venture to do that, you know, under the circumstances, and remembering when I saw Miss Dombey last."

"Yes, my boy, yes," replied his uncle, rousing himself from a temporary abstraction.

"So I saw her," pursued Walter, "Susan, I mean: and I told her I was off and away to-morrow. And I said, Uncle, that you had always had an interest in Miss Dombey since that night when she was here, and always wished her well and happy, and always would be proud and glad to serve her in the least: I thought I might say that, you know, under the circumstances. Don't you think so?"

"Yes, my boy, yes," replied his uncle, in the same tone as before.

"And I added," pursued Walter, "that if she—Susan, I mean—could ever let you know, either through herself, or Mrs. Richards, or anybody else who might be coming this way, that Miss Dombey *was* well and happy, you would take it very kindly, and would write so much to me, and I should take it very kindly too. There! Upon my word, Uncle," said Walter, "I scarcely slept all last night through thinking of doing this; and could not make up my mind when I was out, whether to do it or not; and yet I am sure it is the true feeling of my heart, and I should have been quite miserable afterwards if I had not relieved it."

His honest voice and manner corroborated what he said, and quite established its ingenuousness.

"So if you ever see her, Uncle," said Walter, "I mean Miss Dombey now—and perhaps you may, who knows!—tell her how much I felt for her; how much I used to think of her when I was here; how I spoke of her, with the tears in my eyes, Uncle, on this last night before I went away. Tell her that I said I never could forget her gentle manner, or her beautiful face, or her sweet kind disposition that was better than all. And as I didn't take them from a woman's feet, or a young lady's: only a little innocent child's," said Walter: "tell her, if you don't mind, Uncle, that I kept those shoes—she'll remember how often they fell off, that night—and took them away with me as a remembrance!"

They were at that very moment going out at the door in one of Walter's trunks. A porter carrying off his baggage on a truck for shipment at the docks on board the Son and Heir, had got possession of

them; and wheeled them away under the very eye of the insensible midshipman before their owner had well finished speaking.

But that ancient mariner might have been excused his insensibility to the treasure as it rolled away. For, under his eye at the same moment, accurately within his range of observation, coming full into the sphere of his startled and intensely wide-awake look-out, were Florence and Susan Nipper: Florence looking up into his face half timidly, and receiving the whole shock of his wooden ogling!

More than this, they passed into the shop, and passed in at the parlour-door before they were observed by anybody but the midshipman. And Walter, having his back to the door, would have known nothing of their apparition even then, but for seeing his uncle spring out of his own chair, and nearly tumble over another.

"Why, Uncle!" exclaimed Walter. "What's the matter?"

Old Solomon replied, "Miss Dombey!"

"Is it possible!" cried Walter, looking round and starting up in his turn. "Here!"

Why it was so possible and so actual, that, while the words were on his lips, Florence hurried past him; took Uncle Sol's snuff-coloured lappels, one in each hand; kissed him on the cheek; and turning, gave her hand to Walter with a simple truth and earnestness that was her own, and no one else's in the world!

"Going away, Walter!" said Florence.

"Yes, Miss Dombey," he replied, but not so hopefully as he endeavoured: "I have a voyage before me."

"And your uncle," said Florence, looking back at

Solomon. "He is sorry you are going, I am sure. Ah! I see he is! Dear Walter, I am very sorry too."

"Goodness knows," exclaimed Miss Nipper, "there's a many we could spare instead, if numbers is a object, Mrs. Pipchin as a overseer would come cheap at her weight in gold, and if a knowledge of black slavery should be required, them Blimbers is the very people for the situation."

With that Miss Nipper untied her bonnet strings, and after looking vacantly for some moments into a little black tea-pot that was set forth with the usual homely service, on the table, shook her head and a tin canister, and began unasked to make the tea.

In the meantime Florence had turned again to the instrument-maker, who was as full of admiration as surprise. "So grown!" said old Sol. "So improved! And yet not altered! Just the same!"

"Indeed!" said Florence.

"Ye—yes," returned old Sol, rubbing his hands slowly, and considering the matter half aloud, as something pensive in the bright eyes looking at him arrested his attention. "Yes, that expression was in the younger face, too!"

"You remember me," said Florence with a smile, "and what a little creature I was then?"

"My dear young lady," returned the instrument-maker, "how could I forget you, often as I have thought of you and heard of you since! At the very moment, indeed, when you came in, Wally was talking about you to me, and leaving messages for you, and——"

"Was he?" said Florence. "Thank you, Walter! Oh thank you, Walter! I was afraid you might be going away and hardly thinking of

:;" and again she gave him her little hand so ely and so faithfully that Walter held it for some ments in his own, and could not bear to let go.

Yet Walter did not hold it as he might have ld it once nor did its touch awaken those old day-eams of his boyhood that had floated past him metimes even lately, and confused him with their listinct and broken shapes. The purity and inno-nce of her endearing manner, and its perfect trust-ness, and the undisguised regard for him that lay deeply seated in her constant eyes, and glowed on her fair face through the smile that shaded—: alas! it was a smile too sad to brighten—it, were t of their romantic race. They brought back to ; thoughts the early death-bed he had seen her ding, and the love the child had borne her; d on the wings of such remembrances she seemed rise up, far above his idle fancies, into clearer and ener air.

"I—I am afraid I must call you Walter's Uncle, ," said Florence to the old man, "if you'll let me."

"My dear young lady," cried old Sol. "Let u! Good gracious!"

"We always knew you by that name, and talked you," said Florence, glancing round, and sighing ntly. "The nice old parlour! Just the same! ow well I recollect it!"

Old Sol looked first at her, then at his nephew, d then rubbed his hands, and rubbed his spectacles, d said below his breath, "Ah! time, time, time!"

There was a short silence; during which Susan ipper skilfully impounded two extra cups and icers from the cupboard, and awaited the drawing the tea with a thoughtful air.

"I want to tell Walter's Uncle," said Florence, laying her hand timidly upon the old man's as it rested on the table, to bespeak his attention, "something that I am anxious about. He is going to be left alone, and if he will allow me—not to take Walter's place, for that I couldn't do, but to be his true friend and help him if I ever can while Walter is away, I shall be very much obliged to him indeed. Will you? May I, Walter's Uncle?"

The instrument-maker, without speaking, put her hand to his lips, and Susan Nipper, leaning back with her arms crossed, in the chair of presidency into which she had voted herself, bit one end of her bonnet strings, and heaved a gentle sigh as she looked up at the skylight.

"You will let me come to see you," said Florence, "when I can; and you will tell me everything about yourself and Walter; and you will have no secrets from Susan when she comes and I do not, but will confide in us, and trust us, and rely upon us. And you'll try to let us be a comfort to you? Will you, Walter's Uncle?"

The sweet face looking into his, the gently pleading eyes, the soft voice, and the light touch on his arm made the more winning by a child's respect and honour for his age, that gave to all an air of graceful doubt and modest hesitation—these, and her natural earnestness, so overcame the poor old instrument-maker, that he only answered—

"Wally! say a word for me, my dear. I'm very grateful."

"No, Walter," returned Florence with her quiet smile. "Say nothing for him, if you please. I understand him very well, and we must learn to talk together without you, dear Walter."

The regretful tone in which she said these latter words, touched Walter more than all the rest.

"Miss Florence," he replied, with an effort to recover the cheerful manner he had preserved while talking with his uncle, "I know no more than my uncle, what to say in acknowledgment of such kindness, I am sure. But what could I say, after all, if I had the power of talking for an hour, except that it is like you!"

Susan Nipper began upon a new part of her bonnet string, and nodded at the skylight, in approval of the sentiment expressed.

"Oh! but Walter," said Florence, "there is something that I wish to say to you before you go away, and you must call me Florence, if you please, and not speak like a stranger."

"Like a stranger!" returned Walter. "No. I couldn't speak so. I am sure, at least, I couldn't feel like one."

"Ay, but that is not enough, and is not what I mean. For, Walter," added Florence, bursting into tears, "he liked you very much, and said before he died that he was fond of you, and said, 'Remember Walter!' and if you'll be a brother to me, Walter, now that he is gone and I have none on earth, I'll be your sister all my life, and think of you like one wherever we may be! This is what I wished to say, dear Walter, but I cannot say it as I would, because my heart is full."

And in its fulness and its sweet simplicity, she held out both her hands to him. Walter taking them, stooped down and touched the tearful face that neither shrank nor turned away, nor reddened as he did so, but looked up at him with confidence and truth. In that one moment, every shadow of

doubt or agitation passed away from Walter's soul. It seemed to him that he responded to her innocent appeal, beside the dead child's bed: and, in the solemn presence he had seen there, pledged himself to cherish and protect her very image, in his banishment, with brotherly regard; to garner up her simple faith, inviolate; and hold himself degraded if he breathed upon it any thought that was not in her own breast when she gave it to him.

Susan Nipper, who had bitten both her bonnet strings at once, and imparted a great deal of private emotion to the skylight, during this transaction, now changed the subject by inquiring who took milk and who took sugar; and being enlightened on these points, poured out the tea. They all four gathered socially about the little table, and took tea under that young lady's active superintendence; and the presence of Florence in the back-parlour, brightened the Tartar frigate on the wall.

Half an hour ago Walter, for his life, would have hardly called her by her name. But he could do so now when she entreated him. He could think of her being there, without a lurking misgiving that it would have been better if she had not come. He could calmly think how beautiful she was, how full of promise, what a home some happy man would find in such a heart one day. He could reflect upon his own place in that heart, with pride; and with a brave determination, if not to deserve it—he still thought that far above him—never to deserve it less.

Some fairy influence must surely have hovered round the hands of Susan Nipper when she made the tea, engendering the tranquil air that reigned in the back-parlour during its discussion. Some

counter-influence must surely have hovered round the hands of Uncle Sol's chronometer, and moved them faster than the Tartar frigate ever went before the wind. Be this as it may, the visitors had a coach in waiting at a quiet corner not far off; and the chronometer, on being incidentally referred to, gave such a positive opinion that it had been waiting a long time, that it was impossible to doubt the fact: especially when stated on such unimpeachable authority. If Uncle Sol had been going to be hanged by his own time, he never would have allowed that the chronometer was too fast, by the least fraction of a second.

Florence at parting recapitulated to the old man all that she had said before, and bound him to their compact. Uncle Sol attended her lovingly to the legs of the wooden midshipman, and there resigned her to Walter, who was ready to escort her and Susan Nipper to the coach.

"Walter," said Florence by the way, "I have been afraid to ask, before your uncle. Do you think you will be absent very long?"

"Indeed," said Walter, "I don't know. I fear so. Mr. Dombey signified as much, I thought, when he appointed me."

"Is it a favour, Walter?" inquired Florence, after a moment's hesitation, and looking anxiously in his face.

"The appointment?" returned Walter.

"Yes."

Walter would have given anything to have answered in the affirmative, but his face answered before his lips could, and Florence was too attentive to it not to understand its reply.

"I am afraid you have scarcely been a favourite with papa," she said, timidly.

"There is no reason," replied Walter, smiling, "why I should be."

"No reason, Walter!"

"There *was* no reason," said Walter, understanding what she meant. "There are many people employed in the house. Between Mr. Dombey and a young man like me, there's a wide space of separation. If I do my duty, I do what I ought, and do no more than all the rest."

Had Florence any misgiving of which she was hardly conscious: any misgiving that had sprung into an indistinct and undefined existence since that recent night when she had gone down to her father's room: that Walter's accidental interest in her, and early knowledge of her, might have involved him in that powerful displeasure and dislike? Had Walter any such idea, or any sudden thought that it was in her mind at that moment? Neither of them hinted at it. Neither of them spoke at all, for some short time. Susan, walking on the other side of Walter, eyed them both sharply; and certainly Miss Nipper's thoughts travelled in that direction, and very confidently too.

"You may come back very soon," said Florence, "perhaps, Walter."

"I *may* come back," said Walter, "an old man, and find you an old lady. But I hope for better things."

"Papa," said Florence, after a moment, "will—will recover from his grief, and—speak more freely to me one day, perhaps; and if he should, I will tell him how much I wish to see you back again, and ask him to recall you for my sake."

There was a touching modulation in these words about her father that Walter understood too well.

The coach being close at hand, he would have left her without speaking, for now he felt what parting was; but Florence held his hand when she was seated, and then he found there was a little packet in her own.

"Walter," she said, looking full upon him with her affectionate eyes, "like you, I hope for better things. I will pray for them, and believe that they will arrive. I made this little gift for Paul. Pray take it with my love, and do not look at it until you are gone away. And now, God bless you, Walter! never forget me. You are my brother, dear!"

He was glad that Susan Nipper came between them, or he might have left her with a sorrowful remembrance of him. He was glad too that she did not look out of the coach again, but waved the little hand to him instead, as long as he could see it.

In spite of her request, he could not help opening the packet that night when he went to bed. It was a little purse: and there was money in it.

Bright rose the sun next morning, from his absence in strange countries, and up rose Walter with it to receive the Captain, who was already at the door: having turned out earlier than was necessary, in order to get under weigh while Mrs. MacStinger was yet slumbering. The Captain pretended to be in tip-top spirits, and brought a very smoky tongue in one of the pockets of the broad blue coat for breakfast.

"And, Wal'r," said the Captain, when they took their seats at table, "if your uncle's the man I think him, he'll bring out the last bottle of *the* Madeira on the present occasion."

"No, no, Ned," returned the old man. "No!

That shall be opened when Walter comes home again."

"Well said!" cried the Captain. "Hear him!"

"There it lies," said Sol Gills, "down in the little cellar, covered with dirt and cobwebs. There may be dirt and cobwebs over you and me perhaps, Ned, before it sees the light."

"Hear him!" cried the Captain. "Good morality! Wal'r, my lad. Train up a fig-tree in the way it should go, and when you are old sit under the shade on it. Overhaul the—— Well," said the Captain on second thoughts, "I an't quite certain where that's to be found; but when found, make a note of. Sol Gills, heave ahead again!"

"But there, or somewhere, it shall lie, Ned, until Wally comes back to claim it," said the old man. "That's all I meant to say."

"And well said too," returned the Captain; "and if we three don't crack that there bottle in company, I'll give you two leave to drink my allowance!"

Notwithstanding the Captain's excessive joviality, he made but a poor hand at the smoky tongue, though he tried very hard, when anybody looked at him, to appear as if he were eating with a vast appetite. He was terribly afraid, likewise, of being left alone with either uncle or nephew; appearing to consider that his only chance of safety as to keeping up appearances, was in their being always three together. This terror on the part of the Captain, reduced him to such ingenious evasions as running to the door, when Solomon went to put his coat on, under pretence of having seen an extraordinary hackney-coach pass: and darting out into the road when Walter went up stairs to take leave of the

, on a feint of smelling fire in a neighbouring
y. These artifices Captain Cuttle deemed
ible by any uninspired observer.
ter was coming down from his parting ex-
n up stairs, and was crossing the shop to
t to the little parlour, when he saw a faded
: knew, looking in at the door, and darted
s it.
r. Carker!" cried Walter, pressing the hand
n Carker the Junior. "Pray come in!
s kind of you, to be here so early to say
ye to me. You knew how glad it would
ne to shake hands with you, once, before
way. I cannot say how glad I am to have
portunity. Pray come in."
is not likely that we may ever meet again,
," returned the other, gently resisting his
on, "and I am glad of this opportunity too.
venture to speak to you, and to take you by
nd, on the eve of separation. I shall not
o resist your frank approaches, Walter, any

re was a melancholy in his smile as he said
: showed he had found some company and
hip for his thoughts even in that.
h, Mr. Carker!" returned Walter. "Why
u resist them? You could have done me
; but good, I am very sure."
shook his head. "If there were any good,"
, "I could do on this earth, I would do it,
', for you. The sight of you from day to
as been at once happiness and remorse to me.
e pleasure has outweighed the pain. I know
ow, by knowing what I lose."
ome in, Mr. Carker, and make acquaintance

with my good old uncle," urged Walter. "I have often talked to him about you, and he will be glad to tell you all he hears from me. I have not," said Walter, noticing his hesitation, and speaking with embarrassment himself: "I have not told him anything about our last conversation, Mr. Carker; not even him, believe me."

The grey junior pressed his hand, and tears rose in his eyes.

"If I ever make acquaintance with him, Walter," he returned, "it will be that I may hear tidings of you. Rely on my not wronging your forbearance and consideration. It would be to wrong it, not to tell him all the truth, before I sought a word of confidence from him. But I have no friend or acquaintance except you: and even for your sake, am little likely to make any."

"I wish," said Walter, "you had suffered me to be your friend indeed. I always wished it, Mr. Carker, as you know; but never half so much as now, when we are going to part."

"It is enough," replied the other, "that you have been the friend of my own breast, and that when I have avoided you most, my heart inclined the most towards you, and was fullest of you. Walter, good-bye!"

"Good-bye, Mr. Carker. Heaven be with you, sir!" cried Walter, with emotion.

"If," said the other, retaining his hand while he spoke; "if when you come back, you miss me from my old corner, and should hear from any one where I am lying, come and look upon my grave. Think that I might have been as honest and as happy as you! And let *me* think, when I know my time is coming on, that some one like my former self may

tand there, for a moment, and remember me with ity and forgiveness! Walter, good-bye!"

His figure crept like a shadow down the bright, un-lighted street, so cheerful yet so solemn in the arly summer morning; and slowly passed away.

The relentless chronometer at last announced that Walter must turn his back upon the Wooden Midhipman: and away they went, himself, his uncle, nd the Captain, in a hackney-coach to a wharf, vhere they were to take steam-boat for some Reach lown the river, the name of which, as the Captain ;ave it out, was a hopeless mystery to the ears of andsmen. Arrived at this Reach (whither the hip had repaired by last night's tide), they were oarded by various excited watermen, and among thers by a dirty Cyclops of the Captain's acquaintnce, who, with his one eye, had made the Captain ut some mile and a half off, and had been exchangng unintelligible roars with him ever since. Becomng the lawful prize of this personage, who was rightfully hoarse and constitutionally in want of having, they were all three put aboard the Son and Heir. And the Son and Heir was in a pretty state of confusion, with sails lying all bedraggled on the wet decks, loose ropes tripping people up, men in ed shirts running barefoot to and fro, casks blockading every foot of space, and, in the thickest of the fray, a black cook in a black caboose up to his eyes n vegetables and blinded with smoke.

The Captain immediately drew Walter into a corner, and with a great effort, that made his face very red, pulled up the silver watch, which was so big, and so tight in his pocket, that it came out like a bung.

"Wal'r," said the Captain, handing it over, and

shaking him heartily by the hand, "a parting gift, my lad. Put it back half an hour every morning, and about another quarter towards the arternoon, and it's a watch that'll do you credit."

"Captain Cuttle! I couldn't think of it!" cried Walter, detaining him, for he was running away. "Pray take it back. I have one already."

"Then Wal'r," said the Captain, suddenly diving into one of his pockets and bringing up the two teaspoons and the sugar-tongs, with which he had armed himself to meet such an objection, "take this here trifle of plate, instead."

"No, no, I couldn't indeed!" cried Walter, "a thousand thanks! Don't throw them away, Captain Cuttle!" for the Captain was about to jerk them overboard. "They'll be of much more use to you than me. Give me your stick. I have often thought that I should like to have it. There! Goodbye, Captain Cuttle! Take care of my uncle! Uncle Sol, God bless you!"

They were over the side in the confusion, before Walter caught another glimpse of either; and when he ran up to the stern, and looked after them, he saw his uncle hanging down his head in the boat, and Captain Cuttle rapping him on the back with the great silver watch (it must have been very painful), and gesticulating hopefully with the teaspoons and sugar-tongs. Catching sight of Walter, Captain Cuttle dropped the property into the bottom of the boat with perfect unconcern, being evidently oblivious of its existence, and pulling off the glazed hat hailed him lustily. The glazed hat made quite a show in the sun with its glistening, and the Captain continued to wave it until he could be seen no longer. Then the confusion on board, which had been rapidly in-

creasing, reached its height; two or three other boats went away with a cheer; the sails shone bright and full above, as Walter watched them spread their surface to the favourable breeze; the water flew in sparkles from the prow; and off upon her voyage went the Son and Heir, as hopefully and trippingly as many another son and heir, gone down, had started on his way before her.

Day after day, old Sol and Captain Cuttle kept her reckoning in the little back-parlour and worked out her course, with the chart spread before them on the round table. At night, when old Sol climbed up stairs, so lonely, to the attic where it sometimes blew great guns, he looked up at the stars and listened to the wind, and kept a longer watch than would have fallen to his lot on board the ship. The last bottle of the old Madeira, which had had its cruising days, and known its dangers of the deep, lay silently beneath its dust and cobwebs, in the meanwhile, undisturbed.

Chapter XX

MR. DOMBEY GOES UPON A JOURNEY

"MR. DOMBEY, sir," said Major Bagstock, "Joey B. is not in general a man of sentiment, for Joseph is tough. But Joe has his feelings, sir, and when they *are* awakened—damme, Mr. Dombey," cried the Major with sudden ferocity, "this is weakness, and I won't submit to it."

Major Bagstock delivered himself of these expressions on receiving Mr. Dombey as his guest at

the head of his own staircase in Princess's Place. Mr. Dombey had come to breakfast with the Major, previous to their setting forth on their trip; and the ill-starred Native had already undergone a world of misery arising out of the muffins, while, in connexion with the general question of boiled eggs, life was a burden to him.

"It is not for an old soldier of the Bagstock breed," observed the Major, relapsing into a mild state, "to deliver himself up, a prey to his own emotions; but—damme, sir," cried the Major, in another spasm of ferocity, "I condole with you!"

The Major's purple visage deepened in its hue, and the Major's lobster eyes stood out in bolder relief, as he shook Mr. Dombey by the hand, imparting to that peaceful action as defiant a character as if it had been the prelude to his immediately boxing Mr. Dombey for a thousand pounds a side and the championship of England. With a rotatory motion of his head, and a wheeze very like the cough of a horse, the Major then conducted his visitor to the sitting-room, and there welcomed him (having now composed his feelings) with the freedom and frankness of a travelling companion.

"Dombey," said the Major, "I'm glad to see you. I'm proud to see you. There are not many men in Europe to whom J. Bagstock would say that—for Josh is blunt, sir: it's his nature—but Joey B. is proud to see you, Dombey."

"Major," returned Mr. Dombey, "you are very obliging."

"No, sir," said the Major, "devil a bit! That's not my character. If that had been Joe's character, Joe might have been, by this time, Lieutenant-General Sir Joseph Bagstock, K.C.B., and might

have received you in very different quarters. You don't know old Joe yet, I find. But this occasion, being special, is a source of pride to me. By the Lord, sir," said the Major resolutely, "it's an honour to me!"

Mr. Dombey, in his estimation of himself and his money, felt that this was very true, and therefore did not dispute the point. But the instinctive recognition of such a truth by the Major, and his plain avowal of it, were very agreeable. It was a confirmation to Mr. Dombey, if he had required any, of his not being mistaken in the Major. It was an assurance to him that his power extended beyond his own immediate sphere; and that the Major as an officer and a gentleman, had a no less becoming sense of it, than the beadle of the Royal Exchange.

And if it were ever consolatory to know this, or the like of this, it was consolatory then, when the impotence of his will, the instability of his hopes, the feebleness of wealth, had been so direfully impressed upon him. What could it do, his boy had asked him. Sometimes, thinking of the baby question, he could hardly forbear inquiring, himself, what *could* it do indeed: what had it done?

But these were lonely thoughts, bred late at night in the sullen despondency and gloom of his retirement, and pride easily found its reassurance in many testimonies to the truth, as unimpeachable and precious as the Major's. Mr. Dombey, in his friendlessness, inclined to the Major. It cannot be said that he warmed towards him, but he thawed a little. The Major had had some part—and not too much—in the days by the seaside. He was a man of the world, and knew some great people. He talked much, and told stories; and Mr. Dombey was dis-

posed to regard him as a choice spirit who shone in society, and who had not that poisonous ingredient of poverty with which choice spirits in general are too much adulterated. His station was undeniable. Altogether the Major was a creditable companion, well accustomed to a life of leisure, and to such places as that they were about to visit, and having an air of gentlemanly ease about him that mixed well enough with his own City character, and did not compete with it at all. If Mr. Dombey had any lingering idea that the Major, as a man accustomed, in the way of his calling, to make light of the ruthless hand that had lately crushed his hopes, might unconsciously impart some useful philosophy to him, and scare away his weak regrets, he hid it from himself, and left it lying at the bottom of his pride, unexamined.

"Where is my scoundrel?" said the Major, looking wrathfully round the room.

The Native, who had no particular name, but answered to any vituperative epithet, presented himself instantly at the door and ventured to come no nearer.

"You villain!" said the choleric Major, "where's the breakfast?"

The dark servant disappeared in search of it, and was quickly heard reascending the stairs in such a tremulous state, that the plates and dishes on the tray he carried, trembling sympathetically as he came, rattled again, all the way up.

"Dombey," said the Major, glancing at the Native as he arranged the table, and encouraging him with an awful shake of his fist when he upset a spoon, "here is a devilled grill, a savoury pie, a dish of kidneys, and so forth. Pray sit down. Old Joe can give you nothing but camp fare, you see."

"Very excellent fare, Major," replied his guest; and not in mere politeness either; for the Major always took the best possible care of himself, and indeed ate rather more of rich meats than was good for him, insomuch that his Imperial complexion was mainly referred by the faculty to that circumstance.

"You have been looking over the way, sir," observed the Major. "Have you seen our friend?"

"You mean Miss Tox," retorted Mr. Dombey. "No."

"Charming woman, sir," said the Major, with a fat laugh rising in his short throat, and nearly suffocating him.

"Miss Tox is a very good sort of person, I believe," replied Mr. Dombey.

The haughty coldness of the reply seemed to afford Major Bagstock infinite delight. He swelled and swelled, exceedingly: and even laid down his knife and fork for a moment, to rub his hands.

"Old Joe, sir," said the Major, "was a bit of a favourite in that quarter once. But Joe has had his day. J. Bagstock is extinguished—outrivalled—floored, sir. I tell you what, Dombey." The Major paused in his eating, and looked mysteriously indignant. "That's a de-vilish ambitious woman, sir."

Mr. Dombey said "Indeed?" with frigid indifference: mingled perhaps with some contemptuous incredulity as to Miss Tox having the presumption to harbour such a superior quality.

"That woman, sir," said the Major, "is, in her way, a Lucifer. Joey B. has had his day, sir, but he keeps his eyes. He sees, does Joe. His Royal Highness the late Duke of York observed of Joey, at a levee, that he saw."

The Major accompanied this with such a look, and, between eating, drinking, hot tea, devilled grill, muffins, and meaning, was altogether so swollen and inflamed about the head, that even Mr. Dombey showed some anxiety for him.

"That ridiculous old spectacle, sir," pursued the Major, "aspires. She aspires sky-high, sir. Matrimonially, Dombey."

"I am sorry for her," said Mr. Dombey.

"Don't say that, Dombey," returned the Major in a warning voice.

"Why should I not, Major?" said Mr. Dombey.

The Major gave no answer but the horse's cough, and went on eating vigorously.

"She has taken an interest in your household," said the Major, stopping short again, "and been a frequent visitor at your house for some time now."

"Yes," replied Mr. Dombey with great stateliness, "Miss Tox was originally received there, at the time of Mrs. Dombey's death, as a friend of my sister's; and being a well-behaved person, and showing a liking for the poor infant, she was permitted—I may say encouraged—to repeat her visits with my sister, and gradually to occupy a kind of footing of familiarity in the family. I have," said Mr. Dombey, in the tone of a man who was making a great and valuable concession, "I have a respect for Miss Tox. She has been so obliging as to render many little services in my house: trifling and insignificant services perhaps, Major, but not to be disparaged on that account: and I hope I have had the good fortune to be enabled to acknowledge them by such *attention* and notice as it has been in my power to *bestow*. I hold myself indebted to Miss Tox,

Major," added Mr. Dombey, with a slight wave of his hand, "for the pleasure of your acquaintance."

"Dombey," said the Major warmly; "no! No, sir! Joseph Bagstock can never permit that assertion to pass uncontradicted. Your knowledge of old Joe, sir, such as he is, and old Joe's knowledge of you, sir, had its origin in a noble fellow, sir—in a great creature, sir. Dombey!" said the Major, with a struggle which it was not very difficult to parade, his whole life being a struggle against all kinds of apoplectic symptoms, "we knew each other through your boy."

Mr. Dombey seemed touched, as it is not improbable the Major designed he should be, by this allusion. He looked down and sighed: and the Major, rousing himself fiercely, again said, in reference to the state of mind into which he felt himself in danger of falling, that this was weakness, and nothing should induce him to submit to it.

"Our friend had a remote connexion with that event," said the Major, "and all the credit that belongs to her, J. B. is willing to give her, sir. Notwithstanding which, ma'am," he added, raising his eyes from his plate, and casting them across Princess's Place, to where Miss Tox was at that moment visible at her window watering her flowers, "you're a scheming jade, ma'am, and your ambition is a piece of monstrous impudence. If it only made yourself ridiculous, ma'am," said the Major, rolling his head at the unconscious Miss Tox, while his starting eyes appeared to make a leap towards her, "you might do that to your heart's content, ma'am, without any objection, I assure you, on the part of Bagstock." Here the Major laughed frightfully up in the tips of his ears and in the veins of his head.

"But when, ma'am," said the Major, "you cou promise other people, and generous, unsuspicio people too, as a repayment for their condescensio you stir the blood of old Joe in his body."

"Major," said Mr. Dombey, reddening, "I hope you do not hint at anything so absurd on t part of Miss Tox as——"

"Dombey," returned the Major, "I hint nothing. But Joey B. has lived in the world, si lived in the world with his eyes open, sir, and his ea cocked: and Joe tells you, Dombey, that there's de-vilish artful and ambitious woman over the way.

Mr. Dombey involuntarily glanced over the wa and an angry glance he sent in that direction, too.

"That's all on such a subject that shall pass th lips of Joseph Bagstock," said the Major firml "Joe is not a tale-bearer, but there are times whe he must speak, when he *will* speak!—confoun your arts, ma'am," cried the Major, again apostro phizing his fair neighbour, with great ire "—whe the provocation is too strong to admit of his remain ing silent."

The emotion of this outbreak threw the Maj into a paroxysm of horse's coughs, which held hi for a long time. On recovering he added:

"And now, Dombey, as you have invited Joe— old Joe, who has no other merit, sir, but that he tough and hearty—to be your guest and guide Leamington, command him in any way you pleas and he is wholly yours. I don't know, sir," sai the Major, wagging his double chin with a jocos air, "what it is you people see in Joe to make yo hold him in such great request, all of you; but thi I know, sir, that if he wasn't pretty tough, an obstinate in his refusals, you'd kill him among yo

with your invitations and so forth, in double quick time."

Mr. Dombey, in a few words, expressed his sense of the preference he received over those other distinguished members of society who were clamouring for the possession of Major Bagstock. But the Major cut him short by giving him to understand that he followed his own inclinations, and that they had risen up in a body and said with one accord, "J. B., Dombey is the man for you to choose as a friend."

The Major being by this time in a state of repletion, with essence of savoury pie oozing out at the corners of his eyes, and devilled grill and kidneys tightening his cravat: and the time moreover approaching for the departure of the railway train to Birmingham, by which they were to leave town: the Native got him into his great-coat with immense difficulty, and buttoned him up until his face looked staring and gasping, over the top of that garment, as if he were in a barrel. The Native then handed him separately, and with a decent interval between each supply, his wash-leather gloves, his thick stick, and his hat; which latter article the Major wore with a rakish air on one side of his head, by way of toning down his remarkable visage. The Native had previously packed, in all possible and impossible parts of Mr. Dombey's chariot, which was in waiting, an unusual quantity of carpet-bags and small portmanteaus, no less apoplectic in appearance than the Major himself: and having filled his own pockets with Seltzer water, East India sherry, sandwiches, shawls, telescopes, maps, and newspapers, any or all of which light baggage the Major might require at any instant of the journey, he

announced that everything was ready. To complete the equipment of this unfortunate foreigner (currently believed to be a prince in his own country), when he took his seat in the rumble by the side of Mr. Towlinson, a pile of the Major's cloaks and great-coats was hurled upon him by the landlord, who aimed at him from the pavement with those great missiles like a Titan, and so covered him up, that he proceeded, in a living tomb, to the railroad station.

But before the carriage moved away, and while the Native was in the act of sepulture, Miss Tox appearing at her window, waved a lily-white handkerchief. Mr. Dombey received this parting salutation very coldly—very coldly even for him—and honouring her with the slightest possible inclination of his head, leaned back in the carriage with a very discontented look. His marked behaviour seemed to afford the Major (who was all politeness in his recognition of Miss Tox) unbounded satisfaction; and he sat for a long time afterwards, leering, and choking, like an over-fed Mephistopheles.

During the bustle of preparation at the railway, Mr. Dombey and the Major walked up and down the platform side by side; the former taciturn and gloomy, and the latter entertaining him, or entertaining himself, with a variety of anecdotes and reminiscences, in most of which Joe Bagstock was the principal performer. Neither of the two observed that in the course of these walks, they attracted the attention of a working man who was standing near the engine, and who touched his hat every time they passed; for Mr. Dombey habitually looked over the vulgar herd, not at them; and the Major was looking, at the time, into the core of one of his stories. At length, however, this man

stepped before them as they turned round, and pulling his hat off, and keeping it off, ducked his head to Mr. Dombey.

"Beg your pardon, sir," said the man, "but I hope you're a doin' pretty well, sir."

He was dressed in a canvas suit abundantly besmeared with coal-dust and oil, and had cinders in his whiskers, and a smell of half-slaked ashes all over him. He was not a bad-looking fellow, nor even what could be fairly called a dirty-looking fellow, in spite of this; and, in short, he was Mr. Toodle, professionally clothed.

"I shall have the honour of stokin' of you down, sir," said Mr. Toodle. "Beg your pardon, sir, I hope you find yourself a coming round?"

Mr. Dombey looked at him, in return for his tone of interest, as if a man like that would make his very eyesight dirty.

"'Scuse the liberty, sir," said Toodle, seeing he was not clearly remembered, "but my wife Polly, as was called Richards in your family——"

A change in Mr. Dombey's face, which seemed to express recollection of him, and so it did, but it expressed in a much stronger degree an angry sense of humiliation, stopped Mr. Toodle short.

"Your wife wants money, I suppose," said Mr. Dombey, putting his hand in his pocket, and speaking (but that he always did) haughtily.

"No thank'ee, sir," returned Toodle, "I can't say she does. *I* don't."

Mr. Dombey was stopped short now in his turn: and awkwardly: with his hand in his pocket.

"No, sir," said Toodle, turning his oilskin cap round and round; "we're a doin' pretty well, sir; we haven't no cause to complain in the worldly way,

sir. We've had four more since then, sir, but we rubs on."

Mr. Dombey would have rubbed on to his own carriage, though in so doing he had rubbed the stoker underneath the wheels; but his attention was arrested by something in connexion with the cap still going slowly round and round in the man's hand.

"We lost one babby," observed Toodle, "there's no denyin'."

"Lately," added Mr. Dombey, looking at the cap.

"No, sir, up'ard of three years ago, but all the rest is hearty. And in the matter o' readin', sir," said Toodle, ducking again, as if to remind Mr. Dombey of what had passed between them on that subject long ago, "them boys o' mine, they learned me, among 'em, arter all. They've made a wery tolerable scholar of me, sir, them boys."

"Come, Major!" said Mr. Dombey.

"Beg your pardon, sir," resumed Toodle, taking a step before them and deferentially stopping them again, still cap in hand: "I wouldn't have troubled you with such a pint except as a way of gettin' in the name of my son Biler—christened Robin—him as you was so good as to make a Charitable Grinder on."

"Well, man," said Mr. Dombey in his severest manner. "What about him?"

"Why, sir," returned Toodle, shaking his head with a face of great anxiety and distress. "I'm forced to say, sir, that he's gone wrong."

"He has gone wrong, has he?" said Mr. Dombey, with a hard kind of satisfaction.

"He has fell into bad company, you see,

genelmen," pursued the father looking wistfully at both, and evidently taking the Major into the conversation with the hope of having his sympathy. "He has got into bad ways. God send he may come to again, genelmen, but he's on the wrong track now! You could hardly be off hearing of it somehow, sir," said Toodle, again addressing Mr. Dombey individually; "and it's better I should out and say my boy's gone rather wrong. Polly's dreadful down about it, genelmen," said Toodle with the same dejected look, and another appeal to the Major.

"A son of this man's whom I caused to be educated, Major," said Mr. Dombey, giving him his arm. "The usual return!"

"Take advice from plain old Joe, and never educate that sort of people, sir," returned the Major. "Damme, sir, it never does! It always fails!"

The simple father was beginning to submit that he hoped his son, the quondam Grinder, huffed and cuffed, and flogged and badgered, and taught, as parrots are, by a brute jobbed into his place of schoolmaster with as much fitness for it as a hound, might not have been educated on quite a right plan in some undiscovered respect, when Mr. Dombey angrily repeating "The usual return!" led the Major away. And the Major being heavy to hoist into Mr. Dombey's carriage, elevated in mid-air, and having to stop and swear that he would flay the Native alive, and break every bone in his skin, and visit other physical torments upon him, every time he couldn't get his foot on the step, and fell back on that dark exile, had barely time before they started to repeat hoarsely that it would never do: that it always failed: and that if he were to educate "his own vagabond," he would certainly be hanged.

Mr. Dombey assented bitterly; but there was something more in his bitterness, and in his moody way of falling back in the carriage, and looking with knitted brows at the changing objects without, than the failure of that noble educational system administered by the Grinders' Company. He had seen upon the man's rough cap a piece of new crape, and he had assured himself, from his manner and his answers, that he wore it for *his* son.

So! from high to low, at home or abroad, from Florence in his great house to the coarse churl who was feeding the fire then smoking before them, every one set up some claim or other to a share in his dead boy, and was a bidder against him! Could he ever forget how that woman had wept over his pillow, and called him her own child! or how he, waking from his sleep, had asked for her, and had raised himself in his bed and brightened when she came in!

To think of this presumptuous raker among coals and ashes going on before there, with his sign of mourning! To think that he dared to enter, even by a common show like that, into the trial and disappointment of a proud gentleman's secret heart! To think that this lost child, who was to have divided with him his riches, and his projects, and his power, and allied with whom he was to have shut out all the world as with a double door of gold, should have let in such a herd to insult him with their knowledge of his defeated hopes, and their boasts of claiming community of feeling with himself, so far removed: if not of having crept into the place wherein he would have lorded it, alone!

He found no pleasure or relief in the journey. Tortured by these thoughts he carried monotony with him, through the rushing landscape, and hurried

headlong, not through a rich and varied country, but a wilderness of blighted plans and gnawing jealousies. The very speed at which the train was whirled along mocked the swift course of the young life that had been borne away so steadily and so inexorably to its fore-doomed end. The power that forced itself upon its iron way—its own—defiant of all paths and roads, piercing through the heart of every obstacle, and dragging living creatures of all classes, ages, and degrees behind it, was a type of the triumphant monster, Death.

Away, with a shriek, and a roar, and a rattle, from the town, burrowing among the dwellings of men and making the streets hum, flashing out into the meadows for a moment, mining in through the damp earth, booming on in darkness and heavy air, bursting out again into the sunny day so bright and wide; away, with a shriek, and a roar, and a rattle, through the fields, through the woods, through the corn, through the hay, through the chalk, through the mould, through the clay, through the rock, among objects close at hand and almost in the grasp, ever flying from the traveller, and a deceitful distance ever moving slowly with him: like as in the track of the remorseless monster, Death!

Through the hollow, on the height, by the heath, by the orchard, by the park, by the garden, over the canal, across the river, where the sheep are feeding, where the mill is going, where the barge is floating, where the dead are lying, where the factory is smoking, where the stream is running, where the village clusters, where the great cathedral rises, where the bleak moor lies, and the wild breeze smooths or ruffles it at its inconstant will; away, with a shriek, and a roar, and a rattle, and no trace to leave be-

hind but dust and vapour: like as in the track of the remorseless monster, Death!

Breasting the wind and light, the shower and sunshine, away, and still away, it rolls and roars, fierce and rapid, smooth and certain, and great works and massive bridges crossing up above, fall like a beam of shadow an inch broad, upon the eye, and then are lost. Away, and still away, onward and onward ever: glimpses of cottage-homes, of houses, mansions, rich estates, of husbandry and handicraft, of people, of old roads and paths that look deserted, small, and insignificant as they are left behind: and so they do, and what else is there but such glimpses, in the track of the indomitable monster, Death!

Away, with a shriek, and a roar, and a rattle, plunging down into the earth again, and working on in such a storm of energy and perseverance, that amidst the darkness and whirlwind the motion seems reversed, and to tend furiously backward, until a ray of light upon the wet wall shows its surface flying past like a fierce stream. Away once more into the day, and through the day, with a shrill yell of exultation, roaring, rattling, tearing on, spurning everything with its dark breath, sometimes pausing for a minute where a crowd of faces are, that in a minute more are not: sometimes lapping water greedily, and before the spout at which it drinks has ceased to drip upon the ground, shrieking, roaring, rattling through the purple distance!

Louder and louder yet, it shrieks and cries as it comes tearing on resistless to the goal: and now its way, still like the way of Death, is strewn with ashes thickly. Everything around is blackened. There are dark pools of water, muddy lanes, and miserable habitations far below. There are jagged walls and *falling* houses close at hand, and through the battered

roofs and broken windows, wretched rooms are seen, where want and fever hide themselves in many wretched shapes, while smoke and crowded gables, and distorted chimneys, and deformity of brick and mortar penning up deformity of mind and body, choke the murky distance. As Mr. Dombey looks out of his carriage window, it is never in his thoughts that the monster who has brought him there has let the light of day in on these things: not made or caused them. It was the journey's fitting end, and might have been the end of everything; it was so ruinous and dreary.

So, pursuing the one course of thought, he had the one relentless monster still before him. All things looked black, and cold, and deadly upon him, and he on them. He found a likeness to his misfortune everywhere. There was a remorseless triumph going on about him, and it galled and stung him in his pride and jealousy, whatever form it took: though most of all when it divided with him the love and memory of his lost boy.

There was a face—he had looked upon it, on the previous night, and it on him with eyes that read his soul, though they were dim with tears, and hidden soon behind two quivering hands—that often had attended him in fancy, on this ride. He had seen it, with the expression of last night, timidly pleading to him. It was not reproachful, but there was something of doubt, almost of hopeful incredulity in it, which, as he once more saw that fade away into a desolate certainty of his dislike, was like reproach. It was a trouble to him to think of this face of Florence.

Because he felt any new compunction towards it? No. Because the feeling it awakened in him—of

which he had had some old foreshadowing in older times—was full-formed now, and spoke out plainly, moving him too much, and threatening to grow too strong for his composure. Because the face was abroad, in the expression of defeat and persecution that seemed to encircle him like the air. Because it barbed the arrow of that cruel and remorseless enemy on which his thoughts so ran, and put into its grasp a double-handed sword. Because he knew full well, in his own breast, as he stood there, tingeing the scene of transition before him with the morbid colours of his own mind, and making it a ruin and a picture of decay, instead of hopeful change, and promise of better things, that life had quite as much to do with his complainings as death. One child was gone, and one child left. Why was the object of his hope removed instead of her?

The sweet, calm, gentle presence in his fancy, moved him to no reflection but that. She had been unwelcome to him from the first; she was an aggravation of his bitterness now. If his son had been his only child, and the same blow had fallen on him, it would have been heavy to bear; but infinitely lighter than now, when it might have fallen on her (whom he could have lost, or he believed it, without a pang), and had not. Her loving and innocent face rising before him, had no softening or winning influence. He rejected the angel, and took up with the tormenting spirit crouching in his bosom. Her patience, goodness, youth, devotion, love, were as so many atoms in the ashes upon which he set his heel. He saw her image in the blight and blackness all around him, not irradiating but deepening the gloom. More than once upon this journey, and now again as he stood pondering at this journey's end, tracing

es in the dust with his stick, the thought came his mind, what was there he could interpose een himself and it?

he Major, who had been blowing and panting all way down, like another engine, and whose eye often wandered from his newspaper to leer at the ject, as if there were a procession of discomfited Toxes pouring out in the smoke of the train, flying away over the fields to hide themselves in place of refuge, aroused his friend by informing that the post-horses were harnessed and the age ready.

Dombey," said the Major, rapping him on the with his cane, "don't be thoughtful. It's a bad . Old Joe, sir, wouldn't be as tough as you see if he had ever encouraged it. You are too great n, Dombey, to be thoughtful. In your position, ou're far above that kind of thing."

he Major, even in his friendly remonstrances, consulting the dignity and honour of Mr. bey, and showing a lively sense of their im- nce, Mr. Dombey felt more than ever dis- l to defer to a gentleman possessing so much sense and such a well-regulated mind; accord- he made an effort to listen to the Major's stories, ey trotted along the turnpike-road; and the r, finding both the pace and the road a great better adapted to his conversational powers than mode of travelling they had just relinquished, out for his entertainment.

this flow of spirits and conversation, only in- pted by his usual plethoric symptoms, and by rals of lunch, and from time to time by some at assault upon the Native, who wore a pair of gs in his dark-brown ears, and on whom his

European clothes sat with an outlandish impossibility of adjustment—being, of their own accord, and without any reference to the tailor's art, long where they ought to be short, short where they ought to be long, tight where they ought to be loose, and loose where they ought to be tight—and to which he imparted a new grace, whenever the Major attacked him, by shrinking into them like a shrivelled nut, or a cold monkey—in this flow of spirits and conversation, the Major continued all day: so that when evening came on, and found them trotting through the green and leafy road near Leamington, the Major's voice, what with talking and eating and chuckling and choking, appeared to be in the box under the rumble, or in some neighbouring haystack. Nor did the Major improve it at the Royal Hotel, where rooms and dinner had been ordered, and where he so oppressed his organs of speech by eating and drinking, that when he retired to bed he had no voice at all, except to cough with, and could only make himself intelligible to the dark servant by gasping at him.

He not only rose next morning, however, like a giant refreshed, but conducted himself, at breakfast, like a giant refreshing. At this meal they arranged their daily habits. The Major was to take the responsibility of ordering everything to eat and drink; and they were to have a late breakfast together every morning, and a late dinner together every day. Mr. Dombey would prefer remaining in his own room, or walking in the country by himself, on that first day of their sojourn at Leamington; but next morning he would be happy to accompany the Major to the Pump-room, and about the town. So they parted until dinner-time. Mr. Dombey retired to nurse his wholesome thoughts in his own way. The Major,

ded by the Native carrying a camp-stool, a great-
, and an umbrella, swaggered up and down
ıgh all the public places: looking into subscrip-
books to find out who was there, looking up old
s by whom he was much admired, reporting J. B.
her than ever, and puffing his rich friend Dombey
:ever he went. There never was a man who
d by a friend more staunchly than the Major, when
ıffing him, he puffed himself.

. was surprising how much new conversation the
or had to let off at dinner-time, and what occa-
he gave Mr. Dombey to admire his social quali-

At breakfast next morning, he knew the con-
ı of the latest newspapers received; and mentioned
ral subjects in connexion with them, on which
›pinion had recently been sought by persons of
power and might, that they were only to be
urely hinted at. Mr. Dombey, who had been
›ng shut up within himself, and who had rarely,
ıy time, overstepped the enchanted circle within
:h the operations of Dombey and Son were con-
ed, began to think this an improvement on his
ary life; and in place of excusing himself for
her day, as he had thought of doing when alone,
ted out with the Major arm in arm.

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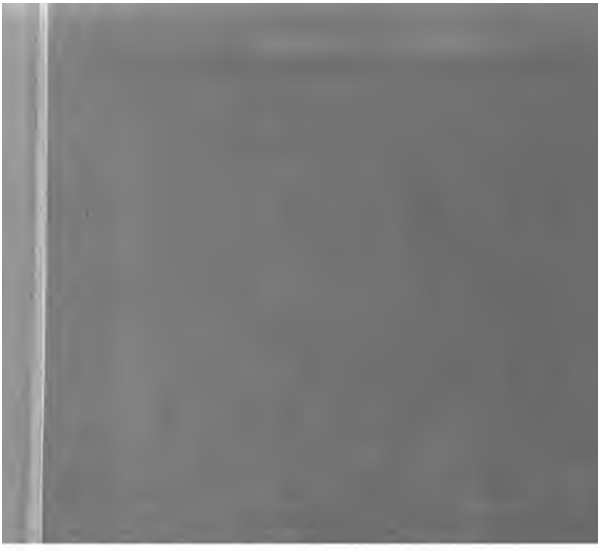
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